WOMEN AND LEADERSHIP PROGRAM (WLP)

COURSES

WLP 1020. Writing, Literature, and Society. 3 Credits.
Critical reading skills, concepts of disciplinarity, and processes of producing and legitimating knowledge. Writing intensive. Texts and emphasis vary according to cohort. Restricted to students in the Women's Leadership Program with the permission of the instructor.

WLP 1030. Women and the Creative Process. 3 Credits.
Consideration of questions of aesthetics and creativity through the study of art produced by women since the mid-twentieth century. The creation, meaning, and impact of work across the fields of visual art, dance, theatre, and music. Restricted to students in the women and leadership program's international arts and culture cohort.

WLP 1031W. The Artist-Activist. 3 Credits.
Explores the modern and contemporary history of work by seminal artists who challenge political and societal structures and advocate for social change, culminating in a studio practice where students create original works. Restricted to students in the Women's Leadership program. Prerequisites: WLP 1030. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

WLP 1110. Women's Leadership Symposium I. 1 Credit.
Weekly symposium that includes a wide variety of leadership-building workshops, cultural events of cross-disciplinary interest, and guest speakers.

WLP 1111. Women's Leadership Symposium II. 1 Credit.
Weekly symposium that includes a wide variety of leadership-building workshops, cultural events of cross-disciplinary interest, and guest speakers.

WLP 2110. Professional Practice Seminar: Beyond WLP. 1 Credit.
Through workshops, guest speakers, and discussion, students practice professional communication and workplace skills, including relationships with peers and supervisors, self-advocacy, professional presence, and basic financial literacy. Prerequisites: WLP 1111.

WLP 4198. WLP Independent Study. 3 Credits.