

BACHELOR OF ARTS WITH A MAJOR IN THEATRE

Students in GW's bachelor of arts in theatre program immerse themselves in the art of theatre, including its techniques, history, and criticism, with emphasis on learning by doing. An award-winning faculty, location in one of the busiest theater cities in the country, and strong interdisciplinary approach provides students with significant opportunities to become experts in the art of theatre. Courses are offered in theatre design, acting, directing, theory, dramaturgy, history, and production, helping students understand both the theory and practice required to create theatre. Throughout the program students discover themselves as artists and creators through a range of outlets for artistic expression, both at and around GW. They can take part in six on-campus main stage theater productions are held each year and join local professional ensembles. Many students enter and exit the program as actors, while others learn that they are more passionate in other aspects of the craft, such as costuming, lighting or directing.

Visit the program website (<https://corcoran.gwu.edu/theatre-undergraduate/>) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (<http://undergraduate.admissions.gwu.edu/contact-us/>).

REQUIREMENTS

| Code | Title | Credits |
|------------------------------|---|---------|
| Required (18 Credits) | | |
| CTAD 1214 or CTAD 1215 | Beginning Acting Acting Fundamentals for Majors and Minors | |
| CTAD 1330 | Basics of Production Design | |
| CTAD 2339 | Theatre Practicum (taken six times for a total of 6 credits) | |
| CTAD 3245 or CTAD 3245W | History of the Theatre I History of the Theatre I | |

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| CTAD 3246 or CTAD 3246W | History of the Theatre II History of the Theatre II |
| 3 credits (one course) in design/technical theatre courses selected from the following*: | |
| CTAD 3331 | Introduction to Lighting |
| CTAD 3332 | Theatrical Makeup Design |
| CTAD 3333 | Stage Management |
| CTAD 3334 | Introduction to Audio Design |
| CTAD 3335 | Introduction to Scene Design |
| CTAD 3336 | Introduction to Costuming |
| CTAD 4338 | Scene Painting |
| CTAD 4594 | Special Topics in Production Design |
| 15 additional credits (roughly five courses) in the theatre area selected from the following in consultation with the advisor*: | |
| CTAD 1000 | Dean's Seminar |
| CTAD 1025 | Understanding the Theatre |
| CTAD 1035 | Theatre Production |
| CTAD 2215 | Scene Study |
| CTAD 2240 | Play Analysis |
| CTAD 2250 or ENGL 2250 | Dramatic Writing Dramatic Writing |
| CTAD 3131W | Performance, Identity, and Social Change |
| CTAD 3222 | Topics in Advanced Acting |
| CTAD 3223 | Mask and Movement |
| CTAD 3224 | Voice and Speech |
| CTAD 3225 | Stage Dialects |
| CTAD 3226 | Acting Shakespeare |
| CTAD 3227 | Acting for Camera |
| CTAD 3228 | Creating Solo Performance: Performing Culture, Performing History |
| CTAD 3229 | Auditions and the Acting Business |
| CTAD 3231 | Unarmed Stage Combat |
| CTAD 3232 | Stage Combat Swordplay |
| CTAD 3240 | Introduction to Dramaturgy |

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| or ENGL 3240 | Introduction to Dramaturgy |
| CTAD 3247 | Musical Theatre History |
| CTAD 3248 | Theatre Historiography: Shakespeare and Global Classics |
| CTAD 3249 | Decolonizing Shakespeare through Contemporary Theory |
| CTAD 3331 | Introduction to Lighting * |
| CTAD 3332 | Theatrical Makeup Design * |
| CTAD 3333 | Stage Management * |
| CTAD 3334 | Introduction to Audio Design * |
| CTAD 3335 | Introduction to Scene Design * |
| CTAD 3336 | Introduction to Costuming * |
| CTAD 4273 | Devising New Works in Performance |
| CTAD 4274 | Hip-Hop Theatre |
| CTAD 4275 | Directing for the Theatre * |
| CTAD 4338 | Scene Painting |
| CTAD 4592 | Special Topics in Theatre Studies |
| CTAD 4593 | Special Topics in Theatre Performance |
| CTAD 4594 | Special Topics in Production Design |
| CTAD 4595 | Selected Topics |
| or CTAD 4595W | Selected Topics |
| CTAD 4596 | Independent Study |
| CTAD 4598 | Internship |
| CTAD 4597 | Senior Project |
| or CTAD 4599 | Honors Thesis |

*The same course cannot be used to satisfy both the design/technical theatre course and theatre area course requirements.

GENERAL EDUCATION

In addition to the University General Education Requirement (<https://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<https://bulletin.gwu.edu/arts-sciences/gpac/>) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of

learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (<https://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext>) **for the University General Education Requirement is distributed as follows:**

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (<https://bulletin.gwu.edu/search/?P=UW%201020>) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if

those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<https://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.

SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in Theatre, candidates must have a grade-point average of 3.4 in the major and complete CTAD 4599 Honors Thesis with a grade of A. They must consult with a faculty advisor at the beginning of the second semester of the junior year to determine eligibility, area of study, and the director of the research or creative project.