

MINOR IN DANCE

GW's Dance program trains students to tell stories through movement. Internationally acclaimed instructors mentor and support artistic growth and development. With an emphasis on technique, the dance curriculum develops the physical strength of our dancers while building confidence as choreographers. The curriculum focus is modern, postmodern and contemporary dance techniques, emphasizing experimentation through creative process. Courses are allied with the body of knowledge found in somatic theories. The program has a global, interdisciplinary community located in the heart of Washington, DC, where it works with national and internationally known guest artists through classes and rehearsals. Students establish professional connections to a variety of geographies and heritages with countless performative opportunities both in and out of the studio. The program is designed to make it easy for students to pursue two minors, which affords exciting cross discipline studies, providing well-rounded graduates the tools to achieve their goals. Dance program graduates are prepared for a variety of professional careers, including as performers, directors, set designers, production assistants, and teachers.

Visit the program website (<https://corcoran.gwu.edu/dance-undergraduate/>) for additional information.

REQUIREMENTS

The following requirements must be fulfilled: 18 credits in selected courses.

Code	Title	Credits
Required		
Technique courses		
No more than 9 credits in courses selected from the following:		
CTAD 1152	Beginning Modern/Postmodern Dance	
CTAD 1153	Beginning–Intermediate Modern and Postmodern Dance	
CTAD 1170	Intermediate Modern/Postmodern Dance I	
CTAD 1171	Intermediate Modern/Postmodern Dance II	
CTAD 2172	Intermediate/Advanced Modern/Postmodern Dance I	
CTAD 2173	Intermediate/Advanced Modern/Postmodern Dance II	
CTAD 3174	Advanced Modern/Postmodern Dance I	
CTAD 3175	Advanced Modern/Postmodern Dance II	
9 or more credits in courses selected from the following:		

CTAD 1000	Dean's Seminar
CTAD 1015	Understanding Dance
CTAD 1330	Basics of Production Design
CTAD 1151	Beginning/Intermediate Ballet
CTAD 2160	Intermediate Ballet
CTAD 2180	Movement Improvisation/Performance
CTAD 2185	Trends in Performance–Action into Art
CTAD 2188	African Dance
CTAD 2191	Dance History
or CTAD 2191W	Dance Histories
CTAD 2193	Dance Styles I
CTAD 2194	Dance Styles II
CTAD 2192	Repertory/Performance
CTAD 2195W	Global Dance History
CTAD 2339	Theatre Practicum
CTAD 3157	Career Strategies for the Dance Artist
CTAD 3182	Dance Composition I
CTAD 3183	Dance Composition II
CTAD 3186	Embodied Kinesis for Dance
CTAD 3331	Introduction to Lighting
CTAD 4184	Choreography and Performance
CTAD 4595	Selected Topics
CTAD 4596	Independent Study
CTAD 4598	Internship