

MINOR IN FILM STUDIES

REQUIREMENTS

The following requirements must be fulfilled: 21 credits, including 12 credits in required courses and 9 credits in elective courses.

Code	Title	Credits
Required		
FILM 2151	Film Theory	
FILM 2152	Genres of Film	
FILM 2153	History of World Cinema I	
FILM 2154	History of World Cinema II	
Electives		
Three courses selected from the following:		
AMST/AH 1070	The American Cinema	
AMST 1100	Politics and Film	
AMST 6190	Topics in American Studies (Democracy in Film, Post- 9/11 Popular Culture)	
ANTH 3709	Japanese Culture Through Film	
ARAB 3502	Arab Film and Culture in English	
CHIN 3136W	Chinese Women in Myth, Literature, and Film	
CHIN 3162	Chinese Culture Through Film	
CHIN 3163	Taiwanese Literature and Film	
CLAS 3114	Topics in Ancient Literatures and Cultures (Classics and Film)	
ENGL 1370	Topics in Global Cinema	
ENGL 2712	Bollywood Cinema	
ENGL 3445	Shakespeare on Film	
ENGL 3730W	Topics in Global Postcolonial Literature and Film (Gender and Sexuality in PocoFilm)	
ENGL 3810	Selected Topics in Literature (Disability and Film)	
FILM 2155	Screenwriting	
FILM 2156	Advanced Screenwriting	
FREN 3560	Topics in Contemporary Francophone Literature and Cinema	

FREN 3700	History of French Cinema
GER 3181	History of German Cinema—in English
GER 3187	German Cinema after 1945
HEBR 3103	Israeli Cinema (in English)
HIST 3001	Special Topics (Israeli Cinema in English)
IAFF 3189	Special Topics in African Studies (West African Film and Literature)
IAFF 3190	Special Topics in International Affairs (Film and Foreign Policy)
ITAL 4183	History of Italian Film
ITAL 4184	Contemporary Italian Cinema
JAPN 3162	Japanese Culture Through Film
JSTD 2002	Topics in Judaic Studies: Modern (Israeli Cinema in English)
KOR 3162	Korean Culture through Film
MUS 1104	Topics in Music (Music on Film, Film on Music)
MUS 3174	Topics in Music Theory and Composition (Composing for Film)
PERS 3502	Post-Revolutionary Iranian Cinema
PHIL 1062	Philosophy and Film
PSC 3192W	Proseminar: Political Science (South Asian Politics Through Literature and Film)
SLAV 2785	Introduction to Russian Cinema I
SLAV 2786	Introduction to Russian Cinema II
SMPA 1000	Dean's Seminar (Hollywood and Politics)
SMPA 3194	Selected Topics in Political Communication *
or SMPA 3195	Selected Topics in Journalism and Mass Communication
SMPA 3479	Documentary
SPAN 3700	Cinema of Spain and Latin America
SPAN 4700	Film as Text in Latin America
SMPA 6231	Documentary Filmmaking Practicum
SMPA 6274	Media and War

*Special topics courses must have the approval of the program director and will be considered only if the section covers a film-focused topic. SMPA 3194 and SMPA 3195 are offered on the same topic simultaneously. Topics offered include Film and Social Justice, Film and the American President, and War and Terrorism in Hollywood Film. For each section offered, students may choose to register under either SMPA 3194 or SMPA 3195.