MINOR IN CREATIVE WRITING

The following requirements must be fulfilled: 21 credits selected from the following options:

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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**Six English (ENGL) courses (18 credits), of which five must be in creative writing:**

At least three in poetry:

- ENGL 2470 Poetry Writing
- ENGL 2570 Intermediate Poetry Writing
- ENGL 3370 Advanced Poetry Writing
- ENGL 3380 Creative Writing Workshop

Or three in fiction:

- ENGL 2460 Fiction Writing
- ENGL 2560 Intermediate Fiction Writing
- ENGL 3360 Advanced Fiction Writing
- ENGL 3380 Creative Writing Workshop

Or two in dramatic writing:

- ENGL 2250 Dramatic Writing
  - or TRDA 2250
- ENGL 3250 Intermediate Dramatic Writing
  - or TRDA 3250
- ENGL 3390 Topics in Creative Writing

Or two in Creative Nonfiction

- ENGL 3385 American Memoir
- ENGL 3390 Topics in Creative Writing

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**One introductory literature course (3 credits) from the following:**

- ENGL 1305 Colonial/Post-Colonial British Literature
- ENGL 1315 Literature and the Financial Imagination
- ENGL 1320 Literature of the Americas
  - or ENGL 1320W Literature of the Americas
- ENGL 1330 Myths of Britain
  - or ENGL 1330W Myths of Britain

- ENGL 1340 Essential Shakespeare
  - or ENGL 1340W Essential Shakespeare
- ENGL 2410 Introduction to English Literature I
  - or ENGL 2410W Introduction to English Literature I
- ENGL 2411 Introduction to English Literature II
  - or ENGL 2411W Introduction to English Literature II
- ENGL 2510 Introduction to American Literature I
  - or ENGL 2510W Introduction to American Literature I
- ENGL 2511 Introduction to American Literature II
  - or ENGL 2511W Introduction to American Literature II
- ENGL 2710 Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
  - or ENGL 2710W Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
- ENGL 2711 Postcolonialism and Migration in Global Anglophone Literature and Film
  - or ENGL 2711W Postcolonialism and Migration in Global Anglophone Literature and Film
- ENGL 2830 Introduction to Tragedy
- ENGL 2840 Introduction to Comedy