BACHELOR OF ARTS WITH A MAJOR IN FRENCH LANGUAGE, LITERATURE, AND CULTURE

A truly international language, French is spoken in 53 countries by nearly 200 million individuals. A thorough knowledge of French language and Francophone cultures opens opportunities to students who inevitably will live and work in an increasingly global society. GW’s French Language and Literature program covers a variety of topics, addressed through exploration of the French language, poetry and literature, music, cinema, history, politics, and the media. GW and Washington, DC, are ideal locations for study in the field, from the University’s active French Club, French film series, and Foreign Language Coffee Hour, to concerts and plays at the French Embassy, and presentations on French art at the Smithsonian. Graduates have gone on to careers in fields such as education, politics, journalism, publishing, law, and business, holding positions with the U.S. Department of State, United Nations, nongovernmental organizations, and other international organizations.

Visit the program website (https://rgsll.columbian.gwu.edu/ba-french-language-literature-culture/) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications can be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (http://undergraduate.admissions.gwu.edu/contact-us/).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (https://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

Program-specific curriculum:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 1001</td>
<td>Basic French I</td>
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<tr>
<td>FREN 1002</td>
<td>Basic French II</td>
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FREN 4500  Studies in Medieval French Literature
FREN 4510  French Literature of the Renaissance
FREN 4540  Nineteenth-Century French Literature and Culture
FREN 4600  Special Topics in French Literature
FREN 4700  Race Matters: Literature, Culture, and Identity in Contemporary France

*AP credit for FREN 2005 allows students to place into higher-level FREN courses, but those credits do not count toward the total required for the major

GENERAL EDUCATION

In addition to the University General Education Requirement (https://bulletin.gwu.edu/university-regulations/general-education/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (https://bulletin.gwu.edu/arts-sciences/gpac/) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (https://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext) for the University General Education Requirement is distributed as follows:

• One course in critical thinking in the humanities.

• Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.

• One course that has an approved oral communication component.

• One course in quantitative reasoning (must be in mathematics or statistics).

• One course in scientific reasoning (must be in natural and/or physical laboratory sciences).

• UW 1020 (https://bulletin.gwu.edu/search/?P=UW%201020) University Writing (4 credits).

• After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

• Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.

• Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.

• Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.

• Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).

• Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).

• CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major’s (https://bulletin.gwu.edu/arts-sciences/#majorstext) page in this Bulletin.

SPECIAL HONORS

Special Honors

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors in French language, literature, and culture, candidates must have attained a 3.75 GPA in the major and at least a 3.0 average overall. Qualified students may be invited to write an honors thesis by their major advisor and proseminar professor by the beginning of the fall semester of the senior year.