

# MASTER OF ARTS IN TEACHING IN THE FIELD OF MUSEUM EDUCATION

Our graduates come from diverse academic and professional backgrounds. They qualify for positions in art, history, or science museums; children’s museums; zoos; aquariums; and historical societies or sites. With the assistance of a strong alumni base and valuable relationships with local professionals, about 85 percent of the Museum Education Program’s graduates from the past decade currently hold museum education or related positions. They most often serve as directors of education, with many becoming museum directors. Graduates also hold positions in professional associations, government agencies, private foundations, schools, and universities.

Visit the program website (<http://gsehd.gwu.edu/programs/museum-education/>) for additional information.

## ADMISSIONS

Admission deadlines:	Summer – Rolling admissions (January 15 to be considered for merit-based tuition support)
Recommendations required:	Two (2) recommendations (preferably one from a faculty member and the other from a professional supervisor)
Prior academic records:	Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended should be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.  Transcripts from institutions outside the United States must be accompanied by an official transcript evaluation from an accredited independent evaluating agency. Please be sure you request a detailed evaluation that includes all course titles, credit hours, grade-point average (GPA), United States degree equivalency, and date of degree conferral. For a list of acceptable foreign credential evaluation services, please click here ( <a href="https://www.naces.org/members">https://www.naces.org/members</a> ( <a href="https://www.naces.org/members/">https://www.naces.org/members/</a> )).
Statement of purpose:	In an essay of 500 words maximum, please tell us why you want to be a museum educator.
Additional requirements	A resumé is required.

International applicants only: Please review International Applicant Information (<https://graduate.admissions.gwu.edu/international-student-application-requirements> (<https://graduate.admissions.gwu.edu/international-student-application-requirements/>)) carefully for details on required documents, earlier deadlines for applicants requiring an I-20 or DS-2019 from GW, and English language requirements.

**Supporting documents not submitted online should be mailed to:**  
Office of Graduate Admissions  
Graduate School of Education and Human Development  
The George Washington University  
2136 G Street, NW  
Washington, DC 20052

**Contact for questions:**  
[gsehdadm@gwu.edu](mailto:gsehdadm@gwu.edu) ~ 202-994-9283 (phone) ~ 202.994.7207 (fax)  
9:30 am – 6:00 pm, Monday through Friday

## REQUIREMENTS

The following requirements must be fulfilled: 33 credits, including 27 credits in required courses and 6 credits in elective courses.

Code	Title	Credits
<b>Required</b>		
EDUC 6701	Museums as Institutions I: Fundamentals	
EDUC 6702	Facilitating Museum Learning I: Fundamentals	
EDUC 6703	Co-Creating with Museum Participants	
EDUC 6704	Facilitating Museum Learning II: Field Placement and Seminar *	
EDUC 6705	Museums as Institutions II: Field Placement and Seminar **	
EDUC 6706	Evaluating Museum Learning	
EDUC 6707	Museum Proposal Writing	
<b>Electives</b>		
6 credits in elective courses selected in consultation with the program advisor.		

\*EDUC 6704, which is taken for 6 credits in the first year of the program, includes supervised placement in local educational institutions. The on-campus seminar focuses on human development and learning theory. The placement requires a commitment of 16 hours per week.

\*\*EDUC 6705, which is taken for 6 credits in the first year of the program, includes a supervised placement in area museums

and related organizations where students carry out projects in cooperation with the site. The on-campus seminar includes presentations by leading practitioners. The placement requires a commitment of 32 hours per week. Restricted to museum education students. EDUC 6701, EDUC 6702, EDUC 6703, and EDUC 6704 must be completed prior to enrollment.