

MINOR IN CREATIVE WRITING

The following requirements must be fulfilled: 21 credits, including 6 to 9 credits in a genre, 9 to 12 credits in additional creative writing courses, and one 3-credit introductory literature course.

Code	Title	Credits
Required		
Completion of two or three courses (6 to 9 credits) in one of the following four genres:		
Fiction writing genre		
Three courses (9 credits) selected from the following:		
ENGL 2460	Fiction Writing	
ENGL 2560	Intermediate Fiction Writing	
ENGL 3360	Advanced Fiction Writing	
ENGL 3390	Topics in Creative Writing (topic must have "fiction" in its title) *	
ENGL 4000	Advanced Fiction: Screening the Novel	
Poetry genre		
Three courses (9 credits) selected from the following:		
ENGL 2470	Poetry Writing	
ENGL 2570	Intermediate Poetry Writing	
ENGL 3370	Advanced Poetry Writing	
ENGL 3390	Topics in Creative Writing (topic must have "poetry" or "poems" in its title) *	
Creative nonfiction genre		
Two courses (6 credits) selected from the following:		
ENGL 3385	American Memoir	
ENGL 3390	Topics in Creative Writing (topic must have "memoir" or "creative nonfiction" in its title) *	
ENGL 3395	Creative Nonfiction	
Dramatic writing genre		
Two courses (6 credits) selected from the following:		
ENGL 2250	Dramatic Writing	
or CTAD 2250	Dramatic Writing	
ENGL 3250	Intermediate Dramatic Writing	

ENGL 3390 Topics in Creative Writing (topic must have "dramatic writing" or "playwriting" in its title) *

Additional creative writing courses in other genres

Depending on the number of credits taken in the primary genre, three or four courses (9 or 12 credits) selected from the following:

ENGL 2210 Techniques in Creative Writing

ENGL 2250 Dramatic Writing

or CTAD 2250 Dramatic Writing

ENGL 2460 Fiction Writing

ENGL 2560 Intermediate Fiction Writing

ENGL 2470 Poetry Writing

ENGL 2570 Intermediate Poetry Writing

ENGL 3210 Readings in Creative Writing

ENGL 3250 Intermediate Dramatic Writing

ENGL 3360 Advanced Fiction Writing

ENGL 3370 Advanced Poetry Writing

ENGL 3380 Creative Writing Workshop

ENGL 3385 American Memoir

ENGL 3390 Topics in Creative Writing *

ENGL 3395 Creative Nonfiction

ENGL 4000 Advanced Fiction: Screening the Novel

ENGL 4010 Digital Storytelling and Social Justice

Code	Title	Credits
Introductory literature		
One course (3 credits) selected from the following:		
ENGL 1305	Colonial/Post-Colonial British Literature	
ENGL 1315	Literature and the Financial Imagination	
ENGL 1320	Literature of the Americas	
or ENGL 1320W	Literature of the Americas	
ENGL 1330	Myths of Britain	
or ENGL 1330W	Myths of Britain	
ENGL 1340	Essential Shakespeare	

or ENGL 1340W	Essential Shakespeare
ENGL 2410	Introduction to English Literature I
or ENGL 2410W	Introduction to English Literature I
ENGL 2411	Introduction to English Literature II
or ENGL 2411W	Introduction to English Literature II
ENGL 2510	Introduction to American Literature I
or ENGL 2510W	Introduction to American Literature I
ENGL 2511	Introduction to American Literature II
or ENGL 2511W	Introduction to American Literature II
ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or ENGL 2710W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
ENGL 2711	Postcolonialism and Migration in Global Anglophone Literature and Film
or ENGL 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
ENGL 2830	Introduction to Tragedy
ENGL 2840	Introduction to Comedy

*ENGL 3390 is not offered every semester. When it is offered, topics vary. Consult the Schedule of Classes for details.