

BACHELOR OF ARTS WITH A MAJOR IN LATIN AMERICAN AND HEMISPHERIC STUDIES

The Latin American and Hemispheric Studies program at GW begins with a foundation in political science, economics, history, and anthropology that prepares students to deal with issues that cross political and cultural boundaries. Students in the program explore a wide variety of subjects beginning with international politics and policy, moving through trade and economics, development and human rights, culture, and regional studies. Benefiting from a faculty of leading scholars and senior international affairs practitioners, students have access to a number of internships, diverse study-abroad opportunities, and more than 250 events each year. Program graduates also have access to the numerous career opportunities within Washington DC. Many go on to serve as senior policymakers and diplomats, international business executives, and global nonprofit leaders.

Visit the program website (<https://elliott.gwu.edu/latin-american-and-hemispheric-studies-major/>) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (<http://undergraduate.admissions.gwu.edu/contact-us/>).

GENERAL REQUIREMENTS

General requirements

Elliott School bachelor's degrees engage students with global issues through multidisciplinary and interdisciplinary approaches. Students begin their studies in the first year with foundational courses in political science, economics, history, and anthropology or geography. They supplement these courses with others in the traditional liberal arts categories of writing, natural or physical science, mathematics or statistics, and the humanities/creative arts, plus two writing in the disciplines courses. Language study also is emphasized early to enable students to satisfy the third-year language proficiency requirement of the bachelor's degree in a timely manner.

Introduction to the major

Code	Title	Credits
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Prerequisite core (19 credits)

Required

The following courses must be taken in the first year. With the exception of IAFF 1001 (fall), ECON 1011 (fall) and ECON 1012 (spring), courses can be taken in fall or spring. IAFF 1001 is not required for internal or external transfer students.

IAFF 1001	First-Year Experience
IAFF 1005	Introduction to International Affairs
ECON 1011	Principles of Economics I
ECON 1012	Principles of Economics II
HIST 1011	World History from 1500 to Present
PSC 1001	Introduction to Comparative Politics

One of the following (not required in the first year):

ANTH 1002	Sociocultural Anthropology
ANTH 1004	Language in Culture and Society
GEOG 1001	Introduction to Human Geography
GEOG 1003	Society and Environment

GEOG 1003 does not meet the prerequisite requirement for all upper-level geography courses.

Supporting courses in the liberal arts

Code	Title	Credits
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Writing (minimum 10 credits)

Writing requirements are established by the University Writing Program. Students must complete UW 1020 before completing 6 credits in writing in the disciplines (WID) courses. These 6 credits must be taken in separate semesters. UW 1020 must be completed in the first year before enrolling in a WID course for credit toward this requirement. WID courses should be taken in the student's major, minor, or a related field. WID courses are designated in this Bulletin with a "W" appended to the course number (e.g., HIST 2340W).

Required

UW 1020	University Writing
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At least 6 credits in two WID courses.

Mathematics or statistics (3 credits)

MATH courses numbered 1051 and above require a placement test. Credit for only one of the following MATH courses may be applied toward a degree: MATH 1221, MATH 1231, or MATH 1252. Credit for only one of the following STAT courses may be applied toward a degree: STAT 1051, STAT 1053, STAT 1111, or STAT 1127. STAT courses may not be double-counted between the Mathematics requirement and the Research Methods requirement (see “Major Requirements.”)

One of the following:

MATH 1007 Mathematics and Politics

MATH 1008 History of Mathematics

MATH 1009 Mathematical Ideas I

MATH 1051 Finite Mathematics for the Social and Management Sciences

MATH 1221 Calculus with Precalculus II

MATH 1231 Single-Variable Calculus I

MATH 1232 Single-Variable Calculus II

MATH 1252 Calculus for the Social and Management Sciences

MATH 2233 Multivariable Calculus

STAT 1051 Introduction to Business and Economic Statistics

STAT 1053 Introduction to Statistics in Social Science

STAT 1111 Business and Economic Statistics I

STAT 1127 Statistics for the Biological Sciences

Science (3 to 4 credits), lab required

One of the following:

ANTH 1001 Biological Anthropology

ANTH 3412 Hominin Evolution

ASTR 1001 Stars, Planets, and Life in the Universe

ASTR 1002 Origins of the Cosmos

BISC 1005 The Biology of Nutrition and Health

BISC 1006 The Ecology and Evolution of Organisms

BISC 1007 Food, Nutrition, and Service

BISC 1008 Understanding Organisms through Service Learning

BISC 1111 Introductory Biology: Cells and Molecules

BISC 1112 Introductory Biology: The Biology of Organisms

CHEM 1003 Energy, Environment, and Society: Current Issues and Future Outlook

CHEM 1004 Medicinal Chemistry: from Atoms to Vaccines

CHEM 1111 General Chemistry I

CHEM 1112 General Chemistry II

FORS 2107 Fundamentals of Forensic Science

GEOG 1002 Introduction to Physical Geography

GEOL 1001 Physical Geology

GEOL 1002 Historical Geology

GEOL 1005 Environmental Geology

GTCH 3202 Research Methods in Mathematics and Science

HONR 1033 Honors Seminar: Scientific Reasoning and Discovery

HONR 1034 Honors Seminar: Scientific Reasoning and Discovery (continuation of HONR 1033)

PHYS 1003 Physics for Future Presidents

PHYS 1007 Music and Physics

PHYS 1011 General Physics I

PHYS 1012 General Physics II

PHYS 1021 University Physics I

PHYS 1022 University Physics II

PHYS 1025 University Physics I with Biological Applications

PHYS 1026 University Physics II with Biological Applications

Humanities/creative arts (9 credits)*

This requirement can be satisfied by completing 9 credits in humanities courses, or 6 credits in humanities courses and 3 credits in creative arts courses.

Humanities—two or three of the following:

AMST 1100 Politics and Film

AMST 1160 Race, Gender, and Law

AMST 1200 The Sixties in America

AMST 2010	Early American Cultural History	AMST 2450	History and Meaning of Higher Education in the United States
or HIST 2010	Early American Cultural History		
AMST 2011	Modern American Cultural History	AMST 2520	American Architecture I
or HIST 2011	Modern American Cultural History	or CAH 2154	American Architecture I
AMST 2020	Washington, DC: History, Culture, and Politics	AMST 2521	American Architecture II
or AMST 2020W	Washington, DC: History, Culture, and Politics	AMST 2600	U.S. Popular Music and Culture
or HIST 2020	Washington, DC: History, Culture, and Politics	AMST 2610	Science, Technology, and Politics in Modern America
or HIST 2020W	Washington, DC: History, Culture, and Politics	or AMST 2610W	Science, Technology, and Politics in Modern America
AMST 2120W	Freedom in American Thought and Popular Culture	or HIST 2610	Science, Technology, and Politics in Modern America
or PSC 2120W	Freedom in American Thought and Popular Culture	or HIST 2610W	Science, Technology, and Politics in Modern America
AMST 2210	The African American Experience	AMST 2620	Human Mind and Artificial Intelligence
AMST 2320	U.S. Media and Cultural History	AMST 2630	Discovering the Mind
or HIST 2320	U.S. Media and Cultural History	AMST 2710	The United States in the World
AMST 2350	U.S. Religion and Politics	or HIST 2710	The United States in the World
or HIST 2350	U.S. Religion and Politics	AMST 2730	World War II in History and Memory
AMST 2380	Sexuality in U.S. History	or AMST 2730W	World War II in History and Memory
or HIST 2380	Sexuality in U.S. History	or HIST 2730	World War II in History and Memory
or WGSS 2380	Sexuality in U.S. History	or HIST 2730W	World War II in History and Memory
AMST 2385	Sex and Citizenship	AMST 2750W	Latinos in the United States
or AMST 2385W	Sex and Citizenship	or AMST 2750	Latinos in the United States
or WGSS 2385	Sex and Citizenship	or ANTH 2750	Latinos in the United States
or WGSS 2385W	Sex and Citizenship	or ANTH 2750W	Latinos in the United States
AMST 2410	Modern U.S. Immigration	AMST 3352	U.S. Women's History to 1865
or AMST 2410W	Modern U.S. Immigration	or AMST 3352W	U.S. Women's History to 1865
or HIST 2410	Modern U.S. Immigration	or HIST 3352	U.S. Women's History to 1865
or HIST 2410W	Modern U.S. Immigration	or HIST 3352W	U.S. Women's History to 1865
AMST 2430	Capitalism and Culture	or WGSS 3352	U.S. Women's History to 1865
AMST 2440	The American City	or WGSS 3352W	U.S. Women's History to 1865
or AMST 2440W	The American City	AMST 3361	African American History Since 1865
or HIST 2440	The American City	or HIST 3361	African American History Since 1865
or HIST 2440W	The American City		

AMST 3600	Popular Music and Politics	CHIN 3112	Chinese Literature in Translation II
AMST 3625	Ethnographic and Historical Perspectives on Data Ethics	CHIN 3116	Language Policy of China
or ANTH 3625	Ethnographic and Historical Perspectives on Data Ethics	CHIN 3136W	Chinese Women in Myth, Literature, and Film
ANTH 2505	Introduction to Ethnomusicology	CHIN 3162	Chinese Culture Through Film
ANTH 2506	Religion, Myth, and Magic	CHIN 3163	Taiwanese Literature and Film
ANTH 2750	Latinos in the United States	CHIN 3173	Chinese Drama and Theatre
or ANTH 2750W	Latinos in the United States	Any non-language Classical Studies (CLAS) course.	
or AMST 2750W	Latinos in the United States	CLAS 2105	Special Topics (topic: The Hebrew Scriptures. Same as JSTD 2001 and REL 1009: The Hebrew Scriptures)
ANTH 3625	Ethnographic and Historical Perspectives on Data Ethics	CLAS 2113	The Roman World to 337 A.D. (Same as HIST 2113: The Roman World to 337 A.D.)
or AMST 3625	Ethnographic and Historical Perspectives on Data Ethics	CLAS 2804	History of Ancient Israel
ARAB 3105	Special Topics (Arabic Literature: Arabia to America) -- or IAFF 3188 (Arabic Literature: Arabia to America)	or HIST 2804	History of Ancient Israel
ARAB 3105	Special Topics (Contemporary Arabic Literature)	or REL 3990	Selected Topics in Religion
ARAB 3105	Special Topics (Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present -- or WGSS 3170 (Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present))	CTAD 1015	Understanding Dance
ARAB 3105	Special Topics (Islamic Political Thought)	CTAD 1025	Understanding the Theatre
ARAB 3105W	Special Topics (topic: Gender and the Arab World. Same as HIST 3001W and WGSS 3170W: Gender and the Arab World)	CTAD 1020	Women and the Creative Process
ARAB 3301	Modern Arabic Literature	CTAD 2185	Trends in Performance--Action into Art
ARAB 3501	Arabic and Arab Identity	CTAD 2191	Dance History
ARAB 3502	Arab Film and Culture in English	CTAD 2240	Play Analysis
ARAB 4002	Arabic Narratives Through the Ages	CTAD 3245	History of the Theatre I
Any Corcoran Art History (CAH) course except CAH 4197, CAH 4198, and CAH 4199.		or CTAD 3245W	History of the Theatre I
CAH 1090	Art History I: Art Now, Contemporary Perspectives in the Visual Arts	CTAD 3246	History of the Theatre II
CHIN 3109	Introduction to Classical Chinese I	or CTAD 3246W	History of the Theatre II
CHIN 3110	Introduction to Classical Chinese II	EALL 3811	Confucian Literature in East Asia
		or REL 2811	Confucian Literature in East Asia
		EALL 3814	Religion and Philosophy in East Asia
		or EALL 3814W	Religion and Philosophy in East Asia
		or REL 2814	Religion and Philosophy in East Asia
		ENGL 1050	Introduction to Literary Studies
		ENGL 1315	Literature and the Financial Imagination
		ENGL 1320	Literature of the Americas

or ENGL 1320W	Literature of the Americas
ENGL 1330	Myths of Britain
or ENGL 1330W	Myths of Britain
ENGL 1340	Essential Shakespeare
or ENGL 1340W	Essential Shakespeare
ENGL 1351	Shakespeare Seminar
ENGL 1360	Fantasy and Speculative Fiction (Same as WGSS 3170: Fantasy and Speculative Fiction)
ENGL 1365	Literature and the Environment
ENGL 1500	American Political Fictions
ENGL 2100	Introduction to Asian American Studies through Literature
ENGL 2410	Introduction to English Literature I
or ENGL 2410W	Introduction to English Literature I
ENGL 2411	Introduction to English Literature II
or ENGL 2411W	Introduction to English Literature II
ENGL 2510	Introduction to American Literature I
or ENGL 2510W	Introduction to American Literature I
ENGL 2511	Introduction to American Literature II
or ENGL 2511W	Introduction to American Literature II
ENGL 2610	Introduction to Black Literature of America I
or ENGL 2610W	Introduction to Black Literature of America I
ENGL 2611	Introduction to Black Literature of America II
or ENGL 2611W	Introduction to Black Literature of America II
or WGSS 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or ENGL 2710W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or WGSS 3170	Special Topics in Women's, Gender, and Sexuality Studies
or WGSS 3170W	Selected Topics

ENGL 2711	Postcolonialism and Migration in Global Anglophone Literature and Film
or ENGL 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
or WGSS 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
ENGL 2712	Bollywood Cinema
ENGL 2800	Introduction to Critical Theory
or ENGL 2800W	Introduction to Critical Theory
ENGL 3210	Readings in Creative Writing
ENGL 3240	Introduction to Dramaturgy
or CTAD 3240	Introduction to Dramaturgy
ENGL 3400	Topics in Literature and Finance
ENGL 3446	Shakespearean London
ENGL 3621	American Poetry II
ENGL 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730W	Topics in Global Postcolonial Literature and Film
ENGL 3826	Toni Morrison and William Faulkner
ENGL 3910	Disability Studies
ENGL 3918	Literature and Medicine
FREN 2500	Cultural Politics of Food in France
FREN 3020	Contemporary France
FREN 3100	Introduction to French Literature
or FREN 3100W	Introduction to French Literature
FREN 3220	Modern French Literature
FREN 3500	Race, Religion, and Identity in France
FREN 3560	Topics in Contemporary Francophone Literature and Cinema (Contemporary Francophone Literature/Cinema French Literature of the Renaissance)
FREN 3700	History of French Cinema
FREN 4510	French Literature of the Renaissance
FREN 4540	Nineteenth-Century French Literature and Culture

Any Film Studies (FILM) course.

GER 2091	Introduction to German Literature—in English I	HIST 2001	Special Topics (African History Through the Novel)
GER 2092	Introduction to German Literature—in English II	HIST 2001	Special Topics (Capitalism and Inequality, From the Industrial Revolution to the Present)
GER 2110	Germany in the Age of Globalization	HIST 2001	Special Topics (topic: Modern European Women's History. Same as WGSS 3170: Modern European Women's History)
GER 2161	German Culture—in English I	HIST 2001	Special Topics (The Crusades)
GER 2162	German Culture—in English II	HIST 2001	Special Topics (War & Peace In Israeli Society)
GER 3182	The Fairy Tale from the Grimms to Disney	HIST 2010	Early American Cultural History
GER 3185	Literary Voices and the Fascist Experience—in English	or AMST 2010	Early American Cultural History
GER 3187	German Cinema after 1945	HIST 2011	Modern American Cultural History
GER 4171	The Age of Goethe—in German	or AMST 2011	Modern American Cultural History
HEBR 3101	Modern Hebrew Literary Classics in Translation	HIST 2020	Washington, DC: History, Culture, and Politics
HEBR 3102	Israeli Society and Culture: Literary Perspectives	or HIST 2020W	Washington, DC: History, Culture, and Politics
HEBR 3103	Israeli Cinema (in English) (same as HIST 3001 and JSTD 2002 (Israeli Cinema [in English]))	or AMST 2020	Washington, DC: History, Culture, and Politics
HEBR 3104W	Gender and Sexuality in Israel (Same as JSTD 2002W and WGSS 3170W: Gender and Sexuality in Israel)	or AMST 2020W	Washington, DC: History, Culture, and Politics
HEBR 3301	Modern Hebrew Fiction	HIST 2050	History of Jewish Civilization: From the Bible to Modernity
or HEBR 3301W	Modern Hebrew Fiction	HIST 2051	Antisemitism from Origins to the Present
HEBR 4001	Advanced Hebrew Literature I	HIST 2060	Modern Jewish History
or HEBR 4001W	Advanced Hebrew Literature I	HIST 2113	The Roman World to 337 A.D. (Same as CLAS 2113: The Roman World to 337 A.D.)
HEBR 4002	Advanced Hebrew Literature II	HIST 2124	Nineteenth-Century Europe
HIST 1020	Approaches to Women's History (Same as WGSS 1020: Approaches to Women's History)	HIST 2125	Twentieth-Century Europe
HIST 1110	Foundations of Europe to 1715	HIST 2131	History of England Since 1689
HIST 1120	Europe in the World Since 1715	HIST 2141	History of France Since 1789
or HIST 1120W	European Civilization in its World Context	HIST 2160	History of Germany
HIST 1121	The War of Ideas in European and International History, 1750-Present	HIST 2312	The American Civil War and Reconstruction, 1850-1877
HIST 1310	Introduction to American History from the Pre-Columbian Era to 1877	HIST 2313	History of the American West
HIST 1311	Introduction to American History since 1877	HIST 2320	U.S. Media and Cultural History
		or AMST 2320	U.S. Media and Cultural History
		HIST 2321	U.S. History, 1890-1945

HIST 2322	U.S. History since 1945	HIST 3001W	Special Topics (topic: Gender and Sexuality in Israel. Same as HEBR 3104W, JSTD 2002W, WGSS 3170W)
HIST 2350	U.S. Religion and Politics	HIST 3035	The United States and the Wars in Indochina, 1945–1975
or AMST 2350	U.S. Religion and Politics	HIST 3044W	The Price of Freedom: Normandy 1944
HIST 2380	Sexuality in U.S. History	HIST 3111	Topics in Ancient History
or AMST 2380	Sexuality in U.S. History	HIST 3324	U.S. Urban History
or WGSS 2380	Sexuality in U.S. History	HIST 3352	U.S. Women's History to 1865
HIST 2410	Modern U.S. Immigration	or HIST 3352W	U.S. Women's History to 1865
or AMST 2410	Modern U.S. Immigration	or AMST 3352	U.S. Women's History to 1865
or HIST 2410W	Modern U.S. Immigration	or AMST 3352W	U.S. Women's History to 1865
HIST 2440	The American City	or WGSS 3352	U.S. Women's History to 1865
or HIST 2440W	The American City	or WGSS 3352W	U.S. Women's History to 1865
or AMST 2440	The American City	HIST 3353	U.S. Women's History II
or AMST 2440W	The American City	HIST 3360	African American History to 1865
HIST 2520	Africans in the Making of the Atlantic World	or AMST 3360	African American History to 1865
HIST 2610	Science, Technology, and Politics in Modern America	HIST 3361	African American History Since 1865
or HIST 2610W	Science, Technology, and Politics in Modern America	or AMST 3361	African American History Since 1865
or AMST 2610	Science, Technology, and Politics in Modern America	HIST 3601	Topics: Asian History (China: Civil War and Holy War)
or AMST 2610W	Science, Technology, and Politics in Modern America	HIST 3611	History of Modern China
HIST 2630	History of Korea	HIST 3801	Topics in Middle Eastern History (topic: Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present -- or ARAB 3105 or WGSS 3170 (Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present))
HIST 2710	The United States in the World	HIST 3811	The Emergence of the Modern Middle East
or AMST 2710	The United States in the World	HONR 1016	Honors Seminar: Origins and Evolution of Modern Thought
HIST 2730	World War II in History and Memory	HONR 2053	Arts and Humanities Seminar (All topics offered under HONR 2053 and HONR 2053W are approved for this requirement)
or HIST 2730W	World War II in History and Memory	or HONR 2053W	Arts and Humanities Seminar
or AMST 2730	World War II in History and Memory	IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Historical Memory and Human Rights in Chile)
or AMST 2730W	World War II in History and Memory		
HIST 2804	History of Ancient Israel (Same as CLAS 2804 and REL 3990: History of Ancient Israel)		
HIST 2811	The Formation of Islam to 1500		
HIST 2850	Modernization in Russia, Turkey, and Iran		

IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latin America in Motion: Indigenous Media, Cinema, and Social Movements)	MUS 1103	Music in the Western World
IAFF 3188	Special Topics in Middle East Studies (Arabic Literature: Arabia to America) -- or ARAB 3105 (Arabic Literature: Arabia to America)	MUS 1104	Topics in Music
IAFF 3189	Special Topics in African Studies (African Literature and Politics)	MUS 1105	Introduction to Musical Thought and Practice
IAFF 3189	Special Topics in African Studies (Hip Hop and Social Change in Africa)	MUS 1107	Music of the World
IAFF 3189	Special Topics in African Studies (West African Film and Literature)	MUS 1108	History of Jazz
IAFF 3190	Special Topics in International Affairs (Film and U.S. Foreign Policy)	MUS 2101	Harmony
ITAL 3300	Italian Literature and Culture in Translation (Pandemics in Italian Literature & Film)	MUS 2105	Introduction to Ethnomusicology (Same as ANTH 2505: Introduction to Ethnomusicology)
ITAL 3600	Special Topics in Italian Literature and Culture (La Divina Commedia di Dante)	MUS 2106	Music History III: Twentieth-Century Art Traditions
ITAL 4100	The Italian American Experience	MUS 2122	Music in the U.S.
ITAL 4184	Contemporary Italian Cinema	or MUS 2122W	Music in the U.S.
ITAL 4380	Italian Journeys Medieval to Postmodern	MUS 2123	Musical Cultures of Black Americans
JAPN 3111	Japanese Literature in Translation I	MUS 2174	Introduction to Jazz Harmony
JAPN 3112	Japanese Literature in Translation II	MUS 3126	Music History I: Antiquity through Early Baroque
JSTD 2001	Topics in Judaic Studies: Pre-modern (topic: Excavating Armageddon -- or CLAS 3115 or HIST 3111 (Excavating Armageddon))	MUS 3127	Music History II: The Tonal Era
JSTD 2001	Topics in Judaic Studies: Pre-modern (topic: The Hebrew Scriptures -- or CLAS 2105 or REL 1009 (The Hebrew Scriptures))	MUS 3139	Form and Analysis
KOR 3111	Korean Literature in Translation I	MUS 3174	Topics in Music Theory and Composition
KOR 3112	Korean Literature in Translation II	MUS 3175	Topics in Music History and Literature
LATN 2002	Poetry of Empire	PERS 3002	Media Persian
or LATN 2002W	Poetry of Empire	Any Philosophy (PHIL) course except PHIL 2045 and PHIL 3121.	
LATN 3001	Major Latin Authors I	PSC 2105	Major Issues of Western Political Thought I
or LATN 3001W	Major Latin Authors I	PSC 2106	Major Issues of Western Political Thought II
LATN 3002	Major Latin Authors II	PSC 2120W	Freedom in American Thought and Popular Culture
or LATN 3002W	Major Latin Authors II	or AMST 2120W	Freedom in American Thought and Popular Culture
		PSC 2991	Special Topics in Political Thought (topic: Global Justice. Same as PHIL 3100: Global Justice)
		PSTD 1010	Introduction to Peace Studies and Conflict Resolution
		Any Religion (REL) course.	
		SLAV 1392	Introduction to Russian Literature II

SLAV 2310	The Russian Media Since Communism	or AMST 3352W	U.S. Women's History to 1865
SLAV 2361	Russian Culture	or HIST 3352	U.S. Women's History to 1865
SLAV 2362	Russian Culture	or HIST 3352W	U.S. Women's History to 1865
SPAN 2500	The Spanish-Speaking World: Spain, Latin America, and the United States	WGSS 3353	U.S. Women's History II
SPAN 3100	Texts and Contexts of the Spanish-Speaking World	WGSS 3481	Women in Islam
or SPAN 3100W	Texts and Contexts of the Spanish-Speaking World	or REL 3481	Women in Islam
UNIV 1006	Questions of Culture	WGSS 3981	Women in Western Religion
WGSS 1020	Approaches to Women's History (Same as HIST 1020: Approaches to Women's History)	or REL 2981	Women in Western Religion
WGSS 2225	Philosophy of Race And Gender	WLP 1020	Writing, Literature, and Society
or PHIL 2125	Philosophy of Race and Gender	Literature and film classes in the Departments of Classical and Near Eastern Languages and Civilizations; East Asian Languages and Literatures; English; and Romance, German, Slavic Languages and Literatures also fulfill this requirement.	
WGSS 2380	Sexuality in U.S. History	Creative Arts—a maximum of 3 credits from the following:	
or AMST 2380	Sexuality in U.S. History	Any Corcoran Studio Arts (CSA) course.	
or HIST 2380	Sexuality in U.S. History	CHIN 3173	Chinese Drama and Theatre
WGSS 2385	Sex and Citizenship	Non-ensemble performance study (CMUS) courses, including:	
or WGSS 2385W	Sex and Citizenship	CMUS 1101	Elements of Music Theory
or AMST 2385	Sex and Citizenship	CMUS 1102	Comprehensive Musicianship I
or AMST 2385W	Sex and Citizenship	CMUS 1106	Introduction to Performance
WGSS 3170	Special Topics in Women's, Gender, and Sexuality Studies (Fantasy and Speculative Fiction. Same as ENGL 1360: Fantasy and Speculative Fiction)	CMUS 2134	Composition
WGSS 3170	Special Topics in Women's, Gender, and Sexuality Studies (Feminism, Migration, and Media)	CMUS 2161	Sound Technology I Introduction to Digital Musicianship
WGSS 3170	Special Topics in Women's, Gender, and Sexuality Studies (topic: Modern European Women's History. Same as HIST 2001: Modern European Women's History)	CTAD 1170	Intermediate Modern/Postmodern Dance I
WGSS 3170	Special Topics in Women's, Gender, and Sexuality Studies (topic: Writing, Literature, and Society. Same as WLP 3170: Writing, Literature, and Society)	CTAD 1214	Beginning Acting
WGSS 3352	U.S. Women's History to 1865	CTAD 2180	Movement Improvisation/Performance
or WGSS 3352W	U.S. Women's History to 1865	CTAD 2240	Play Analysis (Same as ENGL 2240: Play Analysis)
or AMST 3352	U.S. Women's History to 1865	CTAD 2250	Dramatic Writing
		or ENGL 2250	Dramatic Writing
		CTAD 2339	Theatre Practicum
		CTAD 3174	Advanced Modern/Postmodern Dance I
		CTAD 3182	Dance Composition I
		CTAD 3183	Dance Composition II

CTAD 3186	Embodied Kinesis for Dance
CTAD 3240 or ENGL 3240	Introduction to Dramaturgy
CTAD 3331	Introduction to Lighting
CTAD 3332	Theatrical Makeup Design
CTAD 3335	Introduction to Scene Design
CTAD 3336	Introduction to Costuming
CTAD 4275	Directing for the Theatre
CTAD 4338	Scene Painting
CTAD 4593	Special Topics in Theatre Performance (Acting the Musical)
ENGL 1210	Introduction to Creative Writing
ENGL 2210	Techniques in Creative Writing
ENGL 2250	Dramatic Writing (Same as CTAD 2250: Dramatic Writing)
ENGL 2460	Fiction Writing
ENGL 2470	Poetry Writing
ENGL 2560	Intermediate Fiction Writing
ENGL 3390	Topics in Creative Writing
Performance Study Courses (TRDA), including:	
TRDA 1035	Theatre Production
TRDA 1151	Beginning/Intermediate Ballet
TRDA 1152	Beginning Modern/Postmodern Dance
TRDA 1153	Beginning/Intermediate Modern/ Postmodern Dance
TRDA 1171	Intermediate Modern/Postmodern Dance II
TRDA 1330	Basics of Production Design
TRDA 2172	Intermediate/Advanced Modern/ Postmodern Dance I
TRDA 2173	Intermediate/Advanced Modern/ Postmodern Dance II
TRDA 2192	Repertory/Performance
TRDA 2193 & TRDA 2194	Dance Styles I and Dance Styles II

TRDA 2194	Dance Styles II
TRDA 2215	Intermediate Acting
TRDA 3175	Advanced Modern/Postmodern Dance II
TRDA 3222	Topics in Advanced Acting
TRDA 3250	Intermediate Dramatic Writing
TRDA 3333	Stage Management
TRDA 4184	Choreography and Performance

*Some CMUS and TRDA courses may be repeated for credit. Consult course descriptions in this Bulletin for additional information. All courses must be taken for a letter grade to fulfill this requirement. Courses taken Pass/No Pass are not accepted.

MAJOR REQUIREMENTS

Major requirements

The following requirements must be fulfilled:

The general requirements stated under Elliott School of International Affairs, Undergraduate Degree Requirements (<https://bulletin.gwu.edu/international-affairs/#regulationstext>).

A minimum grade of C- must be earned in all major requirement courses, to include the last course used to prove third-year proficiency in a modern language.

If a student wishes to take any course not listed here, prior approval of the program director is required.

Code	Title	Credits
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Foundation (3 credits)

Required

IAFF 2090	Latin America: Problems and Promise
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Language (credits vary)

Students must demonstrate third-year proficiency in a modern language (Spanish or Portuguese) by examination or coursework. If taking coursework, students can satisfy the language requirement by taking a course that is equivalent to third-year proficiency, or by taking a course beyond the third year which has a listed prerequisite of the second semester of the third year. Please note that the language placement exam determines the level at which students begin their language study. Additional information regarding the Elliott School language examinations is available from the academic advisor.

Spanish

Option one:

SPAN 1011	Intensive Beginning Spanish: the Spanish-speaking world
or SPAN 1012	Intensive Elementary Spanish: the Spanish-speaking world

SPAN 1013	Intermediate Spanish I: the Spanish-Speaking World
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SPAN 1014	Intermediate Spanish II: the Spanish-speaking world
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SPAN 2005	Advanced Spanish I
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SPAN 2006	Advanced Spanish II
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Or

Option two:

SPAN 1012	Intensive Elementary Spanish: the Spanish-speaking world
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SPAN 1034	Intensive Intermediate Spanish
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SPAN 2056	Intensive Advanced Spanish through Sustainability Literacy
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Or

Option three:

SPAN 1013	Intermediate Spanish I: the Spanish-Speaking World
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SPAN 1014	Intermediate Spanish II: the Spanish-speaking world
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SPAN 2026	Advanced Spanish for Heritage Learners *
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Or

Option four:

SPAN 1034	Intensive Intermediate Spanish
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or SPAN 1134	Intensive Intermediate Spanish for Heritage Learners
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SPAN 2026	Advanced Spanish for Heritage Learners *
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Or

Option five:

SPAN 1013	Intermediate Spanish I: the Spanish-Speaking World
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SPAN 1014	Intermediate Spanish II: the Spanish-speaking world
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SPAN 2005	Advanced Spanish I
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SPAN 2006	Advanced Spanish II
or SPAN 2026	Advanced Spanish for Heritage Learners

*Spanish language options three and four require an interview prior to enrolling in SPAN 2026. Please contact the Department of Romance, German, and Slavic Languages and Literatures for additional information about these options.

Portuguese

Portuguese course offerings are dependent on faculty availability.

Option one:

PORT 1001	Basic Portuguese I
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PORT 1002	Basic Portuguese II
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PORT 1003	Intermediate Portuguese I
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PORT 1004	Intermediate Portuguese II
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PORT 2005	Composition and Conversation
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PORT 2006	Applied Portuguese Grammar
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Or

Option two:

PORT 1012	Intensive Basic Portuguese
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PORT 1003	Intermediate Portuguese I
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PORT 1004	Intermediate Portuguese II
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PORT 2005	Composition and Conversation
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PORT 2006	Applied Portuguese Grammar
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Regional Foundations (3 credits)

One course from the following in any region other than Latin America.

Code	Title	Credits
Africa		
ANTH 3708	Anthropology of Africa	
GEOG 3164	The Geography of Africa	
HIST 3501	Topics: Africa (African History Since 1880)	
HIST 3510	African History to 1880	
HIST 3530	Women in Africa	
HIST 3540	West Africa to Independence	
IAFF 2093	Africa: Problems and Prospects	

IAFF 2190W Special Topics (North Africa and the World)
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IAFF 3189	Special Topics in African Studies (Africa: Declassified)
IAFF 3189	Special Topics in African Studies (Africa & Globalization: Culture & Context)
IAFF 3189	Special Topics in African Studies (African Literature and Politics)
IAFF 3189	Special Topics in African Studies (Africa in the Global Economy)
IAFF 3189	Special Topics in African Studies (Ethnic and Religious Conflict in Africa)
IAFF 3189	Special Topics in African Studies (International Affairs in Africa)
IAFF 3189	Special Topics in African Studies (New African Security Frontier)
IAFF 3189	Special Topics in African Studies (Religion in Africa)
IAFF 3189	Special Topics in African Studies (Women and Leadership in Africa)
IAFF 3190	Special Topics in International Affairs (China and Africa)
PSC 2381	Comparative Politics of Sub-Saharan Africa
PSC 2482	African International Politics
PSC 3192W	Proseminar: Political Science (Comparative Politics of Africa)
PSC 3192W	Proseminar: Political Science (Development Challenges in Africa)
PSC 3192W	Proseminar: Political Science (Government and Politics of Africa)

*IAFF 2190W (North Africa and the World) is not approved as a Regional Foundations course for students in the Middle East Studies program due to the degree of overlap between issues in North Africa and the Middle East.

Asia (Students in the BA in Asian studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than Asia.)

ANTH 3703	Cultures of the Pacific
ANTH 3704	Cultures of Southeast Asia
ANTH 3705	Anthropology of East Asia
ANTH 3791	Topics in Regional Anthropology (Anthropology of South Asia)

ECON 2198 Special Topics in Economics - Regional (East Asian Economies)

GEOG 3165	Geography of South Asia
HIST 2605W	Majors' Introductory Seminar: Asia (Graverobbers on the Silk Road)
HIST 3601	Topics: Asian History (Empire and Legacies Northeast Asia: Russia, China, Japan)
HIST 3640	History of Southeast Asia
HIST 3650	Modern South Asia, 1750-Present
HONR 2047	Self and Society Seminar (Political Economies of China, India, and Beyond)
IAFF 2091	East Asia-Past and Present
IAFF 3186	Special Topics in Asian Studies (Asian Order and Community Building)
IAFF 3186	Special Topics in Asian Studies (Asian Security)
IAFF 3186	Special Topics in Asian Studies (Central Asia Security)
IAFF 3186	Special Topics in Asian Studies (Economic Development of East Asia)
IAFF 3186	Special Topics in Asian Studies (History and Politics of South Asia)
IAFF 3186	Special Topics in Asian Studies (Indo-Pacific Security Challenges)
IAFF 3186	Special Topics in Asian Studies (Memory and Reconciliation: Asia)
IAFF 3186	Special Topics in Asian Studies (Politics and Conflict of South Asia)
IAFF 3186	Special Topics in Asian Studies (South Asian Politics Via Literature and Film)
IAFF 3186	Special Topics in Asian Studies (Women in Asia)
IAFF 3186W	Special Topics in Asian Studies (Equitable Development in Southeast Asia)
IAFF 3753	International Relations of South Asia
IAFF 3756	Christianity and Islam in East Asia
PSC 2369	Comparative Politics of South Asia
PSC 2373	Comparative Politics of Southeast Asia
PSC 2475	International Relations of East Asia

PSC 3192W	Proseminar: Political Science (Politics and Protest in East Asia)	Latin America (Students in the BA in Latin American and hemispheric studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than Latin America.)
PSC 3192W	Proseminar: Political Science (Protest and Participation in East Asia)	
PSC 3192W	Proseminar: Political Science (South Asia Politics Via Literature & Film)	
Europe and Eurasia		
ECON 2199	Special Topics in Economics (Economics of the EU)	
GEOG 3197	Special Topics in Regional Geography (Geography of Russia and Its Neighbors)	
HIST 1120	Europe in the World Since 1715	
or HIST 1120W	European Civilization in its World Context	
HIST 1121	The War of Ideas in European and International History, 1750-Present	
HIST 2001	Special Topics (Muslims, Christians and Jews in Medieval Spain)	
HIST 2125	Twentieth-Century Europe	
HIST 3126	European Integration: A History	
HIST 3178	The Making of the Modern Balkans	
IAFF 2092	Russia and Eastern Europe: An Introduction	
IAFF 2094	Europe in Transition	
IAFF 3185	Special Topics in European and Eurasian Studies (The West and Russia)	
IAFF 3185	Special Topics in European and Eurasian Studies (Ukraine and Georgia between Russia and the West)	
IAFF 3185	Special Topics in European and Eurasian Studies (Ukrainian Security)	
IAFF 3190	Special Topics in International Affairs (European Economies and Crisis of Integration)	
IAFF 4191W	Research Seminar (Europe)	
PSC 2330	Comparative Politics of Western Europe	
PSC 2331	Comparative Politics of Central and Eastern Europe	
PSC 2332	European Integration	
PSC 2994	Special Topics in International Relations (International Politics of Central and Eastern Europe)	
ANTH 3702	Anthropology of Latin America	
GEOG 3161	Geography of Latin America	
HIST 3701	Topics in Latin American History (Latin America and the World Since 1820)	
HIST 3710	History of Latin America I	
HIST 3711	History of Latin America II	
or IAFF 3855	Argentina in Global Context	
IAFF 2090	Latin America: Problems and Promise	
IAFF 3177	Political Economy of Latin America	
IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Democracy Under Siege in Latin America)	
IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Economic and Social Development of Latin America)	
IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Feminist Movements in Latin America)	
IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latin America Geopolitics and Geoeconomy)	
IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latin American Migration)	
IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Security in the Americas)	
IAFF 3191W	Populism and Regime Change in Latin America	
IAFF 3194W	Latin America's Violent Peace	
PSC 2383	Comparative Politics of Latin America	
PSC 2484	International Relations of Latin America	
SPAN 3200	Bilingualism in the Spanish-Speaking World	
Middle East (Students in the BA in Middle East studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than the Middle East.)		
ANTH 3707	Anthropology of the Middle East	

GEOG 3154	Geography of the Middle East and North Africa
HIST 3801	Topics in Middle Eastern History (The Middle East Since WWII)
HIST 3810	History of the Middle East to 1800
HIST 3811	The Emergence of the Modern Middle East
IAFF 2095	The Middle East in International Affairs
IAFF 2190W	Special Topics (Arab Politics)
IAFF 2190W	Special Topics (Challenges and Change in the Middle East)
IAFF 2190W	Special Topics (North Africa and the World)
IAFF 2190W	Special Topics (Politics and Culture in the Middle East)
IAFF 3188	Special Topics in Middle East Studies (National Security Lab Middle East)
IAFF 3188	Special Topics in Middle East Studies (The Middle East Since WWII)
IAFF 3188	Special Topics in Middle East Studies (U.S. Policy in the Persian Gulf)
PSC 2377	Comparative Politics of the Middle East
PSC 2476	The Arab-Israeli Conflict
or PSC 2476W	The Arab-Israeli Conflict
PSC 2478	International Relations of the Middle East
PSC 2993	Special Topics in Comparative Politics (Political Violence in the Middle East)

GEOG 2104	Introduction to Cartography and GIS
IAFF 2101	International Affairs Research Methods
IAFF 2190	Special Topics (Political Risk Analysis)
IAFF 2190	Special Topics (Program Design in International Affairs)
IAFF 2190	Special Topics (Qualitative Research Methods)
IAFF 3180W	Special Topics in Security Policy (Security Policy and Qualitative Analysis)
IAFF 3190	Special Topics in International Affairs (International Conflict and Politics Research Seminar)
IAFF 3190	Special Topics in International Affairs (Strategic Management and Qualitative Methods in International Affairs)
IAFF 4191W	Research Seminar (International Conflict and Politics Research Seminar)
IAFF 4191W	Research Seminar (Security Policy and Qualitative Analysis)
PSC 2101	Scope and Methods of Political Science
PSYC 2101	Research Methods in Psychology
PUBH 3131	Epidemiology
PUBH 3199	Topics in Public Health (Qualitative Research Methods)
SMPA 2151	Research Methods
SOC 2101	Social Research Methods
SOC 2111	Field Research
STAT 1051	Introduction to Business and Economic Statistics *
STAT 1053	Introduction to Statistics in Social Science *
STAT 1111	Business and Economic Statistics I *
STAT 1127	Statistics for the Biological Sciences *
STAT 2112	Business and Economic Statistics II
STAT 2123	Introduction to Econometrics
or ECON 2123	Introduction to Econometrics
STAT 2183	Intermediate Statistics Lab/Packages
or STAT 2183W	Intermediate Statistical Laboratory: Statistical Computing Packages

Note: STAT courses may not be counted toward both the research methods requirement and the math requirement.

Code	Title	Credits
Research methods (3 credits)		
One course pertaining to qualitative or quantitative social science research methods from the following:		
ANTH 3531	Methods in Sociocultural Anthropology	
APSC 3115	Engineering Analysis III	
DATS 1001	Data Science for All	
ECON 2123	Introduction to Econometrics	
or STAT 2123	Introduction to Econometrics	

*Credit for only one of the following courses may be applied toward an Elliott School undergraduate degree: STAT 1051, STAT 1053, STAT 1111, or STAT 1127.

Code	Title	Credits
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Latin American Literature (3 credits)

One course from the following. Another literature course at the 3000- or 4000-level may be substituted with the approval of the program director.

PORT 4800	Independent Study *
SPAN 3100	Texts and Contexts of the Spanish-Speaking World
SPAN 3410	Latin American Short Fiction
SPAN 3520	Decolonizing the Empire: Colonial Latin America
SPAN 3600	Special Topics
or SPAN 4600	Special Topics
SPAN 4410	Contemporary Narrative in Latin America
SPAN 4800	Independent Study *

*Program Director approval is required for PORT 4800 or SPAN 4800 Independent Study courses.

Multi-disciplinary Core (21 credits)

History (3 credits)

One course from the following:

IAFF 3187	Special Topics in Latin American and Hemispheric Studies (History of Latin America II)
HIST 3701	Topics in Latin American History
HIST 3710	History of Latin America I
HIST 3711	History of Latin America II

Political Science (3 credits)

One course from the following:

IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Democracy Under Siege)
PSC 2383	Comparative Politics of Latin America

Economics (3 credits)

One course from the following:

IAFF 3177	Political Economy of Latin America
IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Economic and Social Development of Latin America)

Geography (3 credits)

One course from the following:

GEOG 3161	Geography of Latin America
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IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Immigration and Weak States)
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IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latino Migration)
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Anthropology (3 credits)

One course from the following:

ANTH 3702	Anthropology of Latin America
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ANTH 3991	Special Topics (Displacement & Diaspora)
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IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latin American Environmental Politics)
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IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latin Motion: Indigenous Movements and Media)
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Students may request to use other 3000-level anthropology courses with Latin American content but this must be approved by the Program Director

International Affairs (6 credits)

Two courses from the following:

IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Contemporary Mexican-US Relations)
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IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latin America-U.S. Relations)
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IAFF 3187	Special Topics in Latin American and Hemispheric Studies (Latin American Geopolitics and Geoeconomics)
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PSC 2484	International Relations of Latin America
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Undergraduate students may be able to enroll in Latin American and Hemispheric Studies graduate courses with instructor approval.

Related Coursework (6 credits)

Two courses related to Latin America from any discipline, including International Affairs (IAFF), selected with the approval of the Program Director.

Study Abroad

Students are encouraged to study in Latin America through one of GW's formal partnerships with a regional university or an approved self-designed study abroad program.