

# ENGLISH (ENGL)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

### **ENGL 1000. Dean's Seminar. 3 Credits.**

The Dean's Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the schedule of classes for more details.

### **ENGL 1050. Introduction to Literary Studies. 3 Credits.**

How to read and interpret literature at the college level and beyond. Close readings of poetry, fiction, and drama, emphasizing genre and form.

### **ENGL 1099. Variable Topics. 1-36 Credits.**

### **ENGL 1210. Introduction to Creative Writing. 3 Credits.**

An exploration of genres of creative writing (fiction, poetry, and/or playwriting). Basic problems and techniques; examples of modern approaches; weekly writing assignments; workshop and/or conference discussion of student writing.

### **ENGL 1305. Colonial/Post-Colonial British Literature. 3 Credits.**

### **ENGL 1315. Literature and the Financial Imagination. 3 Credits.**

Literary studies focused broadly on representations of business, finance, or commerce; the economics of literary production; and/or theories of economic class as they pertain to literary works. Topic, genre, and time period vary by instructor.

### **ENGL 1320. Literature of the Americas. 3 Credits.**

American literature considered in a global framework as writing that probes and spans the boundaries of the nation, connecting the United States to the rest of the Americas and to other parts of the globe. Same As: ENGL 1320W.

### **ENGL 1320W. Literature of the Americas. 3 Credits.**

American literature considered in a global framework as writing that probes and spans the boundaries of the nation, connecting the United States to the rest of the Americas and to other parts of the globe. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 1320.

### **ENGL 1330. Myths of Britain. 3 Credits.**

Why much great English literature turns out not to be so English after all. The literature of the island within a transnational frame. Readings generally range from Beowulf to Arthurian myths to Shakespeare. Topic, genre, and time period vary by instructor. Same As: ENGL 1330W.

### **ENGL 1330W. Myths of Britain. 3 Credits.**

Why much great English literature turns out not to be so English after all. The literature of the island within a transnational frame. Readings generally range from Beowulf to Arthurian myths to Shakespeare. Topic, genre, and time period vary by instructor. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 1330.

### **ENGL 1340. Essential Shakespeare. 3 Credits.**

Links between Shakespeare's geographical and theatrical "Globes." How did Shakespeare and his company represent racial, cultural, and linguistic difference in the Globe? What place did they imagine for England and Europe in this newly globalized world? Same As: ENGL 1340W.

### **ENGL 1340W. Essential Shakespeare. 3 Credits.**

Links between Shakespeare's geographical and theatrical "Globes." How did Shakespeare and his company represent racial, cultural, and linguistic difference in the Globe? What place did they imagine for England and Europe in this newly globalized world? Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 1340.

### **ENGL 1351. Shakespeare Seminar. 3 Credits.**

Seminar course for first-year students in the Dean's Scholars in Shakespeare Program. Literary study of Shakespeare's poems and plays along with those of his contemporaries. Topic, genre, and time period vary by instructor.

### **ENGL 1360. Fantasy and Speculative Fiction. 3 Credits.**

General overview of fantasy and speculative fiction. Topics may vary.

### **ENGL 1365. Literature and the Environment. 3 Credits.**

The depiction of the nonhuman world in literature and film; how natural and built environments are translated into narrative; the relationship between literary production and environmental action.

### **ENGL 1370. Topics in Global Cinema. 3 Credits.**

Topics vary by semester. Consult the Schedule of Classes for more details.

### **ENGL 1500. American Political Fictions. 3 Credits.**

Examination of writing about U.S. politics and political figures through subjective, first-person points of view. Writers as influential diagnosticians of governance practices.

### **ENGL 1712W. Bollywood Cinema. 3 Credits.**

### **ENGL 1830W. Tragedy. 3 Credits.**

Modes of tragedy as developed in drama, nondramatic verse, and prose fiction in literature from ancient to modern times—Book of Job to Beckett. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

### **ENGL 1840W. Comedy. 3 Credits.**

Modes of comedy as developed in drama, nondramatic verse, and prose fiction—Chaucer to Borges. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2000. Sophomore Colloquium. 3 Credits.**

The Sophomore Colloquia are small seminar-style courses limited to second-year students in Columbian College. These courses engage students deeply in a discipline, focus on a narrow issue of high interest and impact, and require independent research projects of the students. Topics vary by semester. Consult the schedule of classes for more details. Instructor's permission is required.

**ENGL 2100. Introduction to Asian American Studies through Literature. 3 Credits.**

Major topics in Asian American culture and history, including identity, crosscultural and gender norms, racial formation, and exclusion. Writing and film about Asian Americans of East Asian, Southeast Asian, South Asian, Filipino, and mixed ancestry. Recommended background: Prior completion of UW 1020 or equivalent is suggested but not required.

**ENGL 2130. U.S. Latina/o Literature and Culture. 3 Credits.**

Introduction to literary texts in the Chicana/o, Cuban-American, Dominican-American, and Puerto Rican literary and cultural traditions. Works by U.S. writers of Central American origin are included.

**ENGL 2210. Techniques in Creative Writing. 3 Credits.**

The craft and technique of creative writing and/or theories of creative writing. Topics vary by semester. Consult the Schedule of Classes for more information.

**ENGL 2240. Play Analysis. 3 Credits.**

Traditional and nontraditional (Aristotelian and non-Aristotelian) approaches to the analysis of dramatic literature. Literary and theatrical techniques used by playwrights. Same As: CTAD 2240. Credit cannot be earned for this course and TRDA 2240.

**ENGL 2250. Dramatic Writing. 3 Credits.**

A workshop in playwriting and screenwriting, with emphasis on dramatic structure. Same As: CTAD 2250.

**ENGL 2410. Introduction to English Literature I. 3 Credits.**

Study of British authors from the Middle Ages to the French Revolution. These may include Chaucer, Shakespeare, Donne, Milton, Swift, Gay, Johnson, and Gray.

**ENGL 2410W. Introduction to English Literature I. 3 Credits.**

Study of British authors from the Middle Ages to the French Revolution. These may include Chaucer, Shakespeare, Donne, Milton, Swift, Gay, Johnson, and Gray. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2411. Introduction to English Literature II. 3 Credits.**

Surveys literature from two of the traditional period units in British Literature, the Romantic Period (roughly 1785 to 1832), and the Victorian Period (roughly 1832 to 1901), with some additional twentieth century texts.

**ENGL 2411W. Introduction to English Literature II. 3 Credits.**

Surveys literature from two of the traditional period units in British Literature, the Romantic Period (roughly 1785 to 1832), and the Victorian Period (roughly 1832 to 1901), with some additional twentieth century texts. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2460. Fiction Writing. 3,4 Credits.**

The writing of fiction. Recommended preparation: ENGL 1210 and two semesters of literature courses.

**ENGL 2470. Poetry Writing. 3 Credits.**

The writing of poetry. Recommended preparation: ENGL 1210 and two semesters of literature courses.

**ENGL 2510. Introduction to American Literature I. 3 Credits.**

Historical survey of early American writing through Melville, Whitman, and Dickinson.

**ENGL 2510W. Introduction to American Literature I. 3 Credits.**

Historical survey of early American writing through Melville, Whitman, and Dickinson. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2511. Introduction to American Literature II. 3 Credits.**

Reading of significant works by modern American authors such as Wharton, Chopin, Crane, London, Frost, Morrison. Hughes, and Faulkner.

**ENGL 2511W. Introduction to American Literature II. 3 Credits.**

Reading of significant works by modern American authors such as Wharton, Chopin, Crane, London, Frost, Morrison. Hughes, and Faulkner. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2560. Intermediate Fiction Writing. 3 Credits.**

The writing of fiction. Prerequisite: ENGL 2460 .

**ENGL 2570. Intermediate Poetry Writing. 3 Credits.**

The writing of poetry. Recommended preparation: ENGL 1210 and two semesters of literature courses.

**ENGL 2610. Introduction to Black Literature of America I. 3 Credits.**

Survey of significant works of black American literature from the late eighteenth century to the turn of the twentieth century, with a particular emphasis on the slave narrative.

**ENGL 2610W. Introduction to Black Literature of America I. 3 Credits.**

Survey of significant works of black American literature from the late eighteenth century to the turn of the twentieth century, with a particular emphasis on the slave narrative. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2611. Introduction to Black Literature of America II. 3 Credits.**

Influential black writers and literary trends of the twentieth century. How the Great Migration altered black American life and how black literature registered the concerns of the Civil Rights, Black Power, feminist, and anti-war movements.

**ENGL 2611W. Introduction to Black Literature of America II. 3 Credits.**

Influential black writers and literary trends of the twentieth century. How the Great Migration altered black American life and how black literature registered the concerns of the Civil Rights, Black Power, feminist, and anti-war movements. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2710. Postcolonialism, Race, and Gender in Global Anglophone Literature and Film. 3 Credits.**

How race and gender shaped empire and nationalism in international Anglophone literature and cinema from 1857 to 1960. Feminist, postcolonial, and critical race theory, engaged with modern literature, graphic narratives, and film. Same As: WGSS 2710.

**ENGL 2710W. Postcolonialism, Race, and Gender in Global Anglophone Literature and Film. 3 Credits.**

How race and gender shaped empire and nationalism in international Anglophone literature and cinema from 1857 to 1960. Feminist, postcolonial, and critical race theory, engaged with modern literature, graphic narratives, and film. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 2711. Postcolonialism and Migration in Global Anglophone Literature and Film. 3 Credits.**

Migration and politics as represented in world Anglophone literature and film; theories and histories of migration, feminist theory, and ethnic studies engaged in conversation with cultural texts.

**ENGL 2711W. Postcolonialism and Migration in Global Anglophone Literature and Film. 3 Credits.**

Migration and politics as represented in world Anglophone literature and film; theories and histories of migration, feminist theory, and ethnic studies engaged in conversation with cultural texts. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: WGSS 2711W.

**ENGL 2712. Bollywood Cinema. 3 Credits.**

Introduction to the history and aesthetics of popular Hindi film known as Bollywood from the 1950s through the present; gender identities, melodrama, nationalism, modernity, religion, family, sexuality, globalization, and diaspora. Same As: ENGL 1712W.

**ENGL 2712W. Bollywood Cinema. 3 Credits.**

Introduction to the history and aesthetics of popular Hindi film known as Bollywood from the 1950s through the present; gender identities, melodrama, nationalism, modernity, religion, family, sexuality, globalization, and diaspora. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 1712W.

**ENGL 2800. Introduction to Critical Theory. 3 Credits.**

Topics and techniques of literary and cultural analysis. Introduction to major schools of critical theory, including psychoanalysis, Marxism, feminism, queer theory, and disability studies. Same As: ENGL 2800W.

**ENGL 2800W. Introduction to Critical Theory. 3 Credits.**

Topics and techniques of literary and cultural analysis. Introduction to major schools of critical theory, including psychoanalysis, Marxism, feminism, queer theory, and disability studies. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 2800.

**ENGL 2830. Introduction to Tragedy. 3 Credits.**

Tragic works of literature from the Greeks to Beckett.

**ENGL 2840. Introduction to Comedy. 3 Credits.**

Introduction to comic masterpieces from Chaucer to Tom Stoppard.

**ENGL 3099. Variable Topics. 1-12 Credits.**

**ENGL 3210. Readings in Creative Writing. 3 Credits.**

Intensive reading of one to three texts selected by the instructor with the goal of learning to read as a writer and developing close reading skills. Authors and texts vary. May be repeated for credit provided course coverage differs.

**ENGL 3240. Introduction to Dramaturgy. 3 Credits.**

Fundamentals of classical and contemporary dramaturgical practice, including analyzing plays, doing research, supporting directors and actors in rehearsal, writing program notes, and leading post-show discussions. Same As: CTAD 3240.

**ENGL 3250. Intermediate Dramatic Writing. 3 Credits.**

A workshop developing scripts for both theatre and film. Same as TRDA 3250. Prerequisite: ENGL 2250 . May be repeated for credit with departmental approval.

**ENGL 3360. Advanced Fiction Writing. 3 Credits.**

Further workshop study of the writing of fiction. Prerequisite: ENGL 2560 . May be repeated for credit with departmental approval.

**ENGL 3370. Advanced Poetry Writing. 3 Credits.**

Further workshop study of the writing of poetry. May be repeated for credit with permission of the department. Prerequisite: ENGL 2570.

**ENGL 3380. Creative Writing Workshop. 3 Credits.**

Taught by the Jenny McKean Moore Writer in Washington; for undergraduates and graduate students. May be repeated for credit if taught by a different instructor. Prerequisites: One of the following upper-level creative writing courses: ENGL 2210, ENGL 2240, ENGL 2250, ENGL 2460, ENGL 2470, ENGL 2560, ENGL 2570, ENGL 3210, ENGL 3240, ENGL 3250, ENGL 3360, ENGL 3370, or ENGL 3390.

**ENGL 3385. American Memoir. 3 Credits.**

Contemporary American memoir as a literary construct; the history of the genre, its relationship to other literary models, and recent developments. Prerequisite: None.

**ENGL 3390. Topics in Creative Writing. 3 Credits.**

Topics announced prior to the registration period; may be repeated for credit provided the topic differs. Topics may include poetry and poetics; forms and methods in fiction; forms and methods in poetry; memoir and personal narratives; creative nonfiction; "Literature, Live"; avant-garde and experimental writing.

**ENGL 3395. Creative Nonfiction. 3 Credits.**

Deepens students' knowledge of the "fourth genre" of creative nonfiction as a distinctive form of literature. Students critically analyze published writing and write, revise, and workshop original creative nonfiction. Recommended background: Prior completion of ENGL 1210.

**ENGL 3400. Topics in Literature and Finance. 3 Credits.**

Capstone course for English minors in the School of Business. Analysis of economic theories as they pertain to literary works. Topics may vary. Recommended background: Prior completion of English 1315.

**ENGL 3410. Chaucer. 3 Credits.**

Chaucer's major works seen as exciting, lively texts from the modern perspective and as products of specific economic, social, and cultural trends of the late fourteenth century. Focus on The Canterbury Tales, read in the original Middle English.

**ENGL 3410W. Chaucer. 3 Credits.**

Chaucer's major works seen as exciting, lively texts from the modern perspective and as products of specific economic, social, and cultural trends of the late fourteenth century. Focus on The Canterbury Tales, read in the original Middle English. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3410.

**ENGL 3420. Medieval Literature. 3 Credits.**

Readings from a wide range of medieval genres, including romances, saints' legends, mystical narratives, lyrics, civic drama, and social satires. How these texts responded to and shaped changing patterns of medieval culture, as the clergy, the aristocracy, and the urban bourgeoisie attempted to define a culture of their own.

**ENGL 3420W. Medieval Literature. 3 Credits.**

Readings from a wide range of medieval genres, including romances, saints' legends, mystical narratives, lyrics, civic drama, and social satires. How these texts responded to and shaped changing patterns of medieval culture, as the clergy, the aristocracy, and the urban bourgeoisie attempted to define a culture of their own. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3420.

**ENGL 3430. The English Renaissance. 3 Credits.**

Verse and prose written in the period 1515 to 1625, examined in relation to cultural practices and social institutions that shaped English life. More, Sidney, Spenser, Shakespeare, Donne, Jonson, Bacon, Herbert, many others.

**ENGL 3440. Shakespeare I. 3 Credits.**

Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

**ENGL 3440W. Shakespeare I. 3 Credits.**

Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3441. Shakespeare II. 3 Credits.**

Continuation of ENGL 3440. Close study of six or seven plays each semester, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution.

**ENGL 3441W. Shakespeare II. 3 Credits.**

Continuation of ENGL 3440. Close study of six or seven plays, with emphasis on the texts in history and ideology. Attention to current critical practices (feminist, materialist, psychoanalytic), modern performance practice, and Shakespeare as a cultural institution. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3445. Shakespeare on Film. 3 Credits.**

Students learn in detail the history of a small but significant subset of American and European film production: adaptations of Shakespeare's plays using the original language.

**ENGL 3446. Shakespearean London. 3 Credits.**

Early modern London's emergence as a global capital and its influence on Shakespeare's plays. Instructor permission required.

**ENGL 3450. Topics in Shakespeare Studies. 3 Credits.**

Critical study of a particular aspect of Shakespeare's work, or of a distinctive approach to the plays. Projected topics: Shakespeare on film, the history plays and Elizabethan England, eighteenth-century rewritings of Shakespeare, Shakespeare as poet, cultural materialist readings of Shakespeare.

**ENGL 3460. Milton. 3 Credits.**

Study of the major works in verse and prose, following the course of Milton's career.

**ENGL 3470. English Drama I. 3 Credits.**

Shakespeare's contemporaries.

**ENGL 3471. English Drama II. 3 Credits.**

Continuation of ENGL 3470. Historical survey, 1660 to present.

**ENGL 3480. Eighteenth-Century British Literature. 3 Credits.**

Eighteenth-century British literature, including literature that reflects some of the upheavals of a period that produced the Enlightenment, the French Revolution, the United States of America, and the two-party system.

**ENGL 3480W. The Eighteenth Century I. 3 Credits.**

Readings in significant eighteenth-century English and Continental writers—Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others—with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3481. The Eighteenth Century II. 3 Credits.**

Continuation of ENGL 3480. Readings in significant eighteenth-century English and Continental writers—Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others—with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies. Same As: ENGL 3481W.

**ENGL 3481W. The Eighteenth Century II. 3 Credits.**

Continuation of ENGL 3480. Readings in significant eighteenth-century English and Continental writers—Dryden, Swift, Pope, Johnson, Montesquieu, Voltaire, and others—with emphasis on tracing the ways in which literary texts contain, perpetuate, and subvert social and political ideologies. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3481.

**ENGL 3490. Early American Literature and Culture. 3 Credits.**

The shaping of America's early literary and cultural traditions as shown by significant writers of the colonial and early national periods: Bradstreet, Cotton Mather, Edwards, Franklin, Crèvecoeur, and others.

**ENGL 3490W. Early American Literature and Culture. 3 Credits.**

The shaping of America's early literary and cultural traditions as shown by significant writers of the colonial and early national periods: Bradstreet, Cotton Mather, Edwards, Franklin, Crèvecoeur, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3510. Children's Literature. 3 Credits.**

Nineteenth- and twentieth-century children's texts that illuminate the several worlds of childhood: the "small world" of childhood perception, the larger world of social and historical forces, and the "secondary world" of fantasy.

**ENGL 3520. American Romanticism. 3 Credits.**

The shaping of America's literary and cultural traditions as shown by significant writers of the Romantic era: Poe, Emerson, Hawthorne, Melville, Thoreau, Whitman, Dickinson, and others.

**ENGL 3520W. American Romanticism. 3 Credits.**

The shaping of America's literary and cultural traditions as shown by significant writers of the Romantic era: Poe, Emerson, Hawthorne, Melville, Thoreau, Whitman, Dickinson, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3530. The British Romantic Period. 3 Credits.**

Major figures and topics in English and Continental romanticism: Blake, Wordsworth, Coleridge, Lamb, Byron, Shelley, Keats, Hazlitt, DeQuincey, and others. Same As: ENGL 3530W.

**ENGL 3530W. The British Romantic Period. 3 Credits.**

Major figures and topics in English and Continental romanticism: Blake, Wordsworth, Coleridge, Lamb, Byron, Shelley, Keats, Hazlitt, DeQuincey, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3530.

**ENGL 3540. Victorian Literature I. 3 Credits.**

Major writers between 1830 and 1865: E. Brontë, Dickens; Tennyson, Browning, Arnold; Darwin, Carlyle, Ruskin. Same As: ENGL 3540W.

**ENGL 3540W. Victorian Literature I. 3 Credits.**

Major writers between 1830 and 1865: E. Brontë, Dickens, Tennyson, Browning, Arnold, Darwin, Carlyle, Ruskin. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3540.

**ENGL 3541. Victorian Literature II. 3 Credits.**

Major writers between 1865 and 1900: Eliot, Hardy, Conrad, Swinburne, the Rossetts, Morris, Pater, and Wilde.

**ENGL 3550. The English Novel I. 3 Credits.**

The eighteenth century—Defoe, Richardson, Fielding, Sterne, and others.

**ENGL 3551. The English Novel II. 3 Credits.**

Continuation of ENGL 3550. The nineteenth century—Austen, the Brontës, Dickens, George Eliot, Hardy, and others.

**ENGL 3551W. The English Novel II. 3 Credits.**

Continuation of ENGL 3550. The nineteenth century—Austen, the Brontës, Dickens, George Eliot, Hardy, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3551.

**ENGL 3560. American Realism. 3 Credits.**

The shaping of America's literary and cultural traditions as shown by significant writers of the Realist school: Twain, James, Crane, Howells, Wharton, Chopin, Robinson, and others.

**ENGL 3560W. American Realism. 3 Credits.**

The shaping of America's literary and cultural traditions as shown by significant writers of the Realist school: Twain, James, Crane, Howells, Wharton, Chopin, Robinson, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3570. Nineteenth-Century Black Literature. 3 Credits.**

Studies in nineteenth-century black literature of the Americas and the transatlantic. Writing from the United States, Latin America, the Caribbean, Britain, and Africa may be included. Topics and emphasis may vary.

**ENGL 3610. Modernism. 3 Credits.**

The emergence of modernist experimentation (and the sense of epistemological and moral crisis it expressed) in the poetry and prose of Pound, T.S. Eliot, Woolf, Kafka, and others.

**ENGL 3620. American Poetry I. 3 Credits.**

Close examination of major American poems from the beginnings to the early twentieth century: Poe, Emerson, Whitman, Dickinson, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3620W.

**ENGL 3620W. American Poetry I. 3 Credits.**

Close examination of major American poems from the beginnings to the early twentieth century: Poe, Emerson, Whitman, Dickinson, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3620.

**ENGL 3621. American Poetry II. 3 Credits.**

This course examines important books by twelve American poets from throughout the twentieth century who collectively disrupt the continuity and traditions of English-language poetry, starting with the Georgian, even Horatian lyrics of Robert Frost (just before WW I), through the Modernist constructions of Gertrude Stein, T.S. Eliot, William Carlos Williams, Wallace Stevens, and Langston Hughes, and on through the post-WW II socially-conscious, Confessionalist, and Postmodern poetries of Brooks, Ginsberg, Plath, Bishop, Ammons, and Ashbery. Same As: ENGL 3621W.

**ENGL 3621W. American Poetry II. 3 Credits.**

This course examines important books by twelve American poets from throughout the twentieth century who collectively disrupt the continuity and traditions of English-language poetry, starting with the Georgian, even Horatian lyrics of Robert Frost (just before WW I), through the Modernist constructions of Gertrude Stein, T.S. Eliot, William Carlos Williams, Wallace Stevens, and Langston Hughes, and on through the post-WW II socially-conscious, Confessionalist, and Postmodern poetries of Brooks, Ginsberg, Plath, Bishop, Ammons, and Ashbery. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3621.

**ENGL 3630. American Drama I. 3 Credits.**

Nineteenth-century melodrama and the emergence of realism; works by O'Neill and other dramatists of the early twentieth century.

**ENGL 3631. American Drama II. 3 Credits.**

Continuation of ENGL 3630. Developments in modern American drama since World War II, including works by Williams, Miller, Albee, Shepard, Rabe, Guare, Mamet, Henley, Wasserstein, Shange, Hwang, Wilson, and others.

**ENGL 3640. The American Novel I. 3-4 Credits.**

Historical and critical study of major works in the American novelistic tradition. From the beginnings through the nineteenth century: Hawthorne, Melville, James, Twain, Dreiser, and others.

**ENGL 3640W. The American Novel I. 4 Credits.**

Historical and critical study of major works in the American novelistic tradition. From the beginnings through the nineteenth century: Hawthorne, Melville, James, Twain, Dreiser, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3641. The American Novel II. 3 Credits.**

Continuation of ENGL 3640. Historical and critical study of major works in the American novelistic tradition. The twentieth century: Wharton, Cather, Anderson, Hemingway, Fitzgerald, Faulkner, Wright, R.P. Warren, Nabokov, and others.

**ENGL 3641W. The American Novel II. 3 Credits.**

Continuation of ENGL 3640. Historical and critical study of major works in the American novelistic tradition. The twentieth century: Wharton, Cather, Anderson, Hemingway, Fitzgerald, Faulkner, Wright, R.P. Warren, Nabokov, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3650. The Short Story. 3 Credits.**

An extensive survey of short fiction by a wide variety of writers of the 19th and 20th centuries, about half of them American; readings on the art of the short story by writers and literary critics.

**ENGL 3660. Twentieth-Century Irish Literature I. 3 Credits.**

Irish writers from the time of the literary revival in the late nineteenth century to the present. Yeats and other Irish poets and playwrights of his time and after—Synge, O'Casey, Kavanagh, Heaney, and others.

**ENGL 3661. Twentieth-Century Irish Literature II. 3 Credits.**

Continuation of ENGL 3660. Irish writers from the time of the literary revival in the late nineteenth century to the present. Joyce through Ulysses and other fiction writers of later generations—O'Brien, Beckett, and others.

**ENGL 3661W. Twentieth-Century Irish Literature I. 3 Credits.**

Continuation of ENGL 3660. Irish writers from the time of the literary revival in the late nineteenth century to the present. Joyce through Ulysses and other fiction writers of later generations—O'Brien, Beckett, and others. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3710. Contemporary Drama. 3 Credits.**

Examines drama written since 1960 in the light of postmodernism as both a literary and a theatrical theory. Explores the ways contemporary playwrights and directors challenge the perceptions and assumptions of today's audience.

**ENGL 3710W. Contemporary Drama. 3 Credits.**

Examines drama written since 1960 in the light of postmodernism as both a literary and a theatrical theory. Explores the ways contemporary playwrights and directors challenge the perceptions and assumptions of today's audience. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3710.

**ENGL 3720. Contemporary American Literature. 3 Credits.**

Historical, critical, and theoretical study of American literature since the 1960s. Various authors and genres.

**ENGL 3720W. Contemporary American Literature. 3 Credits.**

Historical, critical, and theoretical study of American literature since the 1960s. Various authors and genres. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3720.

**ENGL 3730. Topics in Global Postcolonial Literature and Film. 3 Credits.**

Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details. Same As: WGSS 3730.

**ENGL 3730W. Topics in Global Postcolonial Literature and Film. 3 Credits.**

Representations of empire and culture in modern Anglophone literature and cinema from around the world; cross-cultural encounter, migration, identity, orientalism, gender, environment, conflict, and globalization. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. May be repeated for credit provided the topic differs. See department for more details.

**ENGL 3800. Hawaiian Literary Renaissance. 3 Credits.**

The history, culture, and politics of the settlement of the Hawaiian Islands through depictions in literature, poetry, film, archeological reports, and diaries; the diversity of inhabitants on the islands and hybrid communicative forms developed.

**ENGL 3810. Selected Topics in Literature. 3-4 Credits.**

Topics vary by semester. May be repeated for credit provided topic differs. See department for more details. Same As: ENGL 3810W.

**ENGL 3810W. Selected Topics in Literature. 3 Credits.**

Topics vary by semester. May be repeated for credit provided topic differs. See department for more details. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3810.

**ENGL 3820. Major Authors. 3 Credits.**

In-depth studies of a single figure or two or three authors (of British, American, or other nationality) who have written in English. Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs.

**ENGL 3820W. Major Authors. 3 Credits.**

In-depth studies of a single figure or two or three authors (of British, American, or other nationality) who have written in English. Topics announced in the Schedule of Classes; may be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3820.

**ENGL 3826. Toni Morrison and William Faulkner. 3 Credits.**

Commonalities between the fictional and discursive practices of Toni Morrison and William Faulkner; specifically, how their texts reenact and resist racism and patriarchal structures, explore the ways in which memory and the past construct identity.

**ENGL 3830. Topics in Literary Theory and Cultural Studies. 3 Credits.**

Selected topics in the diverse theoretical methodologies and interdisciplinary studies that characterize contemporary English and American literary studies. May be repeated for credit provided that topic differs. Same As: ENGL 3830W.

**ENGL 3830W. Topics in Literary Theory and Cultural Studies. 3 Credits.**

Selected topics in the diverse theoretical methodologies and interdisciplinary studies that characterize contemporary English and American literary studies. May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3830.

**ENGL 3840. Gender and Literature. 3 Credits.**

Symbolic representations of culturally defined roles and assumptions in literature. Male and female gender roles as fundamental to culture; the representation of culture, in literature especially and in the arts and humanities generally. May be repeated for credit provided the topic differs.

**ENGL 3840W. Gender and Literature. 3 Credits.**

Symbolic representations of culturally defined roles and assumptions in literature. Male and female gender roles as fundamental to culture; the representation of culture, in literature especially and in the arts and humanities generally. May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3850. Ethnicity and Place in American Literature. 3 Credits.**

The relationships among ethnic identity, authorship, regional setting, and national consciousness. Differences in the literary culture of ethnically, racially, and regionally diverse American populations, and how considerations of ethnicity and place have been reshaping the American literary canon. Texts and emphases vary by instructor.

**ENGL 3860. Topics in the History of the English Language. 3 Credits.**

The cultural and literary functions of English across time and space. Scope and methodology vary by instructor. Topics may include language and identity, theoretical and linguistic approaches to language, multilingualism, diasporic writing, or history and periodization.

**ENGL 3910. Disability Studies. 3 Credits.**

Consideration of cultural texts that illustrate or illuminate issues of ability and disability—terms that extend the prism through which human experience may be understood.

**ENGL 3912. Disability and the Holocaust. 3 Credits.**

Investigating the question of direct links between the medical mass murder of disabled people in German psychiatric institutions to the Holocaust during World War II; studies of contemporary memorialization practices are examined.

**ENGL 3915. Literature and Madness. 3 Credits.**

A literary history of mental unrest; madness as a condition of culture, as an adaptive cognitive style, and as a cognitive challenge; descriptive, medical, historical, and socio-critical perspectives.

**ENGL 3918. Literature and Medicine. 3 Credits.**

The experience of illness as determined by historical, social, and psychological contexts; narrative as a mode of both understanding and managing illness, pain, loss, and the injustice of suffering.

**ENGL 3930. Topics in U.S. Latina/o Literature and Culture. 3 Credits.**

In-depth exploration of a critical issue in the field of Latina/o literary and cultural studies. Topics may include ideologies of literary recovery, transnationalism and diaspora, blackness, and latinidad.

**ENGL 3930W. Topics in U.S. Latina/o Literature and Culture. 3 Credits.**

In-depth exploration of a critical issue in the field of Latina/o literary and cultural studies. Topics may include ideologies of literary recovery, transnationalism and diaspora, blackness and latinidad. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 3940. Topics in African American Literary Studies. 3 Credits.**

Intensive study of a single aspect of African American literature: major authors, genre, theme, movement. Substantial attention to the critical tradition.

**ENGL 3945. African American Poetry. 3 Credits.**

African American poetry from the Black Atlantic through contemporary spoken word and web-based experiments in hypertext composition. Topics vary and may include Langston Hughes, Gwendolyn Brooks, poetry manifestoes, poetry and social justice, or eco-poetics of the black experience.

**ENGL 3950. Cultural Theory and Black Studies. 3 Credits.**

Selected topics in critical and cultural theories—often interdisciplinary—as used in understanding African American literature and culture. Topics may include genre, medium, period, social change, and leading contemporary African American thinkers/writers. Same As: ENGL 3950W.

**ENGL 3950W. Cultural Theory and Black Studies. 3 Credits.**

Selected topics in critical and cultural theories—often interdisciplinary—as used in understanding African American literature and culture. Topics may include genre, medium, period, social change, and leading contemporary African American thinkers/writers. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3950.

**ENGL 3960. Asian American Literature. 3 Credits.**

How Asian American writers construct their identities in dialogue with shifting ideas of “America.” Asian American history, gendering subjects, orientalism and postcolonial subjectivity, interracial relations, canonization. Representative writers: Kingston, Hwang, Jen, Chang-rae Lee, Ondaatje, Lahiri, Bulosan, Hagedorn.

**ENGL 3960W. Asian American Literature. 3 Credits.**

How Asian American writers construct their identities in dialogue with shifting ideas of “America.” Asian American history, gendering subjects, orientalism and postcolonial subjectivity, interracial relations, canonization. Representative writers: Kingston, Hwang, Jen, Chang-rae Lee, Ondaatje, Lahiri, Bulosan, Hagedorn. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3960.

**ENGL 3965. Topics in Asian American Cultural Studies. 3 Credits.**

Literary and cinematic texts of Asian diasporic writers, with a focus on Asian American authors, history, and culture; the globalization of Asian American literature.

**ENGL 3970. Jewish American Literature. 3 Credits.**

One hundred years of Jewish American writing including fiction, nonfiction, autobiography, poetry, and drama. The immigrant experience, American philosemitism and antisemitism, the Holocaust and after, the New York intellectuals, Jewish feminism, and the patriarchal tradition. Same As: ENGL 3970W.

**ENGL 3970W. Jewish American Literature. 3 Credits.**

One hundred years of Jewish American writing in fiction, autobiography, poetry, drama, and non-fictional prose. The immigrant experience, American philosemitism and antisemitism, the Holocaust and after, the New York intellectuals, Jewish feminism, and the patriarchal tradition. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3970.

**ENGL 3980. Queer Studies. 3 Credits.**

Examination of literature and culture in the context of the history and experience of lesbian, gay, bisexual, and transgendered people, with consideration of sexual identity as a core component of human experience. May be repeated once for credit provided the topic differs. Same As: ENGL 3980W.



**ENGL 3980W. Queer Studies. 3 Credits.**

Examination of literature and culture in the context of the history and experience of lesbian, gay, bisexual, and transgendered people, with consideration of sexual identity as a core component of human experience. May be repeated once for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 3980.

**ENGL 3990. Literary Studies Workshop. 1 Credit.**

Topics vary by semester. Consult the Schedule of Classes for more details. May be repeated once for credit provided the topic differs.

**ENGL 4000. Advanced Fiction: Screening the Novel. 3 Credits.**

An advanced hybrid workshop in which students write toward the long form, applying theories of adaptation to exemplary novels and their film adaptations. Recommended background: ENGL 1210 and ENGL 2560.

**ENGL 4010. Digital Storytelling and Social Justice. 3 Credits.**

A study of multi-modal narratives on digital platforms with a focus on their capacity to advance social justice. Students are equipped with skills to craft compelling digital stories and to use digital tools to expand the narrative reach. Recommended background: ENGL 1210.

**ENGL 4020. Studies in Contemporary Literature. 1-3 Credits.**

Theme-based studies of specific issues or figures in twenty-first-century literature.

**ENGL 4030. Service Learning with the Pen/ Faulkner Foundation. 3 Credits.**

The role of literature in public life; how nonprofits bridge literary citizenship and civic engagement. This course is offered in collaboration with the PEN/Faulkner Foundation, a nonprofit organization that promotes literary achievement and excellence through various events programs.

**ENGL 4040. Honors Seminar. 3 Credits.**

Genre and genre theory; literature as cultural artifact and as instrument of cultural criticism; various critical approaches—ideological, historical, and ahistorical. Open only to first-semester senior honors candidates in English. Same As: ENGL 4040W.

**ENGL 4040W. Honors Seminar. 3 Credits.**

Genre and genre theory; literature as cultural artifact and as instrument of cultural criticism; various critical approaches—ideological, historical, and ahistorical. Open only to first-semester senior honors candidates in English. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 4040.

**ENGL 4135. Folger Seminar. 3 Credits.**

The history of books and early modern culture. Use of the archive at the Folger Shakespeare Library. Students must obtain departmental approval in the preceding semester. Same as HIST 4135/ FREN 4135.

**ENGL 4220. Creative Writing Senior Thesis. 3 Credits.**

Students compose an original long form work of poetry, fiction, nonfiction, or dramatic writing under the guidance of the instructor. Restricted to seniors in the BA in English and the BA in creative writing and English programs.

**ENGL 4220W. Creative Writing Senior Thesis. 3 Credits.**

Under the guidance of an instructor, the student composes an original manuscript of poetry or short fiction accompanied by an essay situating the student's work in the contemporary context. Open only to seniors admitted to the English and creative writing major. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**ENGL 4250. Honors Thesis. 3 Credits.**

Under the guidance of an instructor, the student writes a thesis on an approved topic. Open only to senior honors candidates in English.

**ENGL 4250W. Honors Thesis. 3 Credits.**

Under the guidance of an instructor, the student writes a thesis on an approved topic. Open only to senior honors candidates in English. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: ENGL 4250.

**ENGL 4360. Independent Study. 1-4 Credits.**

For exceptional students, typically majors, whose academic objectives are not accommodated in regular courses. Students must obtain departmental approval and arrange for supervision by an appropriate member of the faculty.

**ENGL 4470. Internship. 1-3 Credits.**

Position of responsibility with a publication, educational project, firm, or cultural organization offering practical experience in research, writing, editing, etc. May be repeated for credit; a maximum of 3 credits may be counted toward the English major. Permission of the supervising faculty required prior to enrollment. P/NP grading only. Restricted to juniors and seniors in the English program.

**ENGL 5099. Variable Topics. 1-99 Credits.****ENGL 6100. Introduction to Literary Theory. 3 Credits.**

An overview of methodologies for examining texts as linguistic and cultural productions. Methodologies explored may include structuralism, formalism, deconstruction, cultural materialism, postcolonial theory, feminism, gender studies, and queer theory.

**ENGL 6120. Advanced Literary Theory. 3 Credits.**

The course focuses on a major figure or topic in theory (e.g., Foucault, Lacan, Barthes, Kristeva, Bakhtin, post-Marxist theory, language and power, the canon).

**ENGL 6130. Selected Topics in Criticism. 3 Credits.**

Topics may include cultural studies, film, gay/lesbian studies, others.

**ENGL 6220. Topics in Medieval and Early Modern Studies. 3 Credits.**

Topics may include gender and body; postcolonial approaches to the period; surveys of poetry and/or prose with a special thematic coherence.

**ENGL 6240. Literature of the British Archipelago. 3 Credits.**

The literary and historical texts of early modern and medieval Britain within a pan-insular framework: England in conflict and coexistence with Ireland, Wales, Scotland.

**ENGL 6250. Transnational England. 3 Credits.**

The early literature of England within a global framework: England, Spain, France, Italy, Turkey, the Levant, the Americas, Africa, India, the Caribbean.

**ENGL 6260. Seminar in Medieval and Early Modern Studies. 3 Credits.**

Trends and cutting-edge research in medieval and early modern studies.

**ENGL 6350. Nineteenth Century I. 3 Credits.**

Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

**ENGL 6351. Nineteenth Century II. 3 Credits.**

Continuation of ENGL 6350. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

**ENGL 6352. Nineteenth Century III. 3 Credits.**

Continuation of ENGL 6351. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

**ENGL 6353. Nineteenth Century IV. 3 Credits.**

Continuation of ENGL 6352. Topics in British and American nineteenth-century writing and culture, exploring national traditions and international movements and issues, such as Romanticism, Realism, and others.

**ENGL 6450. Twentieth Century I. 3 Credits.**

Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

**ENGL 6451. Twentieth Century II. 3 Credits.**

Continuation of ENGL 6450. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

**ENGL 6452. Twentieth Century III. 3 Credits.**

Continuation of ENGL 6451. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

**ENGL 6453. Twentieth Century IV. 3 Credits.**

Continuation of ENGL 6452. Topics in twentieth-century British and American writing and culture, exploring national traditions and international movements and issues, such as literary modernism, anti-modernist and post-modernist currents, others.

**ENGL 6510. Writing, Race, and Nation. 3 Credits.**

Literary culture as a basis for exploration of intersections of origins and evolution of racial and ethnic identities and national myths and political objectives.

**ENGL 6520. Ethnicity and Identity. 3 Credits.**

Literary culture is used to explore how individuals, communities, and societies construct self-awareness and knowledge about others for cultural exchange.

**ENGL 6530. Conceptualizing Genders. 3 Credits.**

Structures of sex and gender difference considered historically and theoretically, including masculinity/femininity, sexualities, and their textual representations.

**ENGL 6540. Women and Writing. 3 Credits.**

Selected topics in the traditions, theory, and texts of women's literary production and culture. Same as WGSS 6251.

**ENGL 6550. Studies in Genre I. 3 Credits.**

Questions of genre, considered theoretically and practically. Content varies.

**ENGL 6551. Studies in Genre II. 3 Credits.**

Continuation of ENGL 6550. Questions of genre, considered theoretically and practically. Content varies.

**ENGL 6560. Postcolonialism. 3 Credits.**

Exploration of aesthetics and politics through global and postcolonial literature and cinema, primarily from the twentieth and twenty-first centuries. Includes legal, theoretical, literary, and film texts. Restricted to graduate students and junior and senior undergraduate students. Same As: WGSS 6560.

**ENGL 6620. Medicine and Society. 3 Credits.**

The interaction of medicine and society in ways that touch on philosophy, economics, sociology, and public policy, but that cannot be fully understood in terms of any single perspective. Society's effect on medicine and medicine's effect on society.

**ENGL 6630. Literature and Medicine. 3 Credits.**

Methods of critical theory applied to issues concerning the practice of medicine. The polar constructs of illness and health, life and death, and life's worth or its waste.

**ENGL 6720. Independent Research. 3 Credits.**

Written permission of the instructor required prior to enrollment. May be repeated for credit to a maximum of 9 credits.

**ENGL 6740. Mastering the Canon. 3 Credits.**

Independent reading under a faculty member.

**ENGL 6810. Folger Institute Seminars I. 3 Credits.**

Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the graduate advisor before registration.

**ENGL 6811. Folger Institute Seminars II. 3 Credits.**

Continuation of ENGL 6810. Topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Consult the graduate advisor before registration.

**ENGL 6999. Thesis Research. 3,6 Credits.**

Development of a thesis project and accompanying research.

**ENGL 8998. Advanced Reading and Research. 1-12 Credits.**

May be repeated for credit. Restricted to doctoral candidates preparing for the general examination.

**ENGL 8999. Dissertation Research. 3-12 Credits.**

May be repeated for credit. Must be taken as the final 12 credits of the degree. Restricted to doctoral candidates.