

BACHELOR OF ARTS WITH A MAJOR IN WOMEN'S, GENDER, AND SEXUALITY STUDIES

A global approach to gender and sexuality, our Women's, Gender, and Sexuality Studies program challenges inequity through cross-disciplinary, intersectional scholarship. Our program is known for its innovative approach, which bridges the humanities, social sciences, and natural sciences through the study of topics relating to gender, race, sexuality, ethnicity, and nationality. As a student, you will analyze feminist theory and cross-cultural perspectives, examine historical trends and religious practices, explore policy and power structures, and develop theories and methods for challenging inequality and re-imagining social justice. Beyond the classroom, students have access to unique networking events, research experiences, and internship opportunities—experiences that can only be found in the nation's capital.

Visit the program website (<https://wgss.columbian.gwu.edu/>) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (<http://undergraduate.admissions.gwu.edu/contact-us/>).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

33 credits in courses in the major; at least 27 of which must be taken at the 2000 level or above.

| Code | Title | Credits |
|-----------------|--|---------|
| Required | | |
| WGSS 2120 | Introduction to Women's, Gender, and Sexuality Studies | |
| or WGSS 2120W | Introduction to Women's, Gender, and Sexuality Studies | |

WGSS 2125 Varieties of Feminist Theory

or AMST 2125 Varieties of Feminist Theory

WGSS 4199 Senior Seminar

One course from each of the following five groups. A course cannot be counted toward more than one group.

Race, ethnicity, and class

AMST 2410 Modern U.S. Immigration

or AMST 2410W Modern U.S. Immigration

or HIST 2410 Modern U.S. Immigration

AMST 2490 Themes in U.S. Cultural History (Managing Race and Sexuality)

AMST 3360 African American History to 1865

or HIST 3360 African American History to 1865

AMST 3361 African American History Since 1865

or HIST 3361 African American History Since 1865

AMST 4702W Race, Medicine, and Public Health

ENGL 2610 Introduction to Black Literature of America I

or ENGL 2610W Introduction to Black Literature of America I

ENGL 2611 Introduction to Black Literature of America II

or ENGL 2611W Introduction to Black Literature of America II

ENGL 2710 Postcolonialism, Race, and Gender in Global Anglophone Literature and Film

or ENGL 2710W Postcolonialism, Race, and Gender in Global Anglophone Literature and Film

ENGL 3570 Nineteenth-Century Black Literature

ENGL 3960 Asian American Literature

or ENGL 3960W Asian American Literature

PHIL 2125 Philosophy of Race and Gender

or PHIL 2125W Philosophy of Race and Gender

PSC 2992 Special Topics in American Politics and Government (Votes for Women)

PSC 2992 Special Topics in American Politics and Government (Race and Ethnic Politics)

WGSS 3362 African American Women's History

| | |
|---------------|----------------------------------|
| or WGSS 3362W | African American Women's History |
| or AMST 3362 | African American Women's History |
| or AMST 3362W | African American Women's History |
| or HIST 3362 | African American Women's History |
| or HIST 3362W | African American Women's History |

Global/transnational

| | |
|---------------|--|
| ENGL 2710 | Postcolonialism, Race, and Gender in Global Anglophone Literature and Film |
| or ENGL 2710W | Postcolonialism, Race, and Gender in Global Anglophone Literature and Film |

| | |
|---------------|--|
| ENGL 2711 | Postcolonialism and Migration in Global Anglophone Literature and Film |
| or ENGL 2711W | Postcolonialism and Migration in Global Anglophone Literature and Film |

| | |
|---------------|------------------|
| ENGL 2712 | Bollywood Cinema |
| or ENGL 2712W | Bollywood Cinema |

| | |
|---------------|---|
| ENGL 3730 | Topics in Global Postcolonial Literature and Film |
| or ENGL 3730W | Topics in Global Postcolonial Literature and Film |

| | |
|-----------|---|
| ENGL 3810 | Selected Topics in Literature (Sex, Politics, and Religion in Italian Literature) |
|-----------|---|

| | |
|------------|---|
| ENGL 3980W | Queer Studies (Transnational Film Studies and LGBTQ Cultures) |
|------------|---|

| | |
|-----------|---|
| HIST 3101 | Topics: Europe (Irish Women 19th Century History) |
|-----------|---|

| | |
|-----------|--|
| IAFF 3180 | Special Topics in Security Policy (Gender, Conflict, and Security) |
|-----------|--|

| | |
|-----------|--|
| IAFF 3189 | Special Topics in African Studies (Women and Leadership in Africa) |
|-----------|--|

| | |
|-----------|--|
| SPAN 3570 | Women Writers of Spain and Latin America |
|-----------|--|

| | |
|--------------|---|
| WGSS 2121 | The Anthropology of Gender: Cross-Cultural Perspectives |
| or ANTH 2501 | The Anthropology of Gender: Cross-Cultural Perspectives |

| | |
|---------------|---|
| WGSS 3136 | Chinese Women in Myth, Literature, and Film |
| or WGSS 3136W | Chinese Women in Myth, Literature, and Film |
| or CHIN 3136W | Chinese Women in Myth, Literature, and Film |

| | |
|-------------|----------------|
| WGSS 3481 | Women in Islam |
| or REL 3481 | Women in Islam |

| | |
|--------------|-----------------|
| WGSS 3530 | Women in Africa |
| or HIST 3530 | Women in Africa |

| | |
|-----------|-----------------------|
| WGSS 3820 | Global Domestic Labor |
|-----------|-----------------------|

| | |
|-----------|-----------------------|
| WGSS 3845 | Global Women's Prison |
|-----------|-----------------------|

| | |
|--------------|--------------------------------------|
| WGSS 3881 | Women, Gender, and Religion in China |
| or EALL 3881 | Women, Gender, and Religion in China |
| or REL 3881 | Women, Gender, and Religion in China |

Sexualities

| | |
|-----------|---|
| AMST 2490 | Themes in U.S. Cultural History (Managing Race & Sexuality) |
|-----------|---|

| | |
|-----------|--------------------|
| ENGL 3910 | Disability Studies |
|-----------|--------------------|

| | |
|---------------|---------------|
| ENGL 3980 | Queer Studies |
| or ENGL 3980W | Queer Studies |

| | |
|-----------|---|
| PHIL 2140 | Philosophy of Love, Sex, and Friendship |
|-----------|---|

| | |
|-----------|--|
| PSC 3192W | Proseminar: Political Science (LGBTQ Politics) |
|-----------|--|

| | |
|--------------|---------------------------|
| WGSS 2380 | Sexuality in U.S. History |
| or AMST 2380 | Sexuality in U.S. History |
| or HIST 2380 | Sexuality in U.S. History |

| | |
|---------------|---------------------|
| WGSS 2385W | Sex and Citizenship |
| or AMST 2385W | Sex and Citizenship |

| | |
|-----------|-----------------------------|
| WGSS 3410 | Lesbian History and Culture |
|-----------|-----------------------------|

| | |
|-----------|----------------|
| WGSS 3435 | Queer Politics |
|-----------|----------------|

| | |
|-----------|-----------------------|
| WGSS 3470 | Sexuality and the Law |
|-----------|-----------------------|

Humanities

| | |
|---------------|---|
| ENGL 3730 | Topics in Global Postcolonial Literature and Film |
| or ENGL 3730W | Topics in Global Postcolonial Literature and Film |

| | |
|-----------|---|
| ENGL 3810 | Selected Topics in Literature (Sex, Politics, and Religion in Italian Literature) |
|-----------|---|

| | |
|---------------|-----------------------|
| ENGL 3840 | Gender and Literature |
| or ENGL 3840W | Gender and Literature |

| | |
|---------------|---|
| ENGL 3980 | Queer Studies |
| or ENGL 3980W | Queer Studies |
| HIST 3101 | Topics: Europe (Irish Women 19th Century History) |
| PHIL 2125 | Philosophy of Race and Gender |
| or PHIL 2125W | Philosophy of Race and Gender |
| PHIL 2140 | Philosophy of Love, Sex, and Friendship |
| SPAN 3570 | Women Writers of Spain and Latin America |
| WGSS 1020 | Approaches to Women's History |
| or HIST 1020 | Approaches to Women's History |
| WGSS 2135 | A Study of Women and Media |
| WGSS 2380 | Sexuality in U.S. History |
| or AMST 2380 | Sexuality in U.S. History |
| or HIST 2380 | Sexuality in U.S. History |
| WGSS 3136 | Chinese Women in Myth, Literature, and Film |
| or WGSS 3136W | Chinese Women in Myth, Literature, and Film |
| or CHIN 3136W | Chinese Women in Myth, Literature, and Film |
| WGSS 3352 | U.S. Women's History to 1865 |
| or WGSS 3352W | U.S. Women's History to 1865 |
| or AMST 3352 | U.S. Women's History to 1865 |
| or AMST 3352W | U.S. Women's History to 1865 |
| or HIST 3352 | U.S. Women's History to 1865 |
| or HIST 3352W | U.S. Women's History to 1865 |
| WGSS 3353 | U.S. Women's History II |
| or AMST 3353 | U.S. Women's History II |
| or HIST 3353 | U.S. Women's History II |
| WGSS 3362 | African American Women's History |
| or WGSS 3362W | African American Women's History |
| or AMST 3362 | African American Women's History |
| or AMST 3362W | African American Women's History |
| or HIST 3362 | African American Women's History |
| or HIST 3362W | African American Women's History |

| | |
|----------------|---|
| WGSS 3481 | Women in Islam |
| or REL 3481 | Women in Islam |
| WGSS 3530 | Women in Africa |
| or HIST 3530 | Women in Africa |
| WGSS 3981 | Women in Western Religion |
| or REL 2981 | Women and Religion |
| Social science | |
| ANTH 3504 | Illness, Healing, and Culture |
| ANTH 3507 | Kinship, Family, and Community |
| ANTH 3513 | Anthropology of Human Rights |
| or ANTH 3513W | Anthropology of Human Rights |
| IAFF 3180 | Special Topics in Security Policy (Gender, Conflict, and Security) |
| PSC 2225 | Women and Politics |
| PSC 2992 | Special Topics in American Politics and Government (Votes for Women) |
| PSC 2992 | Special Topics in American Politics and Government (Race and Ethnic Politics) |
| PSC 3192W | Proseminar: Political Science (LGBTQ Politics) |
| PSYC 2550 | Psychology of Sex and Gender |
| PUBH 3199 | Topics in Public Health (Women's Health) |
| PUBH 6550 | Maternal and Child Health I |
| SOC 2175 | Sociology of Sex and Gender |
| WGSS 2121 | The Anthropology of Gender: Cross-Cultural Perspectives |
| or ANTH 2501 | The Anthropology of Gender: Cross-Cultural Perspectives |
| WGSS 4183 | Practicum in Women's, Gender, and Sexuality Studies |

Electives

Three additional courses (9 credits) taken in any combination from the following categories: the above groups, provided the course is not being counted toward the group requirement; WGSS courses not listed here; and other courses approved by an advisor, which might include the following:

| | |
|------------|-------------------------|
| AMST 2410W | Modern U.S. Immigration |
|------------|-------------------------|

| | |
|-----------|--|
| CTAD 1020 | Women and the Creative Process |
| HONR 1016 | Honors Seminar: Origins and Evolution of Modern Thought (Body Politics) |
| HONR 1034 | Honors Seminar: Scientific Reasoning and Discovery (Human Reproduction) |
| PSC 2224 | Issues in Domestic Public Policy (*when taught with a woman- or gender-centered focus) |

GENERAL EDUCATION

In addition to the University General Education Requirement (<https://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<https://bulletin.gwu.edu/arts-sciences/gpac/>) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (<https://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext>) **for the University General Education Requirement is distributed as follows:**

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (<https://bulletin.gwu.edu/search/?P=UW%201020>) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.

- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<https://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.

SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must attain a minimum grade-point average of 3.7 in courses counted for the Women's, Gender, and Sexuality Studies major and 3.3 overall; receive a grade of A in WGSS 4199; and submit an honors paper to the Program. Upon faculty review of the honors paper, students may be recommended for graduation with Special Honors.

COMBINED PROGRAMS

Combined programs

- Bachelor of Arts with a major in women's, gender, and sexuality studies (p. 1) and Master of Arts in the field of women's, gender, and sexuality studies (<https://bulletin.gwu.edu/arts-sciences/womens-gender-sexuality-studies/ma-womens-gender-sexuality-studies/>)
- Bachelor of Arts with a major in women's, gender, and sexuality studies (p. 1) and Master of Arts in the field of public policy with a concentration in women's, gender, and sexuality studies