

KOREAN (KOR)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that can also be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

KOR 1001. Beginning Korean I. 4 Credits.

Fundamentals of grammar and pronunciation, with graded speaking, reading, and writing practice.

KOR 1002. Beginning Korean II. 4 Credits.

Continuation of KOR 1001. Fundamentals of grammar and pronunciation, with graded speaking, reading, and writing practice. Prerequisites: KOR 1001 or permission of the instructor.

KOR 1099. Variable Topics. 1-36 Credits.

KOR 2003. Intermediate Korean I. 4 Credits.

Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisites: KOR 1002 or permission of the instructor.

KOR 2004. Intermediate Korean II. 4 Credits.

Continuation of KOR 2003. Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisites: KOR 2003 or permission of the instructor.

KOR 2140. Korean Popular Culture and Globalization. 3 Credits.

Examines the intersection of gender, class, multi-ethnicity, and consumerism in contemporary Korean society through various cultural elements, including K-pop, K-drama, and K-food.

KOR 3099. Variable Topics. 1-12 Credits.

KOR 3105. Intermediate Korean III. 3 Credits.

Continuation of reading of texts, writing of short pieces, conversation, and systematic review of grammar, focusing on business Korean. Prerequisite: KOR 2004.

KOR 3106. Intermediate Korean IV. 3 Credits.

Continuation of KOR 3105. Continuation of reading of texts, writing of short pieces, conversation, and systematic review of grammar, focusing on business Korean. Prerequisites: KOR 3105.

KOR 3111. Korean Literature in Translation I. 3 Credits.

Introductory survey of Korean literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The pre-modern period.

KOR 3112. Korean Literature in Translation II. 3 Credits.

Continuation of KOR 3111. Introductory survey of Korean literature read in English translation, including fiction, poetry, drama, essays, diaries, and testimonials. The modern period.

KOR 3123. Introduction to Korean Linguistics. 3 Credits.

The structure of the Korean language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.

KOR 3124. Introduction to Korean Linguistics. 3 Credits.

Continuation of KOR 3123. The structure of the Korean language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.

KOR 3162. Korean Culture through Film. 3 Credits.

The intersection of gender, class, and nation in contemporary society through the lens of Korean film. English subtitles; lectures and discussion in English.

KOR 3189. History of Korean Design, Decorative Arts, and Material Culture. 3 Credits.

How objects and environments such as architecture, domestic artifacts, gardens, food ways, vehicles, musical instruments, and clothing shape Korean life experience and forge personal and cultural identities.

KOR 3190. Korean Arts and Culture. 3 Credits.

Fundamentals of Korean arts and culture in interdisciplinary and comparative approaches; contrasts between other Asian nations and Korea.

KOR 3200. Korean Religious Traditions. 3 Credits.

Examination of Buddhist, Confucian, and folk traditions of the Korean peninsula and the dynamic interaction between the unique practices and cosmologies they gave rise to with recent religious imports like Catholic and Protestant Christianity.

KOR 3300. Historical Trauma and Cultural Healing in Post-1950s Korean Art. 3 Credits.

Chronological history of modern and contemporary Korean art and its relation to the historical trauma of Korea. How Korean artists inherit, memorialize, and reconcile that trauma.

KOR 4107. Readings in Modern Korean I. 3 Credits.

Readings in selected modern literary works, social science materials, and documentary materials. Prerequisites: KOR 3106.

KOR 4108. Readings in Modern Korean II. 3 Credits.

Continuation of KOR 4107. Readings in selected modern literary works, social science materials, and documentary materials. Prerequisite: KOR 3106.

KOR 4109. Introduction to the History of the Korean Language. 3 Credits.

Diachronic and synchronic descriptions of the Korean language. Conducted in English.

KOR 4121W. Advanced Korean Conversation and Composition. 3 Credits.

Comprehensive study of advanced vocabulary and sentence structures through intensive reading, writing, speaking. Students improve accuracy and fluency in both written and oral modes. Conducted in Korean. Prerequisites: KOR 3106. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

KOR 4140. Korean Popular Culture and Globalization. 3

Credits.

Examines the intersection of gender, class, multi-ethnicity, and consumerism in contemporary Korean society through various cultural elements, including K-pop, K-drama, and K-food.

KOR 4190. North Korean Society and Culture. 3 Credits.

Historical, political, social, and cultural changes in North Korea from 1948 to present. Same As: IAFF 3757.

KOR 5099. Variable Topics. 1-99 Credits.