

BACHELOR OF ARTS WITH A MAJOR IN DANCE

GW's Dance program trains students to tell their own stories through movement. With an emphasis on technique, our curriculum simultaneously develops the physical strength of our dancers while building their confidence as choreographers. Through our global, interdisciplinary community located in the heart of Washington, D.C., the program works with national and internationally known guest artists through classes and rehearsals. Students establish professional connections to a variety of geographies and heritages with countless performative opportunities both in and out of the studio. Graduates are prepared for a variety of professional careers including performer, director, set designer, production assistant, or teachers.

Visit the program website (<https://corcoran.gwu.edu/dance-undergraduate/>) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (<http://undergraduate.admissions.gwu.edu/contact-us/>).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<https://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

39 credits, including one 3-credit required course, 32 credits in selected courses, and 4 credits in elective courses.

Code	Title	Credits
Required		
Production design		
CTAD 1330	Basics of Production Design	
Dance technique		

15 credits in courses selected from the following:

CTAD 1152	Beginning Modern/Postmodern Dance
CTAD 1153	Beginning–Intermediate Modern and Postmodern Dance
CTAD 1170	Intermediate Modern/Postmodern Dance I
CTAD 1171	Intermediate Modern/Postmodern Dance II
CTAD 2172	Intermediate/Advanced Modern/Postmodern Dance I
CTAD 2173	Intermediate/Advanced Modern/Postmodern Dance II
CTAD 3174	Advanced Modern/Postmodern Dance I
CTAD 3175	Advanced Modern/Postmodern Dance II
Creative process, performance, and theory	
17 credits in courses selected from the following:	
CTAD 2180	Movement Improvisation/Performance
CTAD 2185	Trends in Performance–Action into Art
CTAD 2192	Repertory/Performance
CTAD 3157	Career Strategies for the Dance Artist
CTAD 3182	Dance Composition I
CTAD 3183	Dance Composition II
CTAD 4184	Choreography and Performance
Electives	
4 credits in elective courses selected from the following:	
CTAD 1000	Dean's Seminar
CTAD 1015	Understanding Dance
CTAD 1151	Beginning/Intermediate Ballet
CTAD 2160	Intermediate Ballet
CTAD 2188	African Dance
CTAD 2191	Dance History
or CTAD 2191W	Dance Histories
CTAD 2193	Dance Styles I
CTAD 2194	Dance Styles II
CTAD 2195W	Global Dance History
CTAD 2339	Theatre Practicum

CTAD 3186	Embodied Kinesis for Dance
CTAD 3331	Introduction to Lighting
CTAD 4595	Selected Topics
or CTAD 4595	Selected Topics
CTAD 4596	Independent Study
CTAD 4598	Internship
CTAD 4599	Honors Thesis

GENERAL EDUCATION

In addition to the University General Education Requirement (<https://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<https://bulletin.gwu.edu/arts-sciences/gpac/>) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (<https://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext>) **for the University General Education Requirement is distributed as follows:**

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (<https://bulletin.gwu.edu/search/?P=UW%201020>) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation

of artistic traditions or knowledge of art in a contemporary context.

- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<https://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.

SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in Theatre or Dance, students must have a grade-point average of 3.4 in the major and complete CTAD 4599 Honors Thesis with a grade of A. They must consult a faculty advisor at the beginning of the second semester of the junior year to determine eligibility, area of study, and the director of the research or creative project.