

PERSIAN (PERS)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that can also be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PERS 1001. Beginning Persian I. 4 Credits.

Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

PERS 1002. Beginning Persian II. 4 Credits.

Continuation of PERS 1001. Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

PERS 1099. Variable Topics. 1-36 Credits.

PERS 2001. Intermediate Persian I. 4 Credits.

Continuation of PERS 1001 and PERS 1002. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Laboratory fee. Prerequisites: PERS 1001 and PERS 1002.

PERS 2002. Intermediate Persian II. 4 Credits.

Continuation of PERS 2001. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Laboratory fee. Prerequisites: PERS 1001 and PERS 1002.

PERS 2105. Topics in Persian. 3 Credits.

Topics vary my semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

PERS 3001. Advanced Persian. 3 Credits.

Development of writing, reading, speaking, and listening skills at the advanced level of proficiency. Laboratory fee. Prerequisites: PERS 2001 and PERS 2002.

PERS 3002. Media Persian. 3 Credits.

Critical analysis of authentic news through the study of a variety of media sources, such as print, radio, and television.

PERS 3002W. Media Persian. 3 Credits.

Critical analysis of authentic news through the study of a variety of media sources, such as print, radio, and television. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisite: PERS 3001.

PERS 3099. Variable Topics. 1-12 Credits.

PERS 3502. Post-Revolutionary Iranian Cinema. 3 Credits.

Study of social, political, and cultural issues in contemporary Iran through an examination of the country's post-revolutionary cinema; gender dynamics, challenges faced by youth, and the role of art in society. This course is taught in English.

PERS 3502W. Post-Revolutionary Iranian Cinema. 3 Credits.

Study of social, political, and cultural issues in contemporary Iran through an examination of the country's post-revolutionary cinema; gender dynamics, challenges faced by youth, and the role of art in society. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. This course is taught in English.

PERS 3901. Directed Project. 1-3 Credits.

Individual advanced reading or research, to be arranged with a member of the faculty. May be repeated for credit. Permission of the instructor and department required prior to enrollment.

PERS 5099. Variable Topics. 1-99 Credits.

PERS 702. Beginning Persian II. 3 Credits.