

BACHELOR OF ARTS WITH A MAJOR IN DANCE

The bachelor of arts program in dance at GW's Corcoran School trains students to tell their own stories through movement. The strength of the program is in the relationships between students and faculty mentors. Dance faculty are dedicated to educating the dancers and choreographers of the future through the program's global, interdisciplinary community in the heart of Washington, DC.

The program focuses on modern, postmodern, and contemporary dance techniques with an emphasis on experimentation through the creative process. Courses are allied with the body of knowledge found in somatic theories. Modern technique classes are offered at four levels, and students take additional classes in dance history, production, and career strategies.

Working with national and internationally known guest artists through classes and rehearsals, students establish professional connections to a variety of geographies and heritages with a wide variety of performative opportunities both in and outside of the studio. Program graduates are prepared for professional careers in the multifaceted field of dance as artists, entrepreneurs, managers, or dance specialists.

Visit the program website (<https://corcoran.gwu.edu/dance-undergraduate/>) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (<http://undergraduate.admissions.gwu.edu/contact-us/>).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<https://bulletin.gwu.edu/arts-sciences/#degreeregulationtext>).

39 credits in four categories: 15 credits in one of three concentrations (theory, technique, or creative process and performance), 9 credits in each of the two remaining categories, 6 elective credits.

Code	Title	Credits
Dance theory		
CTAD 1015	Understanding Dance	
CTAD 2191/2191W	Dance History	
CTAD 2185	Trends in Performance—Action into Art	
CTAD 3131W	Performance, Identity, and Social Change	
CTAD 4274	Hip-Hop Theatre	
Dance technique		
CTAD 1152	Beginning Modern/Postmodern Dance	
CTAD 1153	Beginning—Intermediate Modern and Postmodern Dance	
CTAD 1170	Intermediate Modern/Postmodern Dance I	
CTAD 1171	Intermediate Modern/Postmodern Dance II	
CTAD 2172	Intermediate/Advanced Modern/Postmodern Dance I	
CTAD 2173	Intermediate/Advanced Modern/Postmodern Dance II	
CTAD 3174	Advanced Modern/Postmodern Dance I	
CTAD 3175	Advanced Modern/Postmodern Dance II	
CTAD 1151	Beginning/Intermediate Ballet	
CTAD 2160	Intermediate Ballet	
CTAD 2193	Dance Styles I	
Creative process and performance		
CTAD 4184	Choreography and Performance	
CTAD 2192	Repertory/Performance	
CTAD 3182	Dance Composition I	
CTAD 3183	Dance Composition II	
CTAD 2180	Movement Improvisation/Performance	
CTAD 4595	Selected Topics	
CTAD 4273	Devising New Works in Performance	
CTAD 1330	Basics of Production Design	
Electives		

All Corcoran, CORX, and CTAD courses, with permission from advisor

CTAD 4596	Independent Study
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CTAD 4597	Senior Project
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CTAD 4598	Internship
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CTAD 4599	Honors Thesis
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GENERAL EDUCATION

In addition to the University General Education Requirement (<http://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<https://advising.columbian.gwu.edu/general-education-curriculum-gpac/>) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (<http://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext>) for the University General Education Requirement is distributed as follows:

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 University Writing
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.

- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements can also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University can count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<http://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.

SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in Theatre or Dance, students must have a grade-point average of 3.4 in the major and complete CTAD 4599 Honors Thesis with a grade of A. They must consult a faculty advisor at the beginning of the second semester of the junior year to determine eligibility, area of study, and the director of the research or creative project.