

BACHELOR OF ARTS WITH A DUAL MAJOR IN ART HISTORY AND IN FINE ARTS

The bachelor of arts (BA) with a dual major in art history and in fine arts is designed for students who are interested in art making as well as the history and development of art practices over time. The program emphasizes a critical and creative relationship between content and form, an awareness of art's historical connections, and engagement with diverse contexts of creative production. Study at a research university prepares students to respond to the complexity of possibilities facing the contemporary artist with expanded avenues for artistic research. For example, students whose artwork considers conceptions of the body and gender, or comments on politics, have opportunities to take courses from GW experts in relevant fields. The program helps artists develop the skills needed to take an interdisciplinary approach to creating innovative and intriguing art, which is critical in the current environment. Having developed a strong and diverse background in their program of study, students are able to ideate richer subject matter, processes, and outcomes.

Visit the program website (<https://corcoran.gwu.edu/fine-art-undergraduate/#Dual%20BA>) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (<http://undergraduate.admissions.gwu.edu/contact-us/>).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<https://bulletin.gwu.edu/arts-sciences/#degreeregulationtext>).

Program-specific curriculum requirements:

Code	Title	Credits
Art history		
At least one course from six of the seven categories below and one additional course from any category for a total of 21 credits.		
Classical, ancient Near East, and medieval worlds		
CAH 3101	Ancient Art of the Bronze Age and Greece	
CAH 3102	Ancient Art of the Roman Empire	
CAH 3103	Art and Archaeology of Egypt and the Near East	
CAH 3104	Art and Archaeology of the Aegean Bronze Age	
CAH 3105	Topics in Ancient Art and Archaeology	
CAH 3106	Art and Archaeology of Israel and Neighboring Lands	
CAH 3111	Early Christian and Byzantine Art and Architecture	
CAH 3112	Proseminar in Romanesque and Gothic Art and Architecture	
CAH 4109	Topics in Ancient Art and Archaeology	
CAH 4119	Seminar in Medieval Art and Architecture	
Islamic spheres		
CAH 3113	Islamic Art and Architecture	
CAH 3114	Art of the Book in the Medieval Muslim World	
or CAH 3114W	Art of the Book in the Medieval Muslim World	
CAH 4165	Topics in Islamic Art and Architecture	
Renaissance and global Baroque		
CAH 3120	Italian Art and Architecture of the Thirteenth through Fifteenth Centuries	
CAH 3121	Italian Art and Architecture of the Sixteenth Century	
CAH 3122	Topics in Early Northern Renaissance Art and Architecture	
or CAH 3122W	Topics in Early Northern Renaissance Art and Architecture	
CAH 3123	Topics in Northern Renaissance Art and Architecture	

or CAH 3123W	Topics in Northern Renaissance Art and Architecture
CAH 3131	Italian Art and Architecture of the Seventeenth Century
CAH 3132	Topics in Northern European Art and Architecture of the Seventeenth Century
CAH 3134	Topics in Spanish and Portuguese Art through the Sixteenth Century
or CAH 3134W	Topics in Spanish and Portuguese Art Through the Sixteenth Century
CAH 3135	Topics in Seventeenth and Eighteenth Century Spanish and Portuguese Art
CAH 4129	Seminar in Renaissance Art and Architecture
CAH 4139	Seminar in Baroque Art and Architecture
Eighteenth and nineteenth centuries	
CAH 2145	History of European Decorative Arts
CAH 2154	American Architecture I
CAH 2161	History of Decorative Arts: American Heritage
CAH 3140	European Art of the Eighteenth Century
CAH 3141	European Art of the Early Nineteenth Century
or CAH 3141W	European Art of the Early Nineteenth Century
CAH 3142	European Art of the Late Nineteenth Century
or CAH 3142W	European Art of the Late Nineteenth Century
CAH 3152	American Art in the Era of National Expansion
CAH 4159	Seminar in American Art and Architecture
or CAH 4159W	Seminar in American Art and Architecture
Modern and contemporary	
CAH 2071	Introduction to the Arts in America
CAH 2155	American Architecture II
CAH 2162	History of Photography
or CAH 2162W	History of Photography
CAH 3060	History of Design

CAH 3065	Digital Media Culture
CAH 3143	Early Twentieth-Century Art
or CAH 3143W	Early Twentieth-Century Art
CAH 3146	Modern Architecture in Europe and America
or CAH 3146W	Modern Architecture in Europe and America
CAH 3150	Theories and History of Graphic Design
or CAH 3150W	Theories and History of Graphic Design
CAH 3153	American Art of the Twentieth Century
CAH 3165	Later Twentieth-Century Art
or CAH 3165W	Later Twentieth-Century Art
CAH 3530	Art and Architecture of Washington, D.C
CAH 4149	Seminar in Modern European Art and Architecture
CAH 4150	Seminar in Modern Art
or CAH 4150W	Seminar in Modern Art
CAH 4157	Seminar in Photography
CAH 4159	Seminar in American Art and Architecture
or CAH 4159W	Seminar in American Art and Architecture
CAH 4169	Seminar in Contemporary Art
CAH 4179	Topics in Design History and Theory
Asia and the Indian Ocean	
CAH 2190	East Asian Art
CAH 2191	South Asian Art
CAH 2192	Art of Southeast Asia
CAH 3181	Special Topics in Asian Art
CAH 3182	Special Topics in South Asian Art
or CAH 3182W	Special Topics in South Asian Art
CAH 4181	Topics in Asian Art
CAH 4182	Topics in South Asian Art
Central and South America	
CAH 3107	Ancient Mexican Civilizations
CAH 3116	Aztec Empire

CAH 3117 Special Topics in Precolumbian Art and Archaeology

CAH 3160 Topics in Latin American Art and Architecture

Junior/senior seminars

At least two courses (6 credits) selected from the following:

CAH 4109 Topics in Ancient Art and Archaeology

CAH 4119 Seminar in Medieval Art and Architecture

CAH 4129 Seminar in Renaissance Art and Architecture

CAH 4139 Seminar in Baroque Art and Architecture

CAH 4149 Seminar in Modern European Art and Architecture

CAH 4159 Seminar in American Art and Architecture
or CAH 4159W Seminar in American Art and Architecture

CAH 4165 Topics in Islamic Art and Architecture

CAH 4169 Seminar in Contemporary Art

CAH 4179 Topics in Design History and Theory

CAH 4182 Topics in South Asian Art

CAH 4189 Seminar: Topics in Art History

CAH 4197 Senior Thesis

CAH 4198 Independent Study

CAH 4199 Internship in Art History

Fine Arts

Required first-year courses

Two foundations courses (6 credits) selected from the following

CFN 1090 First-Year Studio 1: Drawing and Surface
or CFN 1091 First-Year Studio 2: Form and Materials

CFN 1092 First Year Studio 3: Time and Light
or CFN 1093 First-Year Studio 4: Interaction

The following fine art fundamentals courses (6 credits):

CSA 1090 Fine Art Fundamentals I

CSA 1091 Fine Art Fundamentals II

Required upper-level studio core courses

CSA 2092 Fine Art Studio Experimental Materiality

CSA 3092 Fine Art Studio Critical Practices in Making

CSA 4092 Fine Art Thesis I

CSA 4093 Fine Art Thesis II *

One 1000-level course (3 credits), which may be taken under CSA 1000 Dean's Seminar or in any studio area listed below:

Ceramics

CSA 1101 Introduction to Handbuilt Ceramics

CSA 1102 Introduction to Wheelthrown Ceramics

Sculpture

CSA 1201 Sculpture Fundamentals: Material Investigations

Drawing

CSA 1301 Drawing Fundamentals

Painting

CSA 1401 Painting: Visual Thinking

Photography

CSA 1501 Black and White Photography Fundamentals

CSA 1502 Introduction to Digital Color Photography

Printmaking

CSA 1702 Screenprinting

New media

CSA 1601 New Media Digital Art

Two courses (6 credits) at the 2000 or 3000 level selected from the following:

Ceramics

CSA 2111 Intermediate Ceramic Design in Handbuilt Forms

CSA 2112 Intermediate Ceramic Wheelthrown Forms

CSA 2113 Intermediate Sculpture in Clay

CSA 3101 Special Topics: Ceramics

Sculpture

CSA 2211 Intermediate Sculpture Fabrication

CSA 2214	Metals and Metalworking	CPJ 4340	Project-Driven Website Design
CSA 2215	Mold Making and Casting	Printmaking	
CSA 2216	Form in Wood	CSA 2703	Wood Block Print
CSA 3201	Special Topics: Sculpture	CSA 2705	Collagraph and Mixed-Media Printmaking
CSA 3202	Sculpture Digital Forms	CSA 2706	Lithography
CSA 3240	Wear, Strut, Occupy	CSA 2760	Book Arts: Concept and Content
CSA 3241	Installation Art	CSA 3712	Letterpress From the 1400s to the Digital Age
Drawing		CSA 3716	Advanced Printmaking: Screenprinting and Woodblock
CSA 2311	Intermediate Drawing: Perception and Mark Making	New media	
CSA 3301	Special Topics: Drawing	CSA 2611	Video Art
Painting		CSA 3601	Special Topics: Time-Based and Electronic Media
CSA 2413	Intermediate Painting: Process and Materials Lab	CSA 3606	Performative Media
CSA 3401	Special Topics: Painting	CSA 3612	Video: Remixing the Archive
CSA 3913	Painting Off the Wall	CSA 3613	Site and Sound
Photography		Social practice	
CSA 2502	Time-based Media Lab	CSA 3901	Special Topics: Cross-Disciplinary Studio Arts (Social Practice)
CSA 2512	Photography: Altered Landscapes	CSA 3911	Collaborative Practices: Social Practices of Art
CSA 2513	Photography: From Photograms to Scanograms	CSA 3912	The Cinematic in Contemporary Art
CSA 2570	Studio and Location Lighting	CSA 3914	Art Outside the Gallery
CSA 3501	Special Topics in Photography	CSA 3915	Public Spectacle in Socially Engaged Art
CSA 3510	Pre-Digital Alternative Process	CSA 3951	Creative Photovoltaics
CSA 3535	Advanced Digital Photography	Professional practices	
CSA 3536	Making Meaning in the Photography Book	CSA 4170	Professional Practices for Artists
CSA 3540	Advanced Lens-Based Commissions Project		
Photojournalism			
CPJ 3090	Photojournalism Studio Visual Reportage		
CPJ 3091	Photojournalism Studio Multimedia Storytelling		
CPJ 3300	Speed of Sound		
CPJ 4050	Picture Editing		

*A capstone exhibition is required concurrent with enrollment in CSA 4093 Fine Art Thesis II

GENERAL EDUCATION

In addition to the University General Education Requirement (<https://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<https://bulletin.gwu.edu/arts-sciences/gpac/>) as well as the course

CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (<https://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext>) **for the University General Education Requirement is distributed as follows:**

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (<https://bulletin.gwu.edu/search/?P=UW%201020>) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<https://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.