BACHELOR OF FINE ARTS WITH A MAJOR IN PHOTOJOURNALISM

Today more than ever, there is a need for photojournalists who work as observers, reporters, and storytellers and share what is happening around the world. George Washington University’s photojournalism program provides a unique, multidisciplinary training ground for a new generation of visual reporters and documentarians. The program immerses students in both traditions of photojournalism and the studio arts. They develop their visual and reporting voices through in-depth, multimedia courses taken in tandem with reporting courses at the School of Media and Public Affairs. Through a combination of a faculty that includes award-winning photographers and editors from the Washington Post, White House, and Associated Press, the program’s curriculum stresses the importance of individual creativity and emphasizes the profession’s legal, ethical, and economic challenges, leaving graduates uniquely prepared to succeed in today’s market.

Visit the program website (https://corcoran.gwu.edu/photojournalism-undergraduate/) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications can be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (http://undergraduate.admissions.gwu.edu/contact-us/).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

78 credits in program-specific courses, including 54 credits in required courses and 24 credits in elective courses. Students should contact their advisor for a sample program of study.

Recommended Program of Study

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>G-PAC</td>
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<tr>
<td>SMPA 2101</td>
<td>Journalism: Theory and Practice</td>
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<tr>
<td>Major requirements</td>
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<tr>
<td>CFN 1090</td>
<td>First-Year Studio 1: Drawing and Surface</td>
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<tr>
<td>CFN 1091</td>
<td>First-Year Studio 2: Form and Materials</td>
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<td>CFN 1092</td>
<td>First Year Studio 3: Time and Light</td>
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<td>CFN 1093</td>
<td>First-Year Studio 4: Interaction</td>
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<tr>
<td>CSA 1501</td>
<td>Black and White Photography Fundamentals</td>
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<tr>
<td>CSA 1502</td>
<td>Introduction to Digital Color Photography</td>
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<tr>
<td>CPJ 2091</td>
<td>Photojournalism Studio Sequencing and Narrative Strategies</td>
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<td>CSA 2502</td>
<td>Time-based Media Lab</td>
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<tr>
<td>CPJ 3090</td>
<td>Photojournalism Studio Visual Reportage</td>
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<td>CPJ 3091</td>
<td>Photojournalism Studio Multimedia Storytelling</td>
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<td>CPJ 4340</td>
<td>Project-Driven Website Design</td>
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<td>Studio electives</td>
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<td>9 credits in CGD, CTAD, CMUS, CIAR, CIXD, CPJ, or CSA courses taken at any level.</td>
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<td>Upper-level studio electives</td>
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<tr>
<td>12 credits from any CPJ course at the 2000 to 4000 level; and/or any CSA courses with 5 as the second digit of the course number; and/or any time-based electives selected from the following:</td>
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<tr>
<td>CSA 2611</td>
<td>Video Art</td>
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<tr>
<td>CSA 3601</td>
<td>Special Topics: Time-Based and Electronic Media</td>
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<td>CSA 3606</td>
<td>Performative Media</td>
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</table>
CSA 3612 Video: Remixing the Archive
CSA 3613 Site and Sound
CSA 3912 The Cinematic in Contemporary Art
CSA 3915 Public Spectacle in Socially Engaged Art

Professional practices (6 credits)

CPJ 4170 Professional Practices for Photojournalism
SMPA 2173 Media Law

Thesis (6 credits)

CPJ 4090 Photojournalism Thesis I
CPJ 4091 Photojournalism Thesis II

Note that students participate in a thesis exhibition as part of their thesis coursework.

Art history and lens-based seminars (18 credits)

18 credits in art history and lens-based seminars, with 12 credits in art history and 6 credits in lens-based.

Art history seminars (12 credits)

CAH 1090 Art History I: Art Now, Contemporary Perspectives in the Visual Arts
CAH 1091 Art History II: Historical Perspectives in the Visual Arts
or CAH 1031 Survey of Art and Architecture I

CAH 2162W History of Photography
SMPA 2110W Introduction to News Writing and Reporting

Lens-based seminars (6 credits)

CSA 3020W Topics in Photography and Photojournalism
or CSA 3021W Topics in Fine Art Seminar
CSA 4020W Photography and Photojournalism Studio Seminar
or CSA 4021W Fine Art Studio Seminar

GENERAL EDUCATION

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/general-education/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (http://bulletin.gwu.edu/arts-sciences/gpac/) as well as CCAS 1001. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework for the University General Education Requirement is distributed as follows:

• Writing—4 credits in UW 1020 University Writing and 6 credits taken in at least two writing in the disciplines (WID) courses in two or more separate semesters. WID courses are designated by a “W” appended to the course number.
• Humanities—one approved humanities course that involves critical thinking skills.
• Mathematics or statistics—one approved course in either mathematics or statistics.
• Natural or physical science—one approved laboratory course that employs the process of scientific inquiry.
• Social Sciences—two approved courses in the social sciences that employ critical thinking, quantitative reasoning, or scientific reasoning.

Coursework for the CCAS G-PAC requirement is distributed as follows:

• Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
• Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
• Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
• Oral communication—one approved course in oral communication.
• Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
• Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
• CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.
Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major’s (http://bulletin.gwu.edu/arts-sciences/#majorstext) page in this Bulletin.