MICRO-MINOR IN DISABILITY STUDIES

The interdisciplinary micro-minor in disability studies bridges humanities and social sciences. The program provides in-depth understandings of the social, historical, cultural, and material predicaments imposed on disabled people. Rather than approaching disability as a pathology, it explores disability as a product of social inequity and as an alternative ethical map for living.

REQUIREMENTS

The following requirements must be fulfilled: 9 credits, including one 3-credit required course and 6 credits in selected courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Required</strong></td>
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<tr>
<td>ENGL 3910</td>
<td>Disability Studies (may be taken anytime during completion of the Disability Studies Micro-Minor)</td>
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One course (3 credits) selected from Group A and one course (3 credits) from Group B:

**Group A: History, Methods, & Research**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>AMST 4702W</td>
<td>Race, Medicine, and Public Health</td>
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<tr>
<td>ANTH 3503</td>
<td>Psychological Anthropology</td>
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<tr>
<td>ENGL 3810</td>
<td>Selected Topics in Literature (Disabled People and the Holocaust)</td>
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<tr>
<td>or ENGL 3810W</td>
<td>Selected Topics in Literature</td>
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**Group B: Culture & Representations**

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<tr>
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<tbody>
<tr>
<td>PHIL 2124</td>
<td>Philosophies of Disability</td>
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<tr>
<td>or PHIL 2124W</td>
<td>Philosophies of Disability</td>
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<tr>
<td>PHIL 2125</td>
<td>Philosophy of Race and Gender</td>
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<tr>
<td>or PHIL 2125W</td>
<td>Philosophy of Race and Gender</td>
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<tr>
<td>ENGL 3915</td>
<td>Literature and Madness</td>
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