MASTER OF ARTS IN THE FIELD OF INTERACTION DESIGN

From designing smart devices to reimagining educational environments, interaction design seeks solutions to complex human and environmental challenges. A unique and growing field, it explores the ways people engage with technology and their environments in their daily lives.

The master of arts in interaction design, offered by the Corcoran School of the Arts and Design, trains leaders who can analyze and create meaningful digital and physical design solutions. Students have the opportunity to develop their design practice in a real-world context by working with community organizations through the program’s innovative Engagement Lab. This curricular component enables students to embrace a human-centered collaborative approach to design that is mindful of social and environmental impact.

With the program’s focus on human services and the role of interaction design in public policy, graduates are equipped to make a difference across the nonprofit, government, and business sectors.

Visit the program website (https://corcoran.gwu.edu/interaction-design-graduate/) for additional information.

ADMISSIONS

Admission deadline: Fall – April 1 (February 1 for assistantship/fellowship consideration)

Standardized test scores: GRE is not required.

Prior academic records: Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.

If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

Statement of purpose: In an essay of no more than 750 words, state your purpose in undertaking graduate study in your chosen field at GW Corcoran in particular, including your academic objectives and career plans.

Portfolio: A portfolio of design work, consisting of a maximum of 20 images or time-based work.

Writing Sample: A 2-3 page writing sample.

Interview: An interview is required

International applicants only: Please flow this link - https://columbian.gwu.edu/international-graduate-applicants (https://columbian.gwu.edu/international-graduate-applicants/) - to review the International Applicant Information carefully for details on required documents and English language requirements.

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences - Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (https://columbian.gwu.edu/graduate-admissions-faq/) page.

Contact:
askcas@gwu.edu
202-994-6210 (phone)

Hours: 9:00 am to 5:00 pm, Monday through Friday

REQUIREMENTS

The following requirements must be fulfilled:

Prior academic records: Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.

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The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

42 credits hours, including 33 in required courses, including the capstone, and 9 credits elective courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CIXD 6005</td>
<td>Systems Thinking and Human Centered Design</td>
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<tr>
<td>CIXD 6011</td>
<td>Narrative Media Design for Interaction</td>
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<tr>
<td>CIXD 6012</td>
<td>Prototyping Interaction</td>
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<tr>
<td>CIXD 6014</td>
<td>Creative Code</td>
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<tr>
<td>CIXD 6015</td>
<td>User Interface and User Experience in the Twenty-First Century</td>
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<tr>
<td>CIXD 6021</td>
<td>Design Leadership and Professional Practices</td>
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<tr>
<td>CIXD 6025</td>
<td>Design Futures</td>
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<tr>
<td>CIXD 6080</td>
<td>Engagement Lab (Taken twice for a total of 6 credits)</td>
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**Capstone**

Completion of a capstone project and exhibition.

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CIXD 6210</td>
<td>Interaction Design Capstone I</td>
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<tr>
<td>CIXD 6220</td>
<td>Interaction Design Capstone II</td>
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**Electives**

9 credits in elective courses.