

MINOR IN FILM STUDIES

REQUIREMENTS

The following requirements must be fulfilled: 21 credits, including 12 credits in required courses and 9 credits in elective courses.

| Code | Title | Credits |
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| Required | | |
| FILM 2151 | Film Theory | |
| FILM 2152 | Genres of Film | |
| FILM 2153 | History of World Cinema I | |
| FILM 2154 | History of World Cinema II | |
| Electives | | |
| Three courses selected from the following: | | |
| AMST/AH 1070 | The American Cinema | |
| AMST 1100 | Politics and Film | |
| AMST 6190 | Topics in American Studies (Democracy in Film, Post- 9/11 Popular Culture) | |
| ANTH 3709 | Japanese Culture Through Film | |
| ARAB 3502 | Arab Film and Culture in English | |
| CHIN 3136W | Chinese Women in Myth, Literature, and Film | |
| CHIN 3162 | Chinese Culture Through Film | |
| CHIN 3163 | Taiwanese Literature and Film | |
| CLAS 3114 | Topics in Ancient Literatures and Cultures (Classics and Film) | |
| ENGL 1370 | Topics in Global Cinema | |
| ENGL 2712 | Bollywood Cinema | |
| ENGL 3445 | Shakespeare on Film | |
| ENGL 3730W | Topics in Global Postcolonial Literature and Film (Gender and Sexuality in PocoFilm) | |
| ENGL 3810 | Selected Topics in Literature (Disability and Film) | |
| FILM 2155 | Screenwriting | |
| FILM 2156 | Advanced Screenwriting | |
| FREN 3560 | Topics in Contemporary Francophone Literature and Cinema | |

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| FREN 3700 | History of French Cinema |
| GER 3181 | History of German Cinema—in English |
| GER 3187 | German Cinema after 1945 |
| HEBR 3103 | Israeli Cinema (in English) |
| HIST 3001 | Special Topics (Israeli Cinema in English) |
| IAFF 3189 | Special Topics in African Studies (West African Film and Literature) |
| IAFF 3190 | Special Topics in International Affairs (Film and Foreign Policy) |
| ITAL 4183 | History of Italian Film |
| ITAL 4184 | Contemporary Italian Cinema |
| JAPN 3162 | Japanese Culture Through Film |
| JSTD 2002 | Topics in Judaic Studies: Modern (Israeli Cinema in English) |
| KOR 3162 | Korean Culture through Film |
| MUS 1104 | Topics in Music (Music on Film, Film on Music) |
| MUS 3174 | Topics in Music Theory and Composition (Composing for Film) |
| PERS 3502 | Post-Revolutionary Iranian Cinema |
| PHIL 1062 | Philosophy and Film |
| PSC 3192W | Proseminar: Political Science (South Asian Politics Through Literature and Film) |
| SLAV 2785 | Introduction to Russian Cinema I |
| SLAV 2786 | Introduction to Russian Cinema II |
| SMPA 1000 | Dean's Seminar (Hollywood and Politics) |
| SMPA 3194 | Selected Topics in Political Communication * |
| or SMPA 3195 | Selected Topics in Journalism and Mass Communication |
| SMPA 3479 | Documentary |
| SPAN 3700 | Cinema of Spain and Latin America |
| SPAN 4700 | Film as Text in Latin America |
| SMPA 6231 | Documentary Filmmaking Practicum |
| SMPA 6274 | Media and War |

*Special topics courses must have the approval of the program director and will be considered only if the section covers a film-focused topic. SMPA 3194 and SMPA 3195 are offered on the same topic simultaneously. Topics offered include Film and Social Justice, Film and the American President, and War and Terrorism in Hollywood Film. For each section offered, students may choose to register under either SMPA 3194 or SMPA 3195.