# BACHELOR OF ARTS WITH A MAJOR IN INTERNATIONAL AFFAIRS

From discussion in the classroom with expert faculty to ambassador visits to campus and unique study abroad opportunities, international affairs majors at GW don't just study it, they experience it. They understand and engage with the world, building knowledge of economics, history, and political science, as well as the relevant areas of anthropology and geography and their respective methodologies. They also develop language skills, deepening their knowledge and understanding of the world. GW is surrounded by international institutions, such as the World Bank, State Department, U.S. Institute for Peace, Pentagon, and National Academies of Science. Students in the international affairs program have opportunities to attend events at these institutions, work as interns, and study with experts who have worked there themselves. GW international affairs graduates go on to serve as senior policymakers and diplomats, international business executives, and global nonprofit leaders.

Visit the program website (https://elliott.gwu.edu/bachelor-arts-international-affairs/) for course descriptions, concentration overviews (text and video), and information regarding opportunities for study abroad, internships, research, and more.

## **ADMISSIONS**

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications can be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions The George Washington University 800 21st St NW Suite 100 Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (http://undergraduate.admissions.gwu.edu/contact-us/).

## **GENERAL REQUIREMENTS**

# General requirements

Elliott School bachelor's degrees engage students with global issues through multidisciplinary and interdisciplinary approaches. Students begin their studies in the first year with foundational courses in political science, economics, history, and anthropology or geography. They supplement these courses with others in the traditional liberal arts categories of writing, natural or physical science, mathematics or statistics, and the humanities/creative arts, plus two writing in the disciplines courses. Language study also is emphasized early to enable students to satisfy the third-year language proficiency requirement of the bachelor's degree in a timely manner.

#### Introduction to the major

Code Title Credits

#### **Prerequisite core (19 credits)**

#### Required

The following courses must be taken in the first year. With the exception of IAFF 1001 (fall), ECON 1011 (fall) and ECON 1012 (spring), courses can be taken in fall or spring. IAFF 1001 is not required for internal or external transfer students.

| IAFF 1001            | First-Year Experience                 |  |  |  |
|----------------------|---------------------------------------|--|--|--|
| IAFF 1005            | Introduction to International Affairs |  |  |  |
| ECON 1011            | Principles of Economics I             |  |  |  |
| ECON 1012            | Principles of Economics II            |  |  |  |
| HIST 1011            | World History from 1500 to Present    |  |  |  |
| PSC 1001             | Introduction to Comparative Politics  |  |  |  |
| One of the following | (not required in the first year):     |  |  |  |
| ANTH 1002            | Sociocultural Anthropology            |  |  |  |
| ANTH 1004            | Language in Culture and Society       |  |  |  |
| GEOG 1001            | Introduction to Human Geography       |  |  |  |
| GEOG 1003            | Society and Environment               |  |  |  |

GEOG 1003 does not meet the prerequisite requirement for all upper-level geography courses.

#### Supporting courses in the liberal arts

Code Title Credits

#### Writing (minimum 10 credits)

Writing requirements are established by the University Writing Program. Students must complete UW 1020 before completing 6 credits in writing in the disciplines (WID) courses. These 6 credits must be taken in separate semesters. UW 1020 must be completed in the first year before enrolling in a WID course for credit toward this requirement. WID courses should be taken in the student's major, minor, or a related field. WID courses are designated in this Bulletin with a "W" appended to the course number (e.g., HIST 2340W).

#### Required

UW 1020 University Writing

At least 6 credits in two WID courses.

#### Mathematics or statistics (3 credits)

MATH courses numbered 1051 and above require a placement test. Credit for only one of the following MATH courses may be applied toward a degree: MATH 1221, MATH 1231, or MATH 1252. Credit for only one of the following STAT courses may be applied toward a degree: STAT 1051, STAT 1053, STAT 1111, or STAT 1127. STAT courses may not be double-counted between the Mathematics requirement and the Research Methods requirement (see "Major Requirements.")

| One of the following: |  |
|-----------------------|--|
| MATH 1007             | Mathematics and Politics                                     |
| MATH 1008             | History of Mathematics                                       |
| MATH 1009             | Mathematical Ideas I   |
| MATH 1051             | Finite Mathematics for the Social and<br>Management Sciences |
| MATH 1221             | Calculus with Precalculus II                                 |
| MATH 1231             | Single-Variable Calculus I                                   |
| MATH 1232             | Single-Variable Calculus II                                  |
| MATH 1252             | Calculus for the Social and Management<br>Sciences           |
| MATH 2233             | Multivariable Calculus                                       |
| STAT 1051             | Introduction to Business and Economic<br>Statistics          |
| STAT 1053             | Introduction to Statistics in Social Science                 |
| STAT 1111             | Business and Economic Statistics I                           |
| STAT 1127             | Statistics for the Biological Sciences                       |
|                       | 10 A A A A A A A A A A A A                                   |

# Science (3 to 4 credits), lab required

#### One of the following:

| ANTH 1001 | Biological Anthropology                             |  |
|-----------|---|--|
| ANTH 3412 | Hominin Evolution                                   |  |
| ASTR 1001 | Stars, Planets, and Life in the Universe            |  |
| ASTR 1002 | Origins of the Cosmos                               |  |
| BISC 1005 | The Biology of Nutrition and Health                 |  |
| BISC 1006 | The Ecology and Evolution of Organisms              |  |
| BISC 1007 | Food, Nutrition, and Service                        |  |
| BISC 1008 | Understanding Organisms through Service<br>Learning |  |
| BISC 1111 | Introductory Biology: Cells and Molecules           |  |

| BISC 1112   | Introductory Biology: The Biology of<br>Organisms                              |  |  |  |  |
|---|--|--|--|--|--|
| CHEM 1003   | Energy, Environment, and Society: Current<br>Issues and Future Outlook         |  |  |  |  |
| CHEM 1004   | Medicinal Chemistry: from Atoms to<br>Vaccines                                 |  |  |  |  |
| CHEM 1111   | General Chemistry I  |  |  |  |  |
| CHEM 1112   | General Chemistry II   |  |  |  |  |
| FORS 2107   | Fundamentals of Forensic Science   |  |  |  |  |
| GEOG 1002   | Introduction to Physical Geography   |  |  |  |  |
| GEOL 1001   | Physical Geology   |  |  |  |  |
| GEOL 1002   | Historical Geology   |  |  |  |  |
| GEOL 1005   | Environmental Geology  |  |  |  |  |
| GTCH 3202   | Research Methods in Mathematics and<br>Science                                 |  |  |  |  |
| HONR 1033   | Honors Seminar: Scientific Reasoning and Discovery                             |  |  |  |  |
| HONR 1034   | Honors Seminar: Scientific Reasoning and Discovery (continuation of HONR 1033) |  |  |  |  |
| PHYS 1003   | Physics for Future Presidents  |  |  |  |  |
| PHYS 1007   | Music and Physics General Physics I  |  |  |  |  |
| PHYS 1011   |  |  |  |  |  |
| PHYS 1012   | General Physics II   |  |  |  |  |
| PHYS 1021   | University Physics I   |  |  |  |  |
| PHYS 1022   | University Physics II  |  |  |  |  |
| PHYS 1025   | University Physics I with Biological Applications                              |  |  |  |  |
| PHYS 1026   | University Physics II with Biological<br>Applications                          |  |  |  |  |
| Humanities/creati   | ve arts (9 credits)*   |  |  |  |  |
| This requirement can be satisfied by completing 9 credits in humanities courses, or 6 credits in humanities courses and 3 |  |  |  |  |  |

credits in creative arts courses.

Humanities—two or three of the following:

| AMST 1100 | Politics and Film      |
|-----------|------------------------|
| AMST 1160 | Race, Gender, and Law  |
| AMST 1200 | The Sixties in America |

| AMST 2010     | Early American Cultural History                    |  |  |  |
|---------------|--|--|--|--|
| or HIST 2010  | Early American Cultural History                    |  |  |  |
| AMST 2011     | Modern American Cultural History                   |  |  |  |
| or HIST 2011  | Modern American Cultural History                   |  |  |  |
| AMST 2020     | Washington, DC: History, Culture, and<br>Politics  |  |  |  |
| or AMST 2020W | Washington, DC: History, Culture, and Politics     |  |  |  |
| or HIST 2020  | Washington, DC: History, Culture, and Politics     |  |  |  |
| or HIST 2020W | Washington, DC: History, Culture, and Politics     |  |  |  |
| AMST 2120W    | Freedom in American Thought and Popular<br>Culture |  |  |  |
| or PSC 2120W  | Freedom in American Thought and Popular<br>Culture |  |  |  |
| AMST 2210     | The African American Experience                    |  |  |  |
| AMST 2320     | U.S. Media and Cultural History                    |  |  |  |
| or HIST 2320  | U.S. Media and Cultural History                    |  |  |  |
| AMST 2350     | U.S. Religion and Politics                         |  |  |  |
| or HIST 2350  | U.S. Religion and Politics                         |  |  |  |
| AMST 2380     | Sexuality in U.S. History                          |  |  |  |
| or HIST 2380  | Sexuality in U.S. History                          |  |  |  |
| or WGSS 2380  | Sexuality in U.S. History                          |  |  |  |
| AMST 2385     | Sex and Citizenship                                |  |  |  |
| or AMST 2385W | Sex and Citizenship                                |  |  |  |
| or WGSS 2385  | Sex and Citizenship                                |  |  |  |
| or WGSS 2385W | Sex and Citizenship                                |  |  |  |
| AMST 2410     | Modern U.S. Immigration                            |  |  |  |
| or AMST 2410W | Modern U.S. Immigration                            |  |  |  |
| or HIST 2410  | Modern U.S. Immigration                            |  |  |  |
| or HIST 2410W | Modern U.S. Immigration                            |  |  |  |
| AMST 2430     | Capitalism and Culture                             |  |  |  |
| AMST 2440     | The American City                                  |  |  |  |
| or AMST 2440W | The American City                                  |  |  |  |
| or HIST 2440  | The American City                                  |  |  |  |
| or HIST 2440W | The American City                                  |  |  |  |

| AMST 2450     | History and Meaning of Higher Education in the United States |  |  |  |  |
|---------------|--|--|--|--|--|
| AMST 2520     | American Architecture I                                      |  |  |  |  |
| or CAH 2154   | American Architecture I                                      |  |  |  |  |
| AMST 2521     | American Architecture II                                     |  |  |  |  |
| AMST 2600     | U.S. Popular Music and Culture                               |  |  |  |  |
| AMST 2610     | Science, Technology, and Politics in<br>Modern America       |  |  |  |  |
| or AMST 2610W | Science, Technology, and Politics in Modern<br>America       |  |  |  |  |
| or HIST 2610  | Science, Technology, and Politics in Modern<br>America       |  |  |  |  |
| or HIST 2610W | Science, Technology, and Politics in Modern<br>America       |  |  |  |  |
| AMST 2620     | Human Mind and Artificial Intelligence                       |  |  |  |  |
| AMST 2630     | Discovering the Mind   |  |  |  |  |
| AMST 2710     | The United States in the World                               |  |  |  |  |
| or HIST 2710  | The United States in the World                               |  |  |  |  |
| AMST 2730     | World War II in History and Memory                           |  |  |  |  |
| or AMST 2730W | World War II in History and Memory                           |  |  |  |  |
| or HIST 2730  | World War II in History and Memory                           |  |  |  |  |
| or HIST 2730W | World War II in History and Memory                           |  |  |  |  |
| AMST 2750W    | Latinos in the United States                                 |  |  |  |  |
| or AMST 2750  | Latinos in the United States                                 |  |  |  |  |
| or ANTH 2750  | Latinos in the United States                                 |  |  |  |  |
| or ANTH 2750W | Latinos in the United States                                 |  |  |  |  |
| AMST 3352     | U.S. Women's History to 1865                                 |  |  |  |  |
| or AMST 3352W | U.S. Women's History to 1865                                 |  |  |  |  |
| or HIST 3352  | U.S. Women's History to 1865                                 |  |  |  |  |
| or HIST 3352W | U.S. Women's History to 1865                                 |  |  |  |  |
| or WGSS 3352  | U.S. Women's History to 1865                                 |  |  |  |  |
| or WGSS 3352W | U.S. Women's History to 1865                                 |  |  |  |  |
| AMST 3361     | African American History Since 1865                          |  |  |  |  |
| or HIST 3361  | African American History Since 1865                          |  |  |  |  |

| AMST 3600   | Popular Music and Politics   | CHIN 3112           | Chinese Literature in Translation II   |
|---|--|---------------------|--|
| AMST 3625   | Ethnographic and Historical Perspectives on Data Ethics  | CHIN 3116           | Language Policy of China   |
| or ANTH 3625  | Ethnographic and Historical Perspectives on Data   | CHIN 3136W          | Chinese Women in Myth, Literature, and Film                                  |
| ANTHOO  | Ethics   | CHIN 3162           | Chinese Culture Through Film   |
| ANTH 2505   | Introduction to Ethnomusicology  | CHIN 3163           | Taiwanese Literature and Film  |
| ANTH 2506   | Religion, Myth, and Magic  | CHIN 3173           | Chinese Drama and Theatre  |
| ANTH 2750   | Latinos in the United States   | Any non-language Cl | assical Studies (CLAS) course.   |
| or ANTH 2750W   | Latinos in the United States   | CLAS 2105           | Special Topics (topic: The Hebrew  |
| or AMST 2750W   | Latinos in the United States   |                     | Scriptures. Same as JSTD 2001 and<br>REL 1009: The Hebrew Scriptures)        |
| ANTH 3625   | Ethnographic and Historical Perspectives on Data Ethics  | CLAS 2113           | The Roman World to 337 A.D. (Same as HIST 2113: The Roman World to 337 A.D.) |
| or AMST 3625  | Ethnographic and Historical Perspectives on Data<br>Ethics   | CLAS 2804           | History of Ancient Israel  |
| ARAB 3105   | Special Topics (Arabic Literature: Arabia to   | or HIST 2804        | History of Ancient Israel  |
|   | America) or IAFF 3188 (Arabic Literature:<br>Arabia to America)  | or REL 3990         | Selected Topics in Religion  |
| ARAB 3105   | Special Topics (Contemporary Arabic  | CTAD 1015           | Understanding Dance  |
|   | Literature)  | CTAD 1025           | Understanding the Theatre  |
| ARAB 3105   | Special Topics (Gender and The Arab<br>World: Gender, Love, and Friendship in<br>the Arab World: Past and Present or<br>WGSS 3170 (Gender and The Arab World:<br>Gender, Love, and Friendship in the Arab<br>World: Past and Present)) | CTAD 1020           | Women and the Creative Process   |
|   |  | CTAD 2185           | Trends in Performance–Action into Art  |
|   |  | CTAD 2191           | Dance History  |
| ARAB 3105   | Special Topics (Islamic Political Thought)   | CTAD 2240           | Play Analysis  |
| ARAB 3105W  | Special Topics (topic: Gender and the<br>Arab World. Same as HIST 3001W and<br>WGSS 3170W: Gender and the Arab<br>World)   | CTAD 3245           | History of the Theatre I   |
|   |  | or CTAD 3245W       | History of the Theatre I   |
|   |  | CTAD 3246           | History of the Theatre II  |
| ARAB 3301   | Modern Arabic Literature   | or CTAD 3246W       | History of the Theatre II  |
| ARAB 3501   | Arabic and Arab Identity   | EALL 3811           | Confucian Literature in East Asia  |
| ARAB 3502   | Arab Film and Culture in English   | or REL 2811         | Confucian Literature in East Asia  |
| ARAB 4002   | Arabic Narratives Through the Ages   | EALL 3814           | Religion and Philosophy in East Asia   |
| Any Corcoran Art History (CAH) course except CAH 4197,<br>CAH 4198, and CAH 4199. |  | or EALL 3814W       | Religion and Philosophy in East Asia   |
| CAH 1090  | Art History I: Art Now, Contemporary<br>Perspectives in the Visual Arts  | or REL 2814         | Religion and Philosophy in East Asia   |
|   |  | ENGL 1050           | Introduction to Literary Studies   |
| CHIN 3109   | Introduction to Classical Chinese I  | ENGL 1315           | Literature and the Financial Imagination                                     |
| CHIN 3110   | Introduction to Classical Chinese II   | ENGL 1320           | Literature of the Americas   |

| or ENGL 1320W | Literature of the Americas   |  |  |  |
|---------------|--|--|--|--|
| ENGL 1330     | Myths of Britain   |  |  |  |
| or ENGL 1330W | Myths of Britain   |  |  |  |
| ENGL 1340     | Essential Shakespeare  |  |  |  |
| or ENGL 1340W | Essential Shakespeare  |  |  |  |
| ENGL 1351     | Shakespeare Seminar  |  |  |  |
| ENGL 1360     | Fantasy and Speculative Fiction (Same as WGSS 3170: Fantasy and Speculative Fiction) |  |  |  |
| ENGL 1365     | Literature and the Environment   |  |  |  |
| ENGL 1500     | American Political Fictions  |  |  |  |
| ENGL 2100     | Introduction to Asian American Studies through Literature                            |  |  |  |
| ENGL 2410     | Introduction to English Literature I   |  |  |  |
| or ENGL 2410W | Introduction to English Literature I   |  |  |  |
| ENGL 2411     | Introduction to English Literature II  |  |  |  |
| or ENGL 2411W | Introduction to English Literature II  |  |  |  |
| ENGL 2510     | Introduction to American Literature I  |  |  |  |
| or ENGL 2510W | Introduction to American Literature I  |  |  |  |
| ENGL 2511     | Introduction to American Literature II   |  |  |  |
| or ENGL 2511W | Introduction to American Literature II   |  |  |  |
| ENGL 2610     | Introduction to Black Literature of America I  |  |  |  |
| or ENGL 2610W | Introduction to Black Literature of America I  |  |  |  |
| ENGL 2611     | Introduction to Black Literature of America  |  |  |  |
| or ENGL 2611W | Introduction to Black Literature of America II                                       |  |  |  |
| or WGSS 2710  | Postcolonialism, Race, and Gender in Global<br>Anglophone Literature and Film        |  |  |  |
| ENGL 2710     | Postcolonialism, Race, and Gender in<br>Global Anglophone Literature and Film        |  |  |  |
| or ENGL 2710W | Postcolonialism, Race, and Gender in Global<br>Anglophone Literature and Film        |  |  |  |
|               |  |  |  |  |
| or WGSS 3170  | Special Topics in Women's, Gender, and Sexuality<br>Studies                          |  |  |  |

|  | ENGL 2711     | Postcolonialism and Migration in Global<br>Anglophone Literature and Film  |  |  |  |
|--|---------------|--|--|--|--|
|  | or ENGL 2711W | Postcolonialism and Migration in Global<br>Anglophone Literature and Film  |  |  |  |
|  | or WGSS 2711W | Postcolonialism and Migration in Global<br>Anglophone Literature and Film  |  |  |  |
|  | ENGL 2712     | Bollywood Cinema   |  |  |  |
|  | ENGL 2800     | Introduction to Critical Theory  |  |  |  |
|  | or ENGL 2800W | Introduction to Critical Theory  |  |  |  |
|  | ENGL 3210     | Readings in Creative Writing   |  |  |  |
|  | ENGL 3240     | Introduction to Dramaturgy   |  |  |  |
|  | or CTAD 3240  | Introduction to Dramaturgy   |  |  |  |
|  | ENGL 3400     | Topics in Literature and Finance   |  |  |  |
|  | ENGL 3446     | Shakespearean London   |  |  |  |
|  | ENGL 3621     | American Poetry II   |  |  |  |
|  | ENGL 3730     | Topics in Global Postcolonial Literature and Film  |  |  |  |
|  | or ENGL 3730W | Topics in Global Postcolonial Literature and Film  |  |  |  |
|  | ENGL 3826     | Toni Morrison and William Faulkner   |  |  |  |
|  | ENGL 3910     | Disability Studies   |  |  |  |
|  | ENGL 3918     | Literature and Medicine  |  |  |  |
|  | FREN 2500     | Cultural Politics of Food in France  |  |  |  |
|  | FREN 3020     | Contemporary France  |  |  |  |
|  | FREN 3100     | Introduction to French Literature  |  |  |  |
|  | or FREN 3100W | Introduction to French Literature  |  |  |  |
|  | FREN 3220     | Modern French Literature   |  |  |  |
|  | FREN 3500     | Race, Religion, and Identity in France   |  |  |  |
|  | FREN 3560     | Topics in Contemporary Francophone Literature and Cinema (Contemporary Francophone Literature/Cinema French Literature of the Renaissance) |  |  |  |
|  | FREN 3700     | History of French Cinema   |  |  |  |
|  | FREN 4510     | French Literature of the Renaissance   |  |  |  |
|  | FREN 4540     | Nineteenth-Century French Literature and Culture   |  |  |  |
|  |               |  |  |  |  |

Any Film Studies (FILM) course.

| GER 2091      | Introduction to German Literature—in<br>English I                       | HIST 2001     | Special Topics (African History Through the Novel)  |
|---------------|---|---------------|---|
| GER 2092      | Introduction to German Literature—in<br>English II                      | HIST 2001     | Special Topics (Capitalism and Inequality,<br>From the Industrial Revolution to the<br>Present) |
| GER 2110      | Germany in the Age of Globalization                                     | HIST 2001     | Special Topics (topic: Modern European  |
| GER 2161      | German Culture–in English I   | 11131 2001    | Women's History. Same as WGSS 3170:<br>Modern European Women's History)                         |
| GER 2162      | German Culture–in English II  | HIST 2001     | Special Topics (The Crusades)   |
| GER 3182      | The Fairy Tale from the Grimms to Disney                                | HIST 2001     | Special Topics (War & Peace In Israeli  |
| GER 3185      | Literary Voices and the Fascist Experience —in English                  |               | Society)  |
| GER 3187      | German Cinema after 1945  | HIST 2010     | Early American Cultural History   |
| GER 4171      | The Age of Goethe—in German   | or AMST 2010  | Early American Cultural History   |
| HEBR 3101     | Modern Hebrew Literary Classics in                                      | HIST 2011     | Modern American Cultural History  |
|               | Translation   | or AMST 2011  | Modern American Cultural History  |
| HEBR 3102     | Israeli Society and Culture: Literary<br>Perspectives                   | HIST 2020     | Washington, DC: History, Culture, and Politics  |
| HEBR 3103     | Israeli Cinema (in English) (same as                                    | or HIST 2020W | Washington, DC: History, Culture, and Politics  |
|               | HIST 3001 and JSTD 2002 (Israeli Cinema [in English])                   | or AMST 2020  | Washington, DC: History, Culture, and Politics  |
| HEBR 3104W    | Gender and Sexuality in Israel (Same as                                 | or AMST 2020W | Washington, DC: History, Culture, and Politics  |
|               | JSTD 2002W and WGSS 3170W: Gender and Sexuality in Israel)              | HIST 2050     | History of Jewish Civilization: From the Bible to Modernity                                     |
| HEBR 3301     | Modern Hebrew Fiction   | HIST 2051     | Antisemitism from Origins to the Present  |
| or HEBR 3301W | Modern Hebrew Fiction   | HIST 2060     | Modern Jewish History   |
| HEBR 4001     | Advanced Hebrew Literature I  |               | · · ·   |
| or HEBR 4001W | Advanced Hebrew Literature I  | HIST 2113     | The Roman World to 337 A.D. (Same as CLAS 2113: The Roman World to 337 A.D.)                    |
| HEBR 4002     | Advanced Hebrew Literature II   | HIST 2124     | Nineteenth-Century Europe   |
| HIST 1020     | Approaches to Women's History (Same                                     | HIST 2125     | Twentieth-Century Europe  |
|               | as WGSS 1020: Approaches to Women's<br>History)                         | HIST 2131     | History of England Since 1689   |
| HIST 1110     | Foundations of Europe to 1715   | HIST 2141     | History of France Since 1789  |
| HIST 1120     | Europe in the World Since 1715  | HIST 2160     | History of Germany  |
| or HIST 1120W | European Civilization in its World Context                              | HIST 2312     | The American Civil War and<br>Reconstruction, 1850-1877   |
| HIST 1121     | The War of Ideas in European and<br>International History, 1750-Present | HIST 2313     | History of the American West  |
| HIST 1310     | Introduction to American History from the Pre-Columbian Era to 1877     | HIST 2320     | U.S. Media and Cultural History   |
| HIST 1311     | Introduction to American History since                                  | or AMST 2320  | U.S. Media and Cultural History   |
| . 11011       | 1877  | HIST 2321     | U.S. History, 1890-1945   |

| HIST 2322     | U.S. History since 1945   |  |  |  |  |  |
|---------------|---|--|--|--|--|--|
| HIST 2350     | U.S. Religion and Politics  |  |  |  |  |  |
| or AMST 2350  | U.S. Religion and Politics  |  |  |  |  |  |
| HIST 2380     | Sexuality in U.S. History   |  |  |  |  |  |
| or AMST 2380  | Sexuality in U.S. History   |  |  |  |  |  |
| or WGSS 2380  | Sexuality in U.S. History   |  |  |  |  |  |
| HIST 2410     | Modern U.S. Immigration   |  |  |  |  |  |
| or AMST 2410  | Modern U.S. Immigration   |  |  |  |  |  |
| or HIST 2410W | Modern U.S. Immigration   |  |  |  |  |  |
| HIST 2440     | The American City   |  |  |  |  |  |
| or HIST 2440W | The American City   |  |  |  |  |  |
| or AMST 2440  | The American City   |  |  |  |  |  |
| or AMST 2440W | The American City   |  |  |  |  |  |
| HIST 2520     | Africans in the Making of the Atlantic<br>World   |  |  |  |  |  |
| HIST 2610     | Science, Technology, and Politics in<br>Modern America                                      |  |  |  |  |  |
| or HIST 2610W | Science, Technology, and Politics in Modern<br>America                                      |  |  |  |  |  |
| or AMST 2610  | Science, Technology, and Politics in Modern<br>America                                      |  |  |  |  |  |
| or AMST 2610W | Science, Technology, and Politics in Modern<br>America                                      |  |  |  |  |  |
| HIST 2630     | History of Korea  |  |  |  |  |  |
| HIST 2710     | The United States in the World  |  |  |  |  |  |
| or AMST 2710  | The United States in the World  |  |  |  |  |  |
| HIST 2730     | World War II in History and Memory  |  |  |  |  |  |
| or HIST 2730W | World War II in History and Memory  |  |  |  |  |  |
| or AMST 2730  | World War II in History and Memory  |  |  |  |  |  |
| or AMST 2730W | World War II in History and Memory  |  |  |  |  |  |
| HIST 2804     | History of Ancient Israel (Same as<br>CLAS 2804 and REL 3990: History of<br>Ancient Israel) |  |  |  |  |  |
| HIST 2811     | The Formation of Islam to 1500  |  |  |  |  |  |
| HIST 2850     | Modernization in Russia, Turkey, and Iran   |  |  |  |  |  |

| HIST 3001W    | Special Topics (topic: Gender and<br>Sexuality in Israel. Same as HEBR 3104W,<br>JSTD 2002W, WGSS 3170W)  |
|---------------|---|
| HIST 3035     | The United States and the Wars in Indochina, 1945–1975  |
| HIST 3044W    | The Price of Freedom: Normandy 1944   |
| HIST 3111     | Topics in Ancient History   |
| HIST 3324     | U.S. Urban History  |
| HIST 3352     | U.S. Women's History to 1865  |
| or HIST 3352W | U.S. Women's History to 1865  |
| or AMST 3352  | U.S. Women's History to 1865  |
| or AMST 3352W | U.S. Women's History to 1865  |
| or WGSS 3352  | U.S. Women's History to 1865  |
| or WGSS 3352W | U.S. Women's History to 1865  |
| HIST 3353     | U.S. Women's History II   |
| HIST 3360     | African American History to 1865  |
| or AMST 3360  | African American History to 1865  |
| HIST 3361     | African American History Since 1865   |
| or AMST 3361  | African American History Since 1865   |
| HIST 3601     | Topics: Asian History (China: Civil War and<br>Holy War)  |
| HIST 3611     | History of Modern China   |
| HIST 3801     | Topics in Middle Eastern History (topic:<br>Gender and The Arab World: Gender,<br>Love, and Friendship in the Arab World:<br>Past and Present or ARAB 3105 or<br>WGSS 3170 (Gender and The Arab World:<br>Gender, Love, and Friendship in the Arab<br>World: Past and Present)) |
| HIST 3811     | The Emergence of the Modern Middle East   |
| HONR 1016     | Honors Seminar: Origins and Evolution of<br>Modern Thought  |
| HONR 2053     | Arts and Humanities Seminar (All topics offered under HONR 2053 and HONR 2053W are approved for this requirement)   |
| or HONR 2053W | Arts and Humanities Seminar   |
| IAFF 3187     | Special Topics in Latin American and<br>Hemispheric Studies (Historical Memory<br>and Human Rights in Chile)  |

| IAFF 3187     | Special Topics in Latin American and<br>Hemispheric Studies (Latin America in<br>Motion: Indigenous Media, Cinema, and<br>Social Movements) |
|---------------|---|
| IAFF 3188     | Special Topics in Middle East Studies<br>(Arabic Literature: Arabia to America) or<br>ARAB 3105 (Arabic Literature: Arabia to<br>America)   |
| IAFF 3189     | Special Topics in African Studies (African<br>Literature and Politics)  |
| IAFF 3189     | Special Topics in African Studies (Hip Hop and Social Change in Africa)   |
| IAFF 3189     | Special Topics in African Studies (West<br>African Film and Literature)   |
| IAFF 3190     | Special Topics in International Affairs (Film and U.S. Foreign Policy)  |
| ITAL 3300     | Italian Literature and Culture in Translation (Pandemics in Italian Literature & Film)  |
| ITAL 3600     | Special Topics in Italian Literature and<br>Culture (La Divina Commedia di Dante)   |
| ITAL 4100     | The Italian American Experience   |
| ITAL 4184     | Contemporary Italian Cinema   |
| ITAL 4380     | Italian Journeys Medieval to Postmodern   |
| JAPN 3111     | Japanese Literature in Translation I  |
| JAPN 3112     | Japanese Literature in Translation II   |
| JSTD 2001     | Topics in Judaic Studies: Pre-modern<br>(topic: Excavating Armageddon or<br>CLAS 3115 or HIST 3111 (Excavating<br>Armageddon))              |
| JSTD 2001     | Topics in Judaic Studies: Pre-modern<br>(topic: The Hebrew Scriptures or<br>CLAS 2105 or REL 1009 (The Hebrew<br>Scriptures))               |
| KOR 3111      | Korean Literature in Translation I  |
| KOR 3112      | Korean Literature in Translation II   |
| LATN 2002     | Poetry of Empire  |
| or LATN 2002W | Poetry of Empire  |
| LATN 3001     | Major Latin Authors I   |
| or LATN 3001W | Major Latin Authors I   |
| LATN 3002     | Major Latin Authors II  |
| or LATN 3002W | Major Latin Authors II  |

| MUS 1103               | Music in the Western World   |
|------------------------|--|
| MUS 1104               | Topics in Music  |
| MUS 1105               | Introduction to Musical Thought and<br>Practice  |
| MUS 1107               | Music of the World   |
| MUS 1108               | History of Jazz  |
| MUS 2101               | Harmony  |
| MUS 2105               | Introduction to Ethnomusicology<br>(Same as ANTH 2505: Introduction to<br>Ethnomusicology)           |
| MUS 2106               | Music History III: Twentieth-Century Art<br>Traditions   |
| MUS 2122               | Music in the U.S.  |
| or MUS 2122W           | Music in the U.S.  |
| MUS 2123               | Musical Cultures of Black Americans  |
| MUS 2174               | Introduction to Jazz Harmony   |
| MUS 3126               | Music History I: Antiquity through Early<br>Baroque  |
| MUS 3127               | Music History II: The Tonal Era  |
| MUS 3139               | Form and Analysis  |
| MUS 3174               | Topics in Music Theory and Composition   |
| MUS 3175               | Topics in Music History and Literature   |
| PERS 3002              | Media Persian  |
| Any Philosophy (PHIL)  | course except PHIL 2045 and PHIL 3121.   |
| PSC 2105               | Major Issues of Western Political Thought I  |
| PSC 2106               | Major Issues of Western Political Thought II   |
| PSC 2120W              | Freedom in American Thought and Popular<br>Culture   |
| or AMST 2120W          | Freedom in American Thought and Popular<br>Culture   |
| PSC 2991               | Special Topics in Political Thought (topic:<br>Global Justice. Same as PHIL 3100: Global<br>Justice) |
| PSTD 1010              | Introduction to Peace Studies and Conflict<br>Resolution   |
| Any Religion (REL) cou | irse.  |
| SLAV 1392              | Introduction to Russian Literature II  |

| SLAV 2310     | The Russian Media Since Communism  | or AMST 3352V       | V U.S. Women's History to 1865   |  |
|---------------|--|---------------------|--|--|
| SLAV 2361     | Russian Culture  | or HIST 3352        | U.S. Women's History to 1865   |  |
| SLAV 2362     | Russian Culture  | or HIST 3352W       | U.S. Women's History to 1865   |  |
| SPAN 2500     | The Spanish-Speaking World: Spain, Latin America, and the United States  | WGSS 3353           | U.S. Women's History II  |  |
| SPAN 3100     | ·  | WGSS 3481           | Women in Islam   |  |
| 3FAIN 3100    | Texts and Contexts of the Spanish-<br>Speaking World   | or REL 3481         | Women in Islam   |  |
| or SPAN 3100W | Texts and Contexts of the Spanish-Speaking World   | WGSS 3981           | Women in Western Religion  |  |
| UNIV 1006     | Questions of Culture   | or REL 2981         | Women in Western Religion  |  |
| WGSS 1020     | Approaches to Women's History (Same as HIST 1020: Approaches to Women's  | WLP 1020            | Writing, Literature, and Society   |  |
|               | History)   |                     | Literature and film classes in the Departments of Classical and<br>Near Eastern Languages and Civilizations; East Asian Languages<br>and Literatures; English; and Romance, German, Slavic Languages<br>and Literatures also fulfill this requirement. |  |
| WGSS 2225     | Philosophy of Race And Gender  | and Literatures; En |  |  |
| or PHIL 2125  | Philosophy of Race and Gender  |                     | aximum of 3 credits from the following:  |  |
| WGSS 2380     | Sexuality in U.S. History  |                     | io Arts (CSA) course.  |  |
| or AMST 2380  | Sexuality in U.S. History  | CHIN 3173           | Chinese Drama and Theatre  |  |
| or HIST 2380  | Sexuality in U.S. History  |                     | formance study (CMUS) courses, including:  |  |
| WGSS 2385     | Sex and Citizenship  | CMUS 1101           | Elements of Music Theory   |  |
| or WGSS 2385W | Sex and Citizenship  | CMUS 1102           | Comprehensive Musicianship I   |  |
| or AMST 2385  | Sex and Citizenship  | CMUS 1106           | Introduction to Performance  |  |
| or AMST 2385W | Sex and Citizenship  | CMUS 2134           | Composition  |  |
| WGSS 3170     | Special Topics in Women's, Gender, and Sexuality Studies (Fantasy and Speculative Fiction. Same as ENGL 1360: Fantasy and Speculative Fiction)  Special Topics in Women's, Gender, and Sexuality Studies (Feminism, Migration, | CMUS 2161           | Sound Technology I Introduction to Digital<br>Musicianship   |  |
|               |  | CTAD 1170           | Intermediate Modern/Postmodern Dance I   |  |
| WGSS 3170     |  | CTAD 1214           | Beginning Acting   |  |
|               | and Media)   | CTAD 2180           | Movement Improvisation/Performance   |  |
| WGSS 3170     | Special Topics in Women's, Gender, and<br>Sexuality Studies (topic: Modern European<br>Women's History. Same as HIST 2001:   | CTAD 2240           | Play Analysis (Same as ENGL 2240: Play<br>Analysis)  |  |
|               | Modern European Women's History)   | CTAD 2250           | Dramatic Writing   |  |
| WGSS 3170     | Special Topics in Women's, Gender,<br>and Sexuality Studies (topic: Writing,   | or ENGL 2250        | Dramatic Writing   |  |
|               | Literature, and Society. Same as WLP 3170:<br>Writing, Literature, and Society)  | CTAD 2339           | Theatre Practicum  |  |
| WGSS 3352     | U.S. Women's History to 1865   | CTAD 3174           | Advanced Modern/Postmodern Dance I   |  |
| or WGSS 3352W | U.S. Women's History to 1865   | CTAD 3182           | Dance Composition I  |  |
| or AMST 3352  | U.S. Women's History to 1865   | CTAD 3183           | Dance Composition II   |  |
|               |  |                     |  |  |

| CTAD 3186                | Embodied Kinesis for Dance                                 |
|--------------------------|--|
| CTAD 3240                | Introduction to Dramaturgy                                 |
| or ENGL 3240             | Introduction to Dramaturgy                                 |
| CTAD 3331                | Introduction to Lighting                                   |
| CTAD 3332                | Theatrical Makeup Design                                   |
| CTAD 3335                | Introduction to Scene Design                               |
| CTAD 3336                | Introduction to Costuming                                  |
| CTAD 4275                | Directing for the Theatre                                  |
| CTAD 4338                | Scene Painting   |
| CTAD 4593                | Special Topics in Theatre Performance (Acting the Musical) |
| ENGL 1210                | Introduction to Creative Writing                           |
| ENGL 2210                | Techniques in Creative Writing                             |
| ENGL 2250                | Dramatic Writing (Same as CTAD 2250:<br>Dramatic Writing)  |
| ENGL 2460                | Fiction Writing  |
| ENGL 2470                | Poetry Writing   |
| ENGL 2560                | Intermediate Fiction Writing                               |
| ENGL 3390                | Topics in Creative Writing                                 |
| Performance Study Co     | ourses (TRDA), including:                                  |
| TRDA 1035                | Theatre Production   |
| TRDA 1151                | Beginning/Intermediate Ballet                              |
| TRDA 1152                | Beginning Modern/Postmodern Dance                          |
| TRDA 1153                | Beginning/Intermediate Modern/<br>Postmodern Dance         |
| TRDA 1171                | Intermediate Modern/Postmodern Dance                       |
| TRDA 1330                | Basics of Production Design                                |
| TRDA 2172                | Intermediate/Advanced Modern/<br>Postmodern Dance I        |
| TRDA 2173                | Intermediate/Advanced Modern/<br>Postmodern Dance II       |
| TRDA 2192                | Repertory/Performance                                      |
| TRDA 2193<br>& TRDA 2194 | Dance Styles I<br>and Dance Styles II                      |

| TRDA 2194 | Dance Styles II                     |
|-----------|-------------------------------------|
| TRDA 2215 | Intermediate Acting                 |
| TRDA 3175 | Advanced Modern/Postmodern Dance II |
| TRDA 3222 | Topics in Advanced Acting           |
| TRDA 3250 | Intermediate Dramatic Writing       |
| TRDA 3333 | Stage Management                    |
| TRDA 4184 | Choreography and Performance        |

<sup>\*</sup>Some CMUS and TRDA courses may be repeated for credit. Consult course descriptions in this Bulletin for additional information. All courses must be taken for a letter grade to fulfill this requirement. Courses taken Pass/No Pass are not accepted.

# **MAJOR REQUIREMENTS**

The following requirements must be fulfilled:

The general requirements stated under Elliott School of International Affairs, Undergraduate Programs (https://bulletin.gwu.edu/international-affairs/#regulationstext).

A minimum of 120 credits, including completion of a functional or regional concentration.

#### **Advanced Fundamentals**

Advanced fundamentals build on the introduction to the major (p. 1) and continue the student's education in the basic skills of international affairs. Fundamentals focus on central disciplines, such as economics, history, and political science, and relevant disciplines, such as anthropology and geography. In addition, students gain a broader understanding of at least two regions of the world outside of the United States.

A minimum grade of *C*- must be earned in all international affairs major courses. This includes advanced fundamentals, regional foundations, concentrations, and the language requirement (the last course used to prove third-year proficiency.)

With the exception of WID courses, courses may not be doublecounted between any international affairs requirements.

The BA in international affairs and BS in international affairs programs cannot be combined as double majors or double degrees.

Advanced fundamental courses are divided into the following areas. Course options for each are listed below.

- Research methods (3 credits)
- International economics (3 or 6 credits)
- Historical analysis: U.S. foreign policy (3 credits)
- International and comparative politics (3 credits)
- Anthropology or geography (3 credits)

Note: STAT courses may not be counted toward both the research methods requirement and the math requirement.

Credits

Title

Code

| Research methods (3 credits)               |   |  |  |
|--|---|--|--|
| One course pertaining research methods fro | g to qualitative or quantitative social science<br>m the following:   |  |  |
| ANTH 3531                                  | Methods in Sociocultural Anthropology   |  |  |
| APSC 3115                                  | Engineering Analysis III  |  |  |
| DATS 1001                                  | Data Science for All  |  |  |
| ECON 2123                                  | Introduction to Econometrics  |  |  |
| or STAT 2123                               | Introduction to Econometrics  |  |  |
| GEOG 2104                                  | Introduction to Cartography and GIS   |  |  |
| IAFF 2101                                  | International Affairs Research Methods  |  |  |
| IAFF 2190                                  | Special Topics (Political Risk Analysis)  |  |  |
| IAFF 2190                                  | Special Topics (Program Design in International Affairs)  |  |  |
| IAFF 2190                                  | Special Topics (Qualitative Research<br>Methods)  |  |  |
| IAFF 3180W                                 | Special Topics in Security Policy (Security Policy and Qualitative Analysis)  |  |  |
| IAFF 3190                                  | Special Topics in International Affairs<br>(International Conflict and Politics Research<br>Seminar)                  |  |  |
| IAFF 3190                                  | Special Topics in International Affairs<br>(Strategic Management and Qualitative<br>Methods in International Affairs) |  |  |
| IAFF 4191W                                 | Research Seminar (International Conflict and Politics Research Seminar)   |  |  |
| IAFF 4191W                                 | Research Seminar (Security Policy and Qualitative Analysis)   |  |  |
| PSC 2101                                   | Scope and Methods of Political Science  |  |  |
| PSYC 2101                                  | Research Methods in Psychology  |  |  |
| PUBH 3131                                  | Epidemiology  |  |  |
| PUBH 3199                                  | Topics in Public Health (Qualitative Research Methods)  |  |  |
| SMPA 2151                                  | Research Methods  |  |  |
| SOC 2101                                   | Social Research Methods   |  |  |
| SOC 2111                                   | Field Research  |  |  |

| STAT 1051     | Introduction to Business and Economic Statistics *                  |  |
|---------------|---|--|
| STAT 1053     | Introduction to Statistics in Social Science $^{\star}$             |  |
| STAT 1111     | Business and Economic Statistics I $^{\star}$                       |  |
| STAT 1127     | Statistics for the Biological Sciences *                            |  |
| STAT 2112     | Business and Economic Statistics II                                 |  |
| STAT 2123     | Introduction to Econometrics  |  |
| or ECON 2123  | Introduction to Econometrics  |  |
| STAT 2183     | Intermediate Statistics Lab/Packages                                |  |
| or STAT 2183W | Intermediate Statistical Laboratory: Statistical Computing Packages |  |

<sup>\*</sup>Credit for only one of the following courses may be applied toward an Elliott School undergraduate degree: STAT 1051, STAT 1053, STAT 1111, or STAT 1127.

#### International economics (3 or 6 credits)

| Code  | Title   | Credits |
|---|---|---------|
| 3 or 6 credits (one or two courses) pertaining to the theory of international economics, selected from the two options below. Students pursuing the international economics concentration must select option two. |   |         |
|   |   |         |
| Option one (3 credits):   |   |         |
| ECON 2180   | Survey of International Economics   |         |
| Option two (6 credits)  | :   |         |
| ECON 2181<br>& ECON 2182  | International Trade Theory and Policy<br>and International Macroeconomic Theory<br>and Policy | ,       |
|   |   |         |

## Historical analysis: U.S. foreign policy (3 credits)

One of the following courses pertaining to the history of the U.S. approach to contemporary international affairs:

| Code          | Title  | Credits |
|---------------|--|---------|
| AMST 2710     | The United States in the World (AMST 2710 was only approved for the Historical Analysis requirement in Fall 23 and Spring 24. Beginning in Fall 24, AMST 2710 will not be approved for the Historical Analysis requirement.) |         |
| HIST 2340     | U.S. Diplomatic History  |         |
| or HIST 2340W | U.S. Diplomatic History  |         |

| HIST 3035  | The United States and the Wars in Indochina, 1945–1975        |
|------------|---|
| HIST 3045  | International History of the Cold War                         |
| HIST 3332  | History of American Foreign Policy Since<br>World War II (I)  |
| HIST 3333  | History of American Foreign Policy Since<br>World War II (II) |
| HIST 3334  | The Nuclear Arms Race   |
| IAFF 3180W | Special Topics in Security Policy (U.S. Grand Strategy*)      |

<sup>\*</sup>U.S. Grand Strategy is the only IAFF 3180W topic approved for this requirement.

## International and comparative politics (3 credits)

One of the following courses pertaining to international political issues and theories from either an international relations or comparative politics perspective:

| Code        | Title  | Credits |
|-------------|--|---------|
| HONR 2047   | Self and Society Seminar (Empires & Imperialism from Rome to Washington)   |         |
| HONR 2047   | Self and Society Seminar (topic:<br>Humanitarianism. Same as IAFF 3190 and<br>PSC 2454: Humanitarianism)   | I       |
| HONR 2047   | Self and Society Seminar (topic: Political<br>Development. Same as PSC 2993: Politic<br>Development)   | al      |
| HONR 2047   | Self and Society Seminar (topic:<br>Reunification, Reconciliation, Resentment<br>Same as PSC 2993: Reunification,<br>Reconciliation, Resentment) | t.      |
| HONR 2047   | Self and Society Seminar (topic:<br>Transitional Justice. Same as IAFF 3180:<br>Transitional Justice)  |         |
| IAFF 2190W  | Special Topics (Women in Global Politics)  |         |
| IAFF 2444   | International Law  |         |
| or PSC 2444 | Public International Law   |         |
| IAFF 3172   | Conflict and Conflict Resolution   |         |
| IAFF 3180   | Special Topics in Security Policy (topic:<br>Transitional Justice. Same as HONR 2047<br>Transitional Justice)                                    | :       |
| IAFF 3180W  | Special Topics in Security Policy<br>(International Politics and Security Policy)  |         |

Special Topics in Security Policy (Security Policy and Qualitative Analysis)

IAFF 3180W

| PSC 2991 | Special Topics in Political Thought (Global Justice)   |
|----------|--|
| PSC 2993 | Special Topics in Comparative Politics (Civil Wars)  |
| PSC 2993 | Special Topics in Comparative Politics<br>(topic: Political Development. Same as<br>HONR 2047: Political Development)  |
| PSC 2993 | Special Topics in Comparative Politics<br>(Politics of Crime and Violence)   |
| PSC 2993 | Special Topics in Comparative Politics<br>(Political Violence and the Jihadist<br>Movement)  |
| PSC 2993 | Special Topics in Comparative Politics<br>(topic: Reunification, Reconciliation,<br>Resentment. Same as HONR 2047:<br>Reunification, Reconciliation, Resentment) |
| PSC 2994 | Special Topics in International Relations<br>(Fear and Politics)   |
| PSC 2994 | Special Topics in International Relations<br>(topic: Global Governance or<br>HONR 2048 or IAFF 3190 (Global<br>Governance))                                      |
| PSC 2994 | Special Topics in International Relations<br>(U.S. Foreign Policy)   |

## Anthropology or geography (3 credits)

Title

One of the following courses in anthropology or geography relevant to international affairs. Many of these courses have lower-level prerequisites as detailed in course descriptions in this Bulletin.

**Credits** 

| One course from the following: |   |  |
|--------------------------------|---|--|
| ANTH 2501                      | The Anthropology of Gender: Cross-<br>Cultural Perspectives |  |
| ANTH 2506                      | Religion, Myth, and Magic                                   |  |
| or REL 2506                    | Religion, Myth, and Magic                                   |  |
| ANTH 3991                      | Special Topics (Politics of Infrastructure)                 |  |
| ANTH 3501                      | Anthropology of Development                                 |  |
| or IAFF 3501                   | International Development Theory, Policy, and Practice      |  |
| ANTH 3502                      | Cultural Ecology  |  |
| ANTH 3503                      | Psychological Anthropology                                  |  |
| ANTH 3504                      | Illness, Healing, and Culture                               |  |

| ANTH 3506   | Politics, Ethnicity, and Nationalism   |
|---|--|
| ANTH 3507   | Kinship, Family, and Community   |
| ANTH 3508   | Art and Culture  |
| ANTH 3513   | Anthropology of Human Rights   |
| or IAFF 3513  | Human Rights and Ethics  |
| ANTH 3601   | Language, Culture, and Cognition   |
| ANTH 3691   | Special Topics in Linguistic Anthropology<br>(topic: Anthropology of Religion. Same as<br>REL 3990: Anthropology of Religion)  |
| IAFF 3501   | International Development Theory, Policy, and Practice   |
| or ANTH 3501  | Anthropology of Development  |
| IAFF 3513   | Human Rights and Ethics  |
| or ANTH 3513  | Anthropology of Human Rights   |
| GEOG 2120   | World Regional Geography   |
| GEOG 2125   | Transportation Systems and Networks  |
| GEOG 2127   | Population Geography   |
| GEOG 2129   | Biogeography   |
|   |  |
| or GEOG 2129W   | Biogeography   |
| or GEOG 2129W<br>GEOG 2133  | Biogeography People, Land, and Food  |
|   |  |
| GEOG 2133   | People, Land, and Food   |
| GEOG 2133<br>GEOG 2134  | People, Land, and Food Energy Resources  |
| GEOG 2133<br>GEOG 2134<br>GEOG 2136   | People, Land, and Food  Energy Resources  Water Resources  |
| GEOG 2133<br>GEOG 2134<br>GEOG 2136<br>GEOG 2137  | People, Land, and Food  Energy Resources  Water Resources  Environmental Hazards   |
| GEOG 2133 GEOG 2134 GEOG 2136 GEOG 2137 GEOG 2141   | People, Land, and Food  Energy Resources  Water Resources  Environmental Hazards  Cities in the Developing World   |
| GEOG 2133 GEOG 2134 GEOG 2136 GEOG 2137 GEOG 2141 GEOG 2147   | People, Land, and Food  Energy Resources  Water Resources  Environmental Hazards  Cities in the Developing World  Military Geography   |
| GEOG 2133 GEOG 2134 GEOG 2136 GEOG 2137 GEOG 2141 GEOG 2147 GEOG 2148                               | People, Land, and Food  Energy Resources  Water Resources  Environmental Hazards  Cities in the Developing World  Military Geography  Economic Geography   |
| GEOG 2133 GEOG 2134 GEOG 2136 GEOG 2137 GEOG 2141 GEOG 2147 GEOG 2148 GEOG 3132                     | People, Land, and Food  Energy Resources  Water Resources  Environmental Hazards  Cities in the Developing World  Military Geography  Economic Geography  Environmental Quality and Management   |
| GEOG 2133 GEOG 2134 GEOG 2136 GEOG 2137 GEOG 2141 GEOG 2147 GEOG 2148 GEOG 3132 GEOG 3143           | People, Land, and Food  Energy Resources  Water Resources  Environmental Hazards  Cities in the Developing World  Military Geography  Economic Geography  Environmental Quality and Management  Urban Sustainability                     |
| GEOG 2133 GEOG 2134 GEOG 2136 GEOG 2137 GEOG 2141 GEOG 2147 GEOG 2148 GEOG 3132 GEOG 3143 GEOG 3145 | People, Land, and Food  Energy Resources  Water Resources  Environmental Hazards  Cities in the Developing World  Military Geography  Economic Geography  Environmental Quality and Management  Urban Sustainability  Cultural Geography |

Code

| GEOG 3195    | Special Topics in Human Geography (topic:<br>Global Environmental Justice. Same as<br>IAFF 3190: Global Environmental Justice)          |
|--------------|---|
| GEOG 3195    | Special Topics in Human Geography<br>(Political Ecology)  |
| GEOG 3275    | Sustainable Food Systems  |
| GEOG 3810    | Planning Cities   |
| IAFF 3190    | Special Topics in International Affairs<br>(topic: Global Environmental Justice. Same<br>as GEOG 3195: Global Environmental<br>Justice) |
| REL 2506     | Religion, Myth, and Magic   |
| or ANTH 2506 | Religion, Myth, and Magic   |
| REL 3990     | Selected Topics in Religion (topic:<br>Anthropology of Religion. Same as<br>ANTH 3691: Anthropology of Religion)                        |
| SLHS 1084    | Perspectives in Deaf Culture  |

# Regional foundations

Students take two courses from the following to gain an understanding of two regions of the world outside of the United States. These courses must be taken in two different regions.

| Code       | Title   | Credits |
|------------|---|---------|
| Africa     |   |         |
| ANTH 3708  | Anthropology of Africa  |         |
| GEOG 3164  | The Geography of Africa   |         |
| HIST 3501  | Topics: Africa (African History Since 1880                                    | ))      |
| HIST 3510  | African History to 1880   |         |
| HIST 3530  | Women in Africa   |         |
| HIST 3540  | West Africa to Independence   |         |
| IAFF 2093  | Africa: Problems and Prospects  |         |
| IAFF 2190W | Special Topics (North Africa and the Wor                                      | ld)     |
| IAFF 3189  | Special Topics in African Studies (Africa:<br>Declassified)                   |         |
| IAFF 3189  | Special Topics in African Studies (Africa & Globalization: Culture & Context) | K       |
| IAFF 3189  | Special Topics in African Studies (African Literature and Politics)           |         |

| IAFF 3189 | Special Topics in African Studies (Africa in the Global Economy)            |
|-----------|---|
| IAFF 3189 | Special Topics in African Studies (Ethnic and Religious Conflict in Africa) |
| IAFF 3189 | Special Topics in African Studies<br>(International Affairs in Africa)      |
| IAFF 3189 | Special Topics in African Studies (New<br>African Security Frontier)        |
| IAFF 3189 | Special Topics in African Studies (Religion in Africa)                      |
| IAFF 3189 | Special Topics in African Studies (Women and Leadership in Africa)          |
| IAFF 3190 | Special Topics in International Affairs<br>(China and Africa)               |
| PSC 2381  | Comparative Politics of Sub-Saharan Africa                                  |
| PSC 2482  | African International Politics  |
| PSC 3192W | Proseminar: Political Science (Comparative Politics of Africa)              |
| PSC 3192W | Proseminar: Political Science<br>(Development Challenges in Africa)         |
| PSC 3192W | Proseminar: Political Science (Government and Politics of Africa)           |
|           |   |

\*IAFF 2190W (North Africa and the World) is not approved as a Regional Foundations course for students in the Middle East Studies program due to the degree of overlap between issues in North Africa and the Middle East.

Asia (Students in the BA in Asian studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than Asia.)

| ANTH 3703  | Cultures of the Pacific   |
|------------|---|
| ANTH 3704  | Cultures of Southeast Asia  |
| ANTH 3705  | Anthropology of East Asia   |
| ANTH 3791  | Topics in Regional Anthropology<br>(Anthropology of South Asia)                     |
| ECON 2198  | Special Topics in Economics - Regional (East Asian Economies)                       |
| GEOG 3165  | Geography of South Asia   |
| HIST 2605W | Majors' Introductory Seminar: Asia<br>(Graverobbers on the Silk Road)               |
| HIST 3601  | Topics: Asian History (Empire and Legacies<br>Northeast Asia: Russia, China, Japan) |

| HIST 3640          | History of Southeast Asia  | ECON 2199     | Special Topics in Economics (Economics of the EU)   |
|--------------------|--|---------------|---|
| HIST 3650          | Modern South Asia, 1750-Present  | GEOG 3197     | Special Topics in Regional Geography  |
| HONR 2047          | Self and Society Seminar (Political<br>Economies of China, India, and Beyond)                    |               | (Geography of Russia and Its Neighbors)   |
| IAFF 2091          | East Asia-Past and Present   | HIST 1120     | Europe in the World Since 1715  |
| IAFF 3186          | Special Topics in Asian Studies (Asian   | or HIST 1120W | European Civilization in its World Context  |
|                    | Order and Community Building)  | HIST 1121     | The War of Ideas in European and<br>International History, 1750-Present                                 |
| IAFF 3186          | Special Topics in Asian Studies (Asian<br>Security)  | HIST 2001     | Special Topics (Muslims, Christians and<br>Jews in Medieval Spain)                                      |
| IAFF 3186          | Special Topics in Asian Studies (Central<br>Asia Security)                                       | HIST 2125     | Twentieth-Century Europe  |
| IAFF 3186          | Special Topics in Asian Studies (Economic Development of East Asia)                              | HIST 3126     | European Integration: A History   |
| IAFF 3186          | Special Topics in Asian Studies (History and   | HIST 3178     | The Making of the Modern Balkans  |
| IAI 1 3100         | Politics of South Asia)  | IAFF 2092     | Russia and Eastern Europe: An Introduction  |
| IAFF 3186          | Special Topics in Asian Studies (Indo-<br>Pacific Security Challenges)                           | IAFF 2094     | Europe in Transition  |
| IAFF 3186          | Special Topics in Asian Studies (Memory  | IAFF 3185     | Special Topics in European and Eurasian<br>Studies (The West and Russia)                                |
| IAFF 3186          | and Reconciliation: Asia)  Special Topics in Asian Studies (Politics and Conflict of South Asia) | IAFF 3185     | Special Topics in European and Eurasian<br>Studies (Ukraine and Georgia between<br>Russia and the West) |
| IAFF 3186          | Special Topics in Asian Studies (South<br>Asian Politics Via Literature and Film)                | IAFF 3185     | Special Topics in European and Eurasian<br>Studies (Ukrainian Security)                                 |
| IAFF 3186          | Special Topics in Asian Studies (Women in Asia)  | IAFF 3190     | Special Topics in International Affairs<br>(European Economies and Crisis of<br>Integration)            |
| IAFF 3186W         | Special Topics in Asian Studies (Equitable<br>Development in Southeast Asia)                     | IAFF 4191W    | Research Seminar (Europe)   |
| IAFF 3753          | International Relations of South Asia  | PSC 2330      | Comparative Politics of Western Europe  |
| IAFF 3756          | Christianity and Islam in East Asia  | PSC 2331      | Comparative Politics of Central and Eastern<br>Europe   |
| PSC 2369           | Comparative Politics of South Asia   | PSC 2332      | European Integration  |
| PSC 2373           | Comparative Politics of Southeast Asia   | PSC 2994      | Special Topics in International Relations   |
| PSC 2475           | International Relations of East Asia   |               | (International Politics of Central and<br>Eastern Europe)   |
| PSC 3192W          | Proseminar: Political Science (Politics and Protest in East Asia)                                |               | nts in the BA in Latin American and<br>program must fulfill the Regional Foundations                    |
| PSC 3192W          | Proseminar: Political Science (Protest and Participation in East Asia)                           |               | course focused in a world region other than   |
| PSC 3192W          | Proseminar: Political Science (South Asia<br>Politics Via Literature & Film)                     | ANTH 3702     | Anthropology of Latin America   |
| Europe and Eurasia |  | GEOG 3161     | Geography of Latin America  |
|                    |  |               |   |

| HIST 3701    | Topics in Latin American History (Latin<br>America and the World Since 1820)                                      |
|--------------|---|
| HIST 3710    | History of Latin America I  |
| HIST 3711    | History of Latin America II   |
| or IAFF 3855 | Argentina in Global Context   |
| IAFF 2090    | Latin America: Problems and Promise   |
| IAFF 3177    | Political Economy of Latin America  |
| IAFF 3187    | Special Topics in Latin American and<br>Hemispheric Studies (Democracy Under<br>Siege in Latin America)           |
| IAFF 3187    | Special Topics in Latin American and<br>Hemispheric Studies (Economic and Social<br>Development of Latin America) |
| IAFF 3187    | Special Topics in Latin American and<br>Hemispheric Studies (Feminist Movements<br>in Latin America)              |
| IAFF 3187    | Special Topics in Latin American and<br>Hemispheric Studies (Latin America<br>Geopolitics and Geoeconomy)         |
| IAFF 3187    | Special Topics in Latin American and<br>Hemispheric Studies (Latin American<br>Migration)                         |
| IAFF 3187    | Special Topics in Latin American and<br>Hemispheric Studies (Security in the<br>Americas)                         |
| IAFF 3191W   | Populism and Regime Change in Latin<br>America  |
| IAFF 3194W   | Latin America's Violent Peace   |
| PSC 2383     | Comparative Politics of Latin America   |
| PSC 2484     | International Relations of Latin America  |
| SPAN 3200    | Bilingualism in the Spanish-Speaking<br>World   |
|              |   |

Middle East (Students in the BA in Middle East studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than the Middle East.)

| ANTH 3707 | Anthropology of the Middle East                                  |
|-----------|--|
| GEOG 3154 | Geography of the Middle East and North<br>Africa                 |
| HIST 3801 | Topics in Middle Eastern History (The<br>Middle East Since WWII) |
| HIST 3810 | History of the Middle East to 1800                               |

| HIST 3811    | The Emergence of the Modern Middle East   |
|--------------|---|
| IAFF 2095    | The Middle East in International Affairs  |
| IAFF 2190W   | Special Topics (Arab Politics)  |
| IAFF 2190W   | Special Topics (Challenges and Change in the Middle East)                         |
| IAFF 2190W   | Special Topics (North Africa and the World)                                       |
| IAFF 2190W   | Special Topics (Politics and Culture in the Middle East)                          |
| IAFF 3188    | Special Topics in Middle East Studies<br>(National Security Lab Middle East)      |
| IAFF 3188    | Special Topics in Middle East Studies (The Middle East Since WWII)                |
| IAFF 3188    | Special Topics in Middle East Studies (U.S. Policy in the Persian Gulf)           |
| PSC 2377     | Comparative Politics of the Middle East   |
| PSC 2476     | The Arab-Israeli Conflict   |
| or PSC 2476W | The Arab-Israeli Conflict   |
| PSC 2478     | International Relations of the Middle East  |
| PSC 2993     | Special Topics in Comparative Politics<br>(Political Violence in the Middle East) |

#### Concentration

All students in the BA in international affairs program must complete either a functional or regional concentration, which are listed below.

To fulfill the concentration requirement, students complete five courses (15 credits) related to their chosen functional or regional theme. The courses chosen to fulfill the concentration must be taken in at least two different academic departments. Students must declare a concentrations no later than the end of the second semester of their sophomore year by completing the Concentration Declaration Form (https://form.jotform.us/ESIA/concentration-declaration/). With the exception of WID courses, courses may not be double-counted between any international affairs requirements. A minimum grade of *C*- must be earned in all concentration courses.

To explore concentration options, see course lists below and additional information on the Elliott School website. (https://elliott.gwu.edu/bachelor-arts-international-affairs-curriculum/)

#### **Functional concentrations**

Comparative Political, Economic, and Social Systems (https://bulletin.gwu.edu/international-affairs/undergraduate-programs/ba-international-affairs/comparative-political-economic-social-systems/)

- Conflict Resolution (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ conflict-resolution/)
- Contemporary Cultures and Societies (https:// bulletin.gwu.edu/international-affairs/undergraduateprograms/ba-international-affairs/contemporary-cultures-andsocieties/)
- Gender in International Affairs (http://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/gender-international-affairs/)
- Global Public Health (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ global-public-health/)
- Individualized (http://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ individualized/)
- International Development (https://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/international-development/)
- International Economics (https://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/international-economics/)
- International Environmental Studies (https://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/international-environmental-studies/)
- International Politics (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ international-politics/)
- Security Policy (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/securitypolicy/)

#### Regional concentrations

- Africa (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/africa/)
- Asia (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/asia/)
- Europe and Eurasia (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ europe-and-eurasia/)
- Latin America (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/latinamerica/)
- Middle East (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/middle-east/)

## Language requirement

Students must demonstrate third-year proficiency in a modern language by examination or coursework. If taking coursework, students can satisfy the language requirement by taking a course that is equivalent to third-year proficiency, or by taking a course beyond the third year which has a listed prerequisite of the second semester of the third year. Please note that the language placement exam determines the level at which students begin

their language study. Additional information regarding the Elliott School language examinations is available from the academic advisor. This requirement is satisfied automatically for students who were required to take the TOEFL or IELTS examination as part of GW's admissions process.

| Code                       | Title   | Credits |  |  |
|----------------------------|---|---------|--|--|
| Arabic                     |   |         |  |  |
| Option one:                |   |         |  |  |
| ARAB 1001                  | Beginning Arabic I                              |         |  |  |
| ARAB 1002                  | Beginning Arabic II                             |         |  |  |
| ARAB 2001                  | Intermediate Arabic I                           |         |  |  |
| ARAB 2002                  | Intermediate Arabic II                          |         |  |  |
| ARAB 3001                  | Advanced Arabic                                 |         |  |  |
| and one course from t      | he following:                                   |         |  |  |
| ARAB 3105                  | Special Topics (Arabic and Social Media)        |         |  |  |
| ARAB 3105                  | Special Topics (Islamic Political Thought)      |         |  |  |
| ARAB 3301                  | Modern Arabic Literature                        |         |  |  |
| ARAB 3302                  | Media Arabic                                    |         |  |  |
| ARAB 3311                  | Business Arabic                                 |         |  |  |
| or                         |   |         |  |  |
| Option two:                |   |         |  |  |
| ARAB 1201                  | Intensive Elementary Arabic I                   |         |  |  |
| ARAB 1202                  | Intensive Elementary Arabic II                  |         |  |  |
| ARAB 2201                  | Intensive Intermediate Arabic                   |         |  |  |
| ARAB 3201                  | Intensive Advanced Arabic: Mass Media           |         |  |  |
| Code                       | Title   | Credits |  |  |
| Chinese                    |   |         |  |  |
| One of the following o     | options for beginning Chinese:                  |         |  |  |
| Option one:                |   |         |  |  |
| CHIN 1001<br>& CHIN 1002   | Beginning Chinese I<br>and Beginning Chinese II |         |  |  |
| Option two:                |   |         |  |  |
| CHIN 1011                  | Intensive Beginning Chinese                     |         |  |  |
| And the following courses: |   |         |  |  |

| CHIN 2003                              | Intermediate Chinese I  |           | Code   | Title   | Credits |
|--|---|-----------|--|---|---------|
| CHIN 2004                              | Intermediate Chinese II   |           | Hebrew   |   |         |
| CHIN 3105                              | Intermediate Chinese III  |           | HEBR 1001  | Beginning Hebrew I                                |         |
| CHIN 3106                              | Intermediate Chinese IV   |           | HEBR 1002  | Beginning Hebrew II                               |         |
| Code                                   | Title   | Credits   | HEBR 2001  | Intermediate Hebrew I                             |         |
| French                                 |   | 0.000     | HEBR 2002  | Intermediate Hebrew II                            |         |
| FREN 1001                              | Basic French I  |           | HEBR 3001  | Hebrew Conversation and Writing                   |         |
| FREN 1002                              | Basic French II   |           | and one course fro   | om the following:                                 |         |
| FREN 1003                              | Intermediate French I   |           | HEBR 3301  | Modern Hebrew Fiction                             |         |
| FREN 1004                              | Intermediate French II  |           | HEBR 3302  | The Israeli Media                                 |         |
| FREN 2005                              | Language, Culture, and Society I                                      |           | Code   | Title   | Credits |
| FREN 2006                              | Language, Culture, and Society II                                     |           | Italian  |   |         |
|  | Ttal -  | Credits   | ITAL 1001  | Basic Italian I                                   |         |
| Code                                   | Title   |           | ITAL 1002  | Basic Italian II                                  |         |
| German                                 |   |           | ITAL 1003  | Intermediate Italian I                            |         |
| Option one:                            | First Very Comment  |           | ITAL 1004  | Intermediate Italian II                           |         |
| GER 1001                               | First-Year German I   |           | ITAL 2005  | Language, Culture, and Society I                  |         |
| GER 1002                               | First-Year German II  Second-Year German I                            |           | ITAL 2006  | Language, Culture, and Society II                 |         |
| GER 1003                               | Second-Year German II   |           | Code   | Title   | Credits |
| GER 1004                               |   |           |  | Title   | Credits |
| and one of the following sequences:    |   |           | Japanese  One of the following options for beginning Japanese: |   |         |
| GER 2009<br>& GER 2010                 | Intermediate German I<br>and Intermediate German II                   |           |  | ing options for beginning Japanese:               |         |
| GER 2101                               | Readings in Contemporary German I                                     |           | Option one:  | De alande a la manage la                          |         |
|  | & GER 2102 and Readings in Contemporary German II                     |           | JAPN 1001<br>& JAPN 1002                                       | Beginning Japanese I<br>and Beginning Japanese II |         |
| or                                     |   |           | Option two:  |   |         |
| Option two:                            |   |           | JAPN 1005  | Intensive Beginning Japanese                      |         |
| GER 1005                               | Intensive Beginning German I  |           | And the following  | courses:  |         |
| GER 1006 Intensive Beginning German II |   |           | JAPN 2003  | Intermediate Japanese I                           |         |
| and one of the following sequences:    |   | JAPN 2004 | Intermediate Japanese II                                       |   |         |
| GER 2009<br>& GER 2010                 | Intermediate German I<br>and Intermediate German II                   |           | JAPN 3105  | Intermediate Japanese III                         |         |
| GER 2101<br>& GER 2102                 | Readings in Contemporary German I and Readings in Contemporary German | II        | JAPN 3106  | Intermediate Japanese IV                          |         |

| Code  | Title  | Credits | PORT 1004  | Intermediate Portuguese II  |         |
|---|--|---------|--|---|---------|
| Korean  |  |         | PORT 2005  | Composition and Conversation  |         |
| KOR 1001  | Beginning Korean I   |         | PORT 2006  | Applied Portuguese Grammar  |         |
| KOR 1002  | Beginning Korean II  |         | Code   | Title   | Credits |
| KOR 2003  | Intermediate Korean I  |         | Russian  |   |         |
| KOR 2004  | Intermediate Korean II   |         | Option one:  |   |         |
| KOR 3105  | Intermediate Korean III  |         | SLAV 1001  | First-Year Russian I  |         |
| KOR 3106  | Intermediate Korean IV   |         | SLAV 1002  | First-Year Russian II   |         |
| Code  | Title  | Credits | SLAV 1003  | Second-Year Russian I   |         |
| Persian   |  |         | SLAV 1004  | Second-Year Russian II  |         |
| PERS 1001   | Beginning Persian I  |         | and one of the follow  | ving sequences:   |         |
| PERS 1002   | Beginning Persian II   |         | SLAV 2005  | Intermediate Russian I  |         |
| PERS 2001   | Intermediate Persian I   |         | & SLAV 2006  | and Intermediate Russian II   |         |
| PERS 2002   | Intermediate Persian II  |         | SLAV 1013<br>& SLAV 1014   | Russian for Heritage Speakers I<br>and Russian for Heritage Speakers II   |         |
| PERS 3001   | Advanced Persian   |         | SLAV 2015  | Readings in the Russian Press I   |         |
| PERS 3002   | Media Persian  |         | & SLAV 2016  | and Readings in the Russian Press II  |         |
| or PERS 3002W   | Media Persian  |         | or   |   |         |
|   |  |         | O-1:   |   |         |
| Cado  | Title  | Crodite | Option two:  |   |         |
| Code  | Title  | Credits | SLAV 1012  | Intensive Basic Russian I   |         |
| Portuguese  |  |         | ·  | Intensive Basic Russian I Intensive Basic Russian II  |         |
| Portuguese Courses of   | <b>Title</b> offerings are dependent on faculty availabi   |         | SLAV 1012  | Intensive Basic Russian II  |         |
| Portuguese Portuguese courses of Option one:  | offerings are dependent on faculty availabi  |         | SLAV 1012<br>SLAV 1034   | Intensive Basic Russian II  |         |
| Portuguese Portuguese courses of Option one: PORT 1001  | offerings are dependent on faculty availabi<br>Basic Portuguese I  |         | SLAV 1012 SLAV 1034 and one of the follow SLAV 2005  | Intensive Basic Russian II ving sequences: Intermediate Russian I and Intermediate Russian II   |         |
| Portuguese Portuguese courses of Option one: PORT 1001 PORT 1002  | offerings are dependent on faculty availabi<br>Basic Portuguese I<br>Basic Portuguese II   |         | SLAV 1012 SLAV 1034 and one of the follow SLAV 2005 & SLAV 2006  | Intensive Basic Russian II ving sequences: Intermediate Russian I   |         |
| Portuguese  Portuguese courses of Option one:  PORT 1001  PORT 1002  PORT 1003                                      | offerings are dependent on faculty availabi<br>Basic Portuguese I<br>Basic Portuguese II<br>Intermediate Portuguese I                                |         | SLAV 1012  SLAV 1034  and one of the follow  SLAV 2005 & SLAV 2006  SLAV 1013 & SLAV 1014  SLAV 2015   | Intensive Basic Russian II  ving sequences:  Intermediate Russian I and Intermediate Russian II  Russian for Heritage Speakers I and Russian for Heritage Speakers II  Readings in the Russian Press I  |         |
| Portuguese  Portuguese courses of Option one:  PORT 1001  PORT 1002  PORT 1003  PORT 1004                           | Basic Portuguese I Basic Portuguese II Intermediate Portuguese II  |         | SLAV 1012 SLAV 1034 and one of the follow SLAV 2005 & SLAV 2006 SLAV 1013 & SLAV 1014  | Intensive Basic Russian II  ving sequences:  Intermediate Russian I and Intermediate Russian II  Russian for Heritage Speakers I and Russian for Heritage Speakers II   |         |
| Portuguese  Portuguese courses of Option one:  PORT 1001  PORT 1002  PORT 1003  PORT 1004  PORT 2005                | Basic Portuguese I Basic Portuguese II Intermediate Portuguese II Intermediate Portuguese II Composition and Conversation                            |         | SLAV 1012  SLAV 1034  and one of the follow  SLAV 2005 & SLAV 2006  SLAV 1013 & SLAV 1014  SLAV 2015   | Intensive Basic Russian II  ving sequences:  Intermediate Russian I and Intermediate Russian II  Russian for Heritage Speakers I and Russian for Heritage Speakers II  Readings in the Russian Press I  | Credits |
| Portuguese  Portuguese courses of Option one:  PORT 1001  PORT 1002  PORT 1003  PORT 1004                           | Basic Portuguese I Basic Portuguese II Intermediate Portuguese II  |         | SLAV 1012  SLAV 1034  and one of the follow  SLAV 2005 & SLAV 2006  SLAV 1013 & SLAV 1014  SLAV 2015 & SLAV 2016                             | Intensive Basic Russian II  ving sequences:  Intermediate Russian I and Intermediate Russian II  Russian for Heritage Speakers I and Russian for Heritage Speakers II  Readings in the Russian Press I and Readings in the Russian Press II   | Credits |
| Portuguese  Portuguese courses of Option one:  PORT 1001  PORT 1002  PORT 1003  PORT 1004  PORT 2005  PORT 2006  or | Basic Portuguese I Basic Portuguese II Intermediate Portuguese II Intermediate Portuguese II Composition and Conversation                            |         | SLAV 1012  SLAV 1034  and one of the follow  SLAV 2005 & SLAV 2006  SLAV 1013 & SLAV 1014  SLAV 2015 & SLAV 2016  Code                       | Intensive Basic Russian II  ving sequences:  Intermediate Russian I and Intermediate Russian II  Russian for Heritage Speakers I and Russian for Heritage Speakers II  Readings in the Russian Press I and Readings in the Russian Press II   | Credits |
| Portuguese  Portuguese courses of Option one:  PORT 1001  PORT 1002  PORT 1003  PORT 1004  PORT 2005  PORT 2006     | Basic Portuguese I Basic Portuguese II Intermediate Portuguese II Intermediate Portuguese II Composition and Conversation Applied Portuguese Grammar |         | SLAV 1012  SLAV 1034  and one of the follow  SLAV 2005 & SLAV 2006  SLAV 1013 & SLAV 1014  SLAV 2015 & SLAV 2016  Code  Spanish              | Intensive Basic Russian II  ving sequences:  Intermediate Russian I and Intermediate Russian II  Russian for Heritage Speakers I and Russian for Heritage Speakers II  Readings in the Russian Press I and Readings in the Russian Press II  Title  Intensive Beginning Spanish: the Spanish- |         |
| Portuguese  Portuguese courses of Option one:  PORT 1001  PORT 1002  PORT 1003  PORT 1004  PORT 2005  PORT 2006  or | Basic Portuguese I Basic Portuguese II Intermediate Portuguese II Intermediate Portuguese II Composition and Conversation                            |         | SLAV 1012  SLAV 1034  and one of the follow  SLAV 2005 & SLAV 2006  SLAV 1013 & SLAV 1014  SLAV 2015 & SLAV 2016  Code  Spanish  Option one: | Intensive Basic Russian II  ving sequences:  Intermediate Russian I and Intermediate Russian II  Russian for Heritage Speakers I and Russian for Heritage Speakers II  Readings in the Russian Press I and Readings in the Russian Press II   |         |

| SPAN 1013     | Intermediate Spanish I: the Spanish-<br>Speaking World        |
|---------------|---|
| SPAN 1014     | Intermediate Spanish II: the Spanish-<br>speaking world       |
| SPAN 2005     | Advanced Spanish I  |
| SPAN 2006     | Advanced Spanish II   |
| or            |   |
| Option two:   |   |
| SPAN 1012     | Intensive Elementary Spanish: the Spanish-<br>speaking world  |
| SPAN 1034     | Intensive Intermediate Spanish                                |
| SPAN 2056     | Intensive Advanced Spanish through<br>Sustainability Literacy |
| or            |   |
| Option three: |   |
| SPAN 1013     | Intermediate Spanish I: the Spanish-<br>Speaking World        |
| SPAN 1014     | Intermediate Spanish II: the Spanish-<br>speaking world       |
| SPAN 2026     | Advanced Spanish for Heritage Learners *                      |
| or            |   |
| Option four:  |   |
| SPAN 1034     | Intensive Intermediate Spanish                                |
| or SPAN 1134  | Intensive Intermediate Spanish for Heritage<br>Learners       |
| SPAN 2026     | Advanced Spanish for Heritage Learners *                      |
| or            |   |
| Option five:  |   |
| SPAN 1013     | Intermediate Spanish I: the Spanish-<br>Speaking World        |
| SPAN 1014     | Intermediate Spanish II: the Spanish-<br>speaking world       |
| SPAN 2005     | Advanced Spanish I  |
| SPAN 2006     | Advanced Spanish II   |
| or SPAN 2026  | Advanced Spanish for Heritage Learners                        |

\*Spanish language options three and four require an interview prior to enrolling in SPAN 2026. Students should contact the Department of Romance, German, and Slavic Languages and Literatures for additional information about these options.

#### **CONCENTRATIONS**

#### Concentrations

All students in the BA in international affairs program must complete either a functional or regional concentration, which are listed below. Students in the BS in international affairs program may complete one of these concentrations or they may take 15 credits in courses that count toward a second major in a STEM-related discipline.

To fulfill the concentration requirement, students complete five courses (15 credits) relating to their chosen functional or regional theme. These courses must be taken in at least two different academic departments. Students must declare a concentrations no later than the end of the second semester of their sophomore year by completing the Concentration Declaration Form (https://form.jotform.us/ESIA/concentration-declaration/). With the exception of WID courses, courses may not be double-counted between any international affairs requirements. A minimum grade of C- must be earned in all concentration courses.

#### **Functional concentrations**

- Comparative Political, Economic, and Social Systems (https://bulletin.gwu.edu/international-affairs/undergraduate-programs/ba-international-affairs/comparative-political-economic-social-systems/)
- Conflict Resolution (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ conflict-resolution/)
- Contemporary Cultures and Societies (https:// bulletin.gwu.edu/international-affairs/undergraduateprograms/ba-international-affairs/contemporary-cultures-andsocieties/)
- Gender in International Affairs (https://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/gender-international-affairs/)
- Global Public Health (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ global-public-health/)
- Individualized (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ individualized/)
- International Development (https://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/international-development/)
- International Economics (https://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/international-economics/)
- International Environmental Studies (https://bulletin.gwu.edu/ international-affairs/undergraduate-programs/ba-internationalaffairs/international-environmental-studies/)

- International Politics (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ international-politics/)
- Security Policy (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/securitypolicy/)

# Regional concentrations

- Africa (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/africa/)
- Asia (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/asia/)
- Europe and Eurasia (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ europe-and-eurasia/)
- Individualized (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/ba-international-affairs/ individualized/)
- Latin America (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/latinamerica/)
- Middle East (https://bulletin.gwu.edu/international-affairs/ undergraduate-programs/ba-international-affairs/middle-east/)

# COMBINED PROGRAMS

# **Combined programs**

 Dual Bachelor of Science with a major in international affairs and Master in Management (https://bulletin.gwu.edu/internationalaffairs/undergraduate-programs/dual-bs-international-affairsmim/)