

# BACHELOR OF ARTS WITH A MAJOR IN FINE ARTS, PHOTOJOURNALISM CONCENTRATION

The bachelor of arts with a major in fine arts with a concentration in photojournalism provides a unique, multidisciplinary training ground for a new generation of visual reporters and documentarians. The program immerses students in both traditions of photojournalism and the studio arts. A challenging curriculum led by dynamic faculty in journalism, photojournalism, and the studio arts supports student exploration across disciplines. Students develop visual and reporting voices through in-depth multimedia classes taken in tandem with reporting classes at the School of Media and Public Affairs and exploring new approaches in studio arts classes. The program's curriculum stresses the importance of individual creativity and emphasizes the legal, ethical, and economic challenges of the profession, preparing graduates to succeed in today's market.

Visit the program website (<https://corcoran.gwu.edu/fine-art-undergraduate/>) for additional information.

## ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions  
The George Washington University  
800 21st St NW Suite 100  
Washington, DC 20052

For questions visit [undergraduate.admissions.gwu.edu/contact-us](http://undergraduate.admissions.gwu.edu/contact-us) (<http://undergraduate.admissions.gwu.edu/contact-us/>).

## REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences (CCAS), Undergraduate Programs ([http://bulletin.gwu.edu/arts-sciences/#General\\_Education\\_Curriculum\\_Requirement](http://bulletin.gwu.edu/arts-sciences/#General_Education_Curriculum_Requirement)).

Program-specific curriculum:

Code	Title	Credits
<b>Required</b>		
Introductory-level studio courses		

6 credits in any introductory-level (1000 and 2000 ranges) studio elective in Graphic Design (CGD), Interior Architecture (CIAR), Interaction Design (CIXD), Corcoran Interdisciplinary (CORX), Photojournalism (CPJ), or Studio Arts (CSA).

### Upper-level studio electives

6 credits in any upper-level (2000, 3000, and 4000 ranges) studio electives in (CGD), (CIAR), (CIXD), (CORX), (CPJ), or (CSA).

### Fine arts photography fundamentals courses

6 credits in the following two fine arts photography fundamentals courses:

CSA 1501	Black and White Photography Fundamentals
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CSA 1502	Introduction to Digital Color Photography
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### Developmental photo/photojournalism courses

12 credits in the following four developmental photo/photojournalism courses:

CPJ 2091	Photojournalism Studio Sequencing and Narrative Strategies
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CPJ 3090	Photojournalism Studio Visual Reportage
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CPJ 3091	Photojournalism Studio Multimedia Storytelling
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CSA 2502	Time-based Media Lab
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### Thesis

6 credits (two courses) in either Fine Art Thesis or Photojournalism Thesis:

CPJ 4090 & CPJ 4091	Photojournalism Thesis I and Photojournalism Thesis II
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CSA 4092 & CSA 4093	Fine Art Thesis I and Fine Art Thesis II
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### Art history/seminars

9 credits in one required and two selected courses:

CAH 2162W	History of Photography
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and 6 credits in courses selected from the following:

CSA 3020W	Topics in Photography and Photojournalism
or CSA 3021W	Topics in Fine Art Seminar

CSA 4020W	Photography and Photojournalism Studio Seminar
or CSA 4021W	Fine Art Studio Seminar

#### Supportive journalism courses

9 credits in the following three courses to fulfill the supportive journalism requirement:

SMPA 2101	Journalism: Theory and Practice
SMPA 2110W	Introduction to News Writing and Reporting
SMPA 2173	Media Law

## GENERAL EDUCATION

In addition to the University General Education Requirement (<http://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<https://advising.columbian.gwu.edu/general-education-curriculum-gpac/>) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

**Coursework (<http://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext>) for the University General Education Requirement is distributed as follows:**

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 University Writing
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

**Coursework for the CCAS G-PAC requirement is distributed as follows:**

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.

- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

**Certain courses are approved to fulfill GPAC requirements in more than one category.**

Courses taken in fulfillment of G-PAC requirements can also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University can count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<http://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.

## SPECIAL HONORS

In addition to the general requirements stated under University Regulations (<http://bulletin.gwu.edu/university-regulations/>) in this Bulletin, in order to be considered for graduation with Special Honors, students must have attained, by the end of the junior year, a minimum grade-point average of 3.5 in the major and 3.3 overall. By the end of their junior year, students should consult their advisor regarding eligibility, selection of an area of study, and a director of the research or creative arts project.