BACHELOR OF ARTS WITH A MAJOR IN CREATIVE WRITING AND ENGLISH

The bachelor of arts (BA) in creative writing and English combines classic literature with writing exploration and technique. Students in the major are challenged to explore creative writing in many forms, from poetry and short fiction to playwriting, memoir, and avant-garde techniques.

Creative writing majors work with nationally and internationally recognized faculty (https://english.columbian.gwu.edu/node/21/) and meet inspiring writers, poets, memoirists, and editors who visit campus to lecture and teach.

Visit the program website (https://english.columbian.gwu.edu/ba-creative-writing-and-english/) for more information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications can be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (http://undergraduate.admissions.gwu.edu/contact-us/).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

Program-specific curriculum:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 2250</td>
<td>Dramatic Writing</td>
<td>3</td>
</tr>
<tr>
<td>or CTAD 2250</td>
<td>Dramatic Writing</td>
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<tr>
<td>ENGL 2460</td>
<td>Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2470</td>
<td>Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2560</td>
<td>Intermediate Fiction Writing</td>
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</table>

Three literature courses (9 credits) taken at the 3000 level and above, selected from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 3410</td>
<td>Chaucer</td>
<td>3</td>
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<tr>
<td>or ENGL 3410W</td>
<td>Chaucer</td>
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<tr>
<td>ENGL 3420</td>
<td>Medieval Literature</td>
<td>3</td>
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<td>or ENGL 3420W</td>
<td>Medieval Literature</td>
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</tr>
<tr>
<td>ENGL 3430</td>
<td>The English Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3440</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 3440W</td>
<td>Shakespeare I</td>
<td></td>
</tr>
<tr>
<td>ENGL 3441</td>
<td>Shakespeare II</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 3441W</td>
<td>Shakespeare II</td>
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<tr>
<td>ENGL 3450</td>
<td>Topics in Shakespeare Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3460</td>
<td>Milton</td>
<td>3</td>
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<tr>
<td>ENGL 3470</td>
<td>English Drama I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3490</td>
<td>Early American Literature and Culture</td>
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<td>or ENGL 3490W</td>
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<td>ENGL 4135</td>
<td>Folger Seminar</td>
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<tr>
<td>ENGL 3510</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3520</td>
<td>American Romanticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3540</td>
<td>Victorian Literature I</td>
<td>3</td>
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<tr>
<td>ENGL 3640</td>
<td>The American Novel I</td>
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<td>ENGL 3820</td>
<td>Major Authors</td>
<td>3</td>
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<tr>
<td>ENGL 3510</td>
<td>Children's Literature</td>
<td>3</td>
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<tr>
<td>ENGL 3610</td>
<td>Modernism</td>
<td>3</td>
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</tbody>
</table>
### ENGL 3621
American Poetry II
or ENGL 3621W American Poetry II

### ENGL 3630
American Drama I

### ENGL 3631
American Drama II

### ENGL 3641
The American Novel II
or ENGL 3641W The American Novel II

### ENGL 3650
The Short Story

### ENGL 3660
Twentieth-Century Irish Literature I

### ENGL 3661
Twentieth-Century Irish Literature II
or ENGL 3661W Twentieth-Century Irish Literature I

### ENGL 3670
Contemporary Drama
or ENGL 3710W Contemporary Drama

### ENGL 3720
Contemporary American Literature
or ENGL 3720W Contemporary American Literature

### ENGL 3730
Topics in Global Postcolonial Literature and Film
or ENGL 3730W Topics in Global Postcolonial Literature and Film

### ENGL 3850
Ethnicity and Place in American Literature

### ENGL 3910
Disability Studies

### ENGL 3930
Topics in U.S. Latina/o Literature and Culture
or ENGL 3930W Topics in U.S. Latina/o Literature and Culture

### ENGL 3940
Topics in African American Literary Studies

### ENGL 3950
Cultural Theory and Black Studies
or ENGL 3950W Cultural Theory and Black Studies

### ENGL 3960
Asian American Literature
or ENGL 3960W Asian American Literature

### ENGL 3980
Queer Studies
or ENGL 3980W Queer Studies

### Other required courses (6 credits):

- ENGL 2210 Techniques in Creative Writing
- ENGL 3210 Readings in Creative Writing

### GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (http://bulletin.gwu.edu/arts-sciences/gpac/) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (http://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext) for the University General Education Requirement is distributed as follows:

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
• UW 1020 (https://bulletin.gwu.edu/search/?P=UW%201020) University Writing (4 credits).

• After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a “W” appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

• Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.

• Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.

• Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.

• Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).

• Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).

• CCAS 1001 First-Year Experience

Certain courses are approved to fulfill G-PAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major’s (http://bulletin.gwu.edu/arts-sciences/#majorstext) page in this Bulletin.

SPECIAL HONORS

Majors in Creative Writing and English who wish to be considered for Special Honors must apply in writing in the spring semester of the junior year; they must meet the requirements stated under University Regulations and have a GPA of 3.25 in courses in the English Department at the time of applying. Candidates take the Creative Writing Senior Thesis ENGL 4220 (http://bulletin.gwu.edu/search/?P=ENGL%204220) in the spring semester. To be eligible for graduation with Special Honors, candidates must earn an A or A− on the Honors Thesis and have achieved a 3.4 grade-point average in courses in the English Department.