GRADUATE CERTIFICATE IN JEWISH CULTURAL ARTS

The graduate certificate in Jewish cultural arts was developed in response to the growing prominence of art and culture within the contemporary Jewish community. The program offers both emerging and seasoned professionals an opportunity to deepen their understanding of Jewish cultural expression and its relationship to community building and civic engagement. Students are exposed to a wide range of issues and institutions as well as to leaders in the fields of Jewish cultural arts and experiential education and emerge from their training with the skills necessary to be an effective advocate for and proponent of the arts.

Visit the program website (https://judaic.columbian.gwu.edu/graduate-certificate-jewish-cultural-arts/) for additional information.

ADMISSIONS

Admissions Deadlines:

- Fall - Admission is offered on a rolling basis.
- Spring - Admission is offered on a rolling basis.

Standardized test scores:

GRE is not required.

The Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the PTE Academic is required of all applicants except those who hold a bachelor’s, master’s, or doctoral degree from a college or university in the United States or from an institution located in a country in which English is the official language, provided English was the language of instruction.

Minimum scores for the program are:

- Academic IELTS: an overall band score of 6.0 with no individual score below 5.0; or
- TOEFL: 550 on paper-based or 80 on Internet-based; or
- PTE Academic: 53

Additional requirements:

A background in Judaic studies or in Jewish communal work is encouraged, as is a strong academic record.

Recommendations:

Two (2) recommendations required.

Prior academic records:

Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.

If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

Statement of purpose:

In an essay of 250 – 500 words, state your purpose in undertaking graduate study in your chosen field. Include your academic objectives, research interests, and career plans. Also discuss your related qualifications, including collegiate, professional, and community activities, and any other substantial accomplishments not already mentioned on the application. If you are applying for an assistantship or fellowship, you should also describe any teaching experience you have had.

International applicants only:

Please follow this link - https://columbian.gwu.edu/international-graduate-applicants (https://columbian.gwu.edu/international-graduate-applicants/) - to review the International Applicant Information carefully for details on required documents and English language requirements. Please note: international students who require a student visa from GW are not eligible to apply for admission to the program.

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences, Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (https://columbian.gwu.edu/graduate-admissions-faq/) page.

Contact:

askccas@gwu.edu
202-994-6210 (phone)

Hours: 9:00 am to 5:00 pm, Monday through Friday

REQUIREMENTS

The following requirements must be fulfilled: 12 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 6803</td>
<td>Introduction to Experiential Jewish Education</td>
<td></td>
</tr>
<tr>
<td>HIST 6001</td>
<td>Special Topics (Contemporary Jewish Life) or JSTD 6001</td>
<td>Topics in Judaic Studies</td>
</tr>
<tr>
<td>HIST 6001</td>
<td>Special Topics (Multiple Lives: The Fate(s) of Jewish Cultural Expression)</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>or JSTD 6001</td>
<td>Topics in Judaic Studies</td>
<td></td>
</tr>
<tr>
<td>HIST 6001</td>
<td>Special Topics (Displaying Jewish Culture)</td>
<td></td>
</tr>
<tr>
<td>or JSTD 6001</td>
<td>Topics in Judaic Studies</td>
<td></td>
</tr>
<tr>
<td>HIST 6001</td>
<td>Special Topics (Soundscapes: The Sonic Turn in Jewish History and Culture)</td>
<td></td>
</tr>
<tr>
<td>or JSTD 6001</td>
<td>Topics in Judaic Studies</td>
<td></td>
</tr>
</tbody>
</table>