MINOR IN THEATRE

Immerse yourself in the art of theatre—its techniques, history, and criticism—with an emphasis on learning by doing at GW. Our award-winning faculty, our home in one of the busiest theater cities in the country, and our strong interdisciplinary approach will give you incredible opportunities to become an expert in the art of theatre. With courses in theatre design, acting, directing, theory, dramaturgy, history, and production, you'll understand both the theory and practice required to create theatre. Over the course of the program you'll discover yourself as an artist and creator through a range of outlets for artistic expression, both at and around GW. You can take part in six on-campus main stage theater productions each year and also join local professional ensembles. Many of our students enter and exit the program as actors, while others learn that they are more passionate in other aspects of the craft such as costuming, lighting or directing.

Visit the program website (https://corcoran.gwu.edu/theatre-undergraduate/) for additional information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions: gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (https://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

A minimum of 21 credits in required and selected courses.

Code	Title	Credits
Required		
CTAD 1330	Basics of Production Design	
CTAD 2339	Theatre Practicum (taken three times for a total of 3 credits) *	
CTAD 3245	History of the Theatre I	
or CTAD 3245W	History of the Theatre I	
CTAD 3246	History of the Theatre II	

or CTAD 3246W History of the Theatre II

Additional courses

Three additional courses (9 credits) selected from the list below, at least one of which must be numbered 2000 or above. Other CTAD courses may be accepted through advanced petition.

CTAD 1000	Dean's Seminar
CTAD 1025	Understanding the Theatre
CTAD 1035	Theatre Production
CTAD 1214	Beginning Acting
or CTAD 1215	Acting Fundamentals for Majors and Minors
CTAD 1214	Beginning Acting
CTAD 1240	Performance Theory and Criticism
CTAD 2215	Scene Study
CTAD 2240	Play Analysis
CTAD 2250	Dramatic Writing
CTAD 2339	Theatre Practicum (taken for a maximum of 3 credits) *
CTAD 3131W	Performance, Identity, and Social Change
CTAD 3222	Topics in Advanced Acting
CTAD 3223	Mask and Movement
CTAD 3224	Voice and Speech
CTAD 3225	Stage Dialects
CTAD 3226	Acting Shakespeare
CTAD 3227	Acting for Camera
CTAD 3228	Creating Solo Performance: Performing Culture, Performing History
CTAD 3229	Auditions and the Acting Business *
CTAD 3231	Unarmed Stage Combat
CTAD 3232	Stage Combat Swordplay
CTAD 3240	Introduction to Dramaturgy
or ENGL 3240	Introduction to Dramaturgy
CTAD 3247	Musical Theatre History
CTAD 3248	

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CTAD 3249	Decolonizing Shakespeare through Contemporary Theory
CTAD 3331	Introduction to Lighting
CTAD 3332	Theatrical Makeup Design
TRDA 3333	Stage Management
CTAD 3334	Introduction to Audio Design
CTAD 3335	Introduction to Scene Design
CTAD 3336	Introduction to Costuming
CTAD 4273	Devising New Works in Performance
CTAD 4274	Hip-Hop Theatre
CTAD 4275	Directing for the Theatre
CTAD 4338	Scene Painting
CTAD 4592	Special Topics in Theatre Studies
CTAD 4593	Special Topics in Theatre Performance
CTAD 4594	Special Topics in Production Design
CTAD 4595	Selected Topics
or CTAD 4595W	Selected Topics
CTAD 4596	Independent Study
CTAD 4597	Senior Project
CTAD 4598	Internship

^{*}Students are required to take CTAD 2339 for a total of 3 credits. They may choose to take the course for an additional 1 to 3 credits. These additional credits count toward the 9 credits in courses selected from the list of options.

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