

WOMEN'S LEADERSHIP PROGRAM

The Women's Leadership Program (WLP) (<http://wlp.gwu.edu/>) is a selective, year-long, living and learning program for first-year students enrolled in any GW school. Offered at the Mount Vernon Campus, WLP commemorates and preserves the vision of the founder of Mount Vernon College and Seminary, Elizabeth J. Somers. WLP students have the benefit of small classes, close contact with faculty and people in leadership roles, and strong community ties within the program.

The dynamic curriculum emphasizes exploration and development of leadership through academic courses and weekly symposia. WLP symposia offer special lectures, workshops, and experiential learning that draw on the unique resources of Washington, DC, to bring students together with people of achievement in leadership roles from many professional fields. Completion of the WLP program is indicated on the student's transcript, and carries benefits such as access to scholarships, internships, and mentorship opportunities.

FACULTY

Faculty

Carly Jordan, Director
Associate Professor of Biological Sciences; Program Coordinator,
Science, Health, and Medicine cohort

Hadas Aron
Assistant Professor of Political Science; Program Coordinator,
International Politics cohort

Jameta Barlow
Assistant Professor of University Writing

Mary Buckley
Associate Professor of Theater and Dance; Program Coordinator,
International Arts and Culture cohort

Julie Donovan
Associate Professor of University Writing

Elisa Hovander
Assistant Professor of Economics; Program Coordinator,
Globalization, Economics, and Business cohort

COURSES

WLP 1020. Writing, Literature, and Society. 3 Credits.

Critical reading skills, concepts of disciplinarity, and processes of producing and legitimating knowledge. Writing intensive. Texts and emphasis vary according to cohort. Restricted to students in the Women's Leadership Program with the permission of the instructor.

WLP 1030. Women and the Creative Process. 3 Credits.

Consideration of questions of aesthetics and creativity through the study of art produced by women since the mid-twentieth century. The creation, meaning, and impact of work across the fields of visual art, dance, theatre, and music. Restricted to students in the women and leadership program's international arts and culture cohort.

WLP 1031W. The Artist-Activist. 3 Credits.

Explores the modern and contemporary history of work by seminal artists who challenge political and societal structures and advocate for social change, culminating in a studio practice where students create original works. Restricted to students in the Women's Leadership program. Prerequisites: WLP 1030. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: CTAD 1021W.

WLP 1110. Women's Leadership Symposium I. 1 Credit.

Weekly symposium that includes a wide variety of leadership-building workshops, cultural events of cross-disciplinary interest, and guest speakers.

WLP 1111. Women's Leadership Symposium II. 1 Credit.

Weekly symposium that includes a wide variety of leadership-building workshops, cultural events of cross-disciplinary interest, and guest speakers.

WLP 4198. WLP Independent Study. 3 Credits.