BACHELOR OF ARTS WITH A DUAL MAJOR IN ART HISTORY AND IN FINE ARTS

The bachelor of arts (BA) with a dual major in art history and in fine arts is designed for students who are interested in art making as well as the history and development of art practices over time. The program emphasizes a critical and creative relationship between content and form, an awareness of art’s historical connections, and engagement with diverse contexts of creative production. Study at a research university prepares students to respond to the complexity of possibilities facing the contemporary artist with expanded avenues for artistic research. For example, students whose artwork considers conceptions of the body and gender, or comments on politics, have opportunities to take courses from GW experts in relevant fields. The program helps artists develop the skills needed to take an interdisciplinary approach to creating innovative and intriguing art, which is critical in the current environment. Having developed a strong and diverse background in their program of study, students are able to ideate richer subject matter, processes, and outcomes.

Visit the program website (https://corcoran.gwu.edu/fine-art-undergraduate/#Dual%20BA) for additional information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications can be submitted via the Common Application (https://go.gwu.edu/commonapp/). Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (http://undergraduate.admissions.gwu.edu/contact-us/).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (https://bulletin.gwu.edu/arts-sciences/#degeregulationtext).

Program-specific curriculum requirements:

<table>
<thead>
<tr>
<th>Art history</th>
<th>Credits</th>
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<tbody>
<tr>
<td>At least one course from six of the seven categories below and one additional course from any category for a total of 21 credits.</td>
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<tr>
<td>Classical, ancient Near East, and medieval worlds</td>
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<tr>
<td>CAH 3101 Ancient Art of the Bronze Age and Greece</td>
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<tr>
<td>CAH 3102 Ancient Art of the Roman Empire</td>
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<tr>
<td>CAH 3103 Art and Archaeology of Egypt and the Near East</td>
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<tr>
<td>CAH 3104 Art and Archaeology of the Aegean Bronze Age</td>
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<tr>
<td>CAH 3105 Topics in Ancient Art and Archaeology</td>
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<tr>
<td>CAH 3106 Art and Archaeology of Israel and Neighboring Lands</td>
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<tr>
<td>CAH 3111 Early Christian and Byzantine Art and Architecture</td>
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<tr>
<td>CAH 3112 Proseminar in Romanesque and Gothic Art and Architecture</td>
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<tr>
<td>CAH 4109 Topics in Ancient Art and Archaeology</td>
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<tr>
<td>CAH 4119 Seminar in Medieval Art and Architecture</td>
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<tr>
<td>Islamic spheres</td>
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<tr>
<td>CAH 3113 Islamic Art and Architecture</td>
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<tr>
<td>CAH 3114 Art of the Book in the Medieval Muslim World</td>
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<tr>
<td>or CAH 3114W Art of the Book in the Medieval Muslim World</td>
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<tr>
<td>CAH 4165 Topics in Islamic Art and Architecture</td>
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<tr>
<td>Renaissance and global Baroque</td>
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<tr>
<td>CAH 3120 Italian Art and Architecture of the Thirteenth through Fifteenth Centuries</td>
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<td>CAH 3121 Italian Art and Architecture of the Sixteenth Century</td>
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<tr>
<td>CAH 3122 Topics in Early Northern Renaissance Art and Architecture</td>
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<tr>
<td>or CAH 3122W Topics in Early Northern Renaissance Art and Architecture</td>
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<tr>
<td>CAH 3123 Topics in Northern Renaissance Art and Architecture</td>
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<tr>
<td>CAH 3123W</td>
<td>Topics in Northern Renaissance Art and Architecture</td>
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<tr>
<td>CAH 3131</td>
<td>Italian Art and Architecture of the Seventeenth Century</td>
</tr>
<tr>
<td>CAH 3132</td>
<td>Topics in Northern European Art and Architecture of the Seventeenth Century</td>
</tr>
<tr>
<td>CAH 3134</td>
<td>Topics in Spanish and Portuguese Art through the Sixteenth Century</td>
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<tr>
<td>CAH 3135</td>
<td>Topics in Seventeenth and Eighteenth Century Spanish and Portuguese Art</td>
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<tr>
<td>CAH 4129</td>
<td>Seminar in Renaissance Art and Architecture</td>
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<tr>
<td>CAH 4139</td>
<td>Seminar in Baroque Art and Architecture</td>
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<tr>
<td>CAH 2145</td>
<td>History of European Decorative Arts</td>
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<tr>
<td>CAH 2154</td>
<td>American Architecture I</td>
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<tr>
<td>CAH 2161</td>
<td>History of Decorative Arts: American Heritage</td>
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<td>CAH 3140</td>
<td>European Art of the Eighteenth Century</td>
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<td>CAH 3141</td>
<td>European Art of the Early Nineteenth Century</td>
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<tr>
<td>CAH 3142</td>
<td>European Art of the Late Nineteenth Century</td>
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<tr>
<td>CAH 3152</td>
<td>American Art in the Era of National Expansion</td>
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<tr>
<td>CAH 4159</td>
<td>Seminar in American Art and Architecture</td>
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<tr>
<td>CAH 4190</td>
<td>Seminar in the Arts in America</td>
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<tr>
<td>CAH 2190</td>
<td>East Asian Art</td>
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<tr>
<td>CAH 2191</td>
<td>South Asian Art</td>
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<tr>
<td>CAH 2192</td>
<td>Art of Southeast Asia</td>
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<tr>
<td>CAH 3181</td>
<td>Special Topics in Asian Art</td>
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<tr>
<td>CAH 3182</td>
<td>Special Topics in South Asian Art</td>
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<tr>
<td>CAH 4181</td>
<td>Topics in Asian Art</td>
</tr>
<tr>
<td>CAH 4182</td>
<td>Topics in South Asian Art</td>
</tr>
<tr>
<td>CAH 3107</td>
<td>Ancient Mexican Civilizations</td>
</tr>
<tr>
<td>CAH 3116</td>
<td>Aztec Empire</td>
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</tbody>
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### CAH 3117  
Special Topics in Precolombian Art and Archaeology

### CAH 3160  
Topics in Latin American Art and Architecture

### Junior/senior seminars

At least two courses (6 credits) selected from the following:

- CAH 4109  
  Topics in Ancient Art and Archaeology
- CAH 4119  
  Seminar in Medieval Art and Architecture
- CAH 4129  
  Seminar in Renaissance Art and Architecture
- CAH 4139  
  Seminar in Baroque Art and Architecture
- CAH 4149  
  Seminar in Modern European Art and Architecture
- CAH 4159  
  Seminar in American Art and Architecture
  or CAH 4159W  
  Seminar in American Art and Architecture
- CAH 4165  
  Topics in Islamic Art and Architecture
- CAH 4169  
  Seminar in Contemporary Art
- CAH 4179  
  Topics in Design History and Theory
- CAH 4182  
  Topics in South Asian Art
- CAH 4189  
  Seminar: Topics in Art History
- CAH 4197  
  Senior Thesis
- CAH 4198  
  Independent Study
- CAH 4199  
  Internship in Art History

### Fine Arts

**Required first-year courses**

Two foundations courses (6 credits) selected from the following:

- CFN 1090  
  First-Year Studio 1: Drawing and Surface
  or CFN 1091  
  First-Year Studio 2: Form and Materials
- CFN 1092  
  First Year Studio 3: Time and Light
  or CFN 1093  
  First-Year Studio 4: Interaction

The following fine art fundamentals courses (6 credits):

- CSA 1090  
  Fine Art Fundamentals I
- CSA 1091  
  Fine Art Fundamentals II

### Required upper-level studio core courses

- CSA 2092  
  Fine Art Studio Experimental Materiality
- CSA 3092  
  Fine Art Studio Critical Practices in Making
- CSA 4092  
  Fine Art Thesis I
- CSA 4093  
  Fine Art Thesis II

One 1000-level course (3 credits), which may be taken under CSA 1000 Dean’s Seminar or in any studio area listed below:

#### Ceramics

- CSA 1101  
  Introduction to Handbuilt Ceramics
- CSA 1102  
  Introduction to Wheelthrown Ceramics

#### Sculpture

- CSA 1201  
  Sculpture Fundamentals: Material Investigations

#### Drawing

- CSA 1301  
  Drawing Fundamentals

#### Painting

- CSA 1401  
  Painting: Visual Thinking

#### Photography

- CSA 1501  
  Black and White Photography Fundamentals
- CSA 1502  
  Introduction to Digital Color Photography

#### Printmaking

- CSA 1702  
  Screenprinting

#### New media

- CSA 1601  
  New Media Digital Art

Two courses (6 credits) at the 2000 or 3000 level selected from the following:

#### Ceramics

- CSA 2111  
  Intermediate Ceramic Design in Handbuilt Forms
- CSA 2112  
  Intermediate Ceramic Wheelthrown Forms
- CSA 2113  
  Intermediate Sculpture in Clay
- CSA 3101  
  Special Topics: Ceramics

#### Sculpture

- CSA 2211  
  Intermediate Sculpture Fabrication
CSA 2214  Metals and Metalworking
CSA 2215  Mold Making and Casting
CSA 2216  Form in Wood
CSA 3201  Special Topics: Sculpture
CSA 3202  Sculpture Digital Forms
CSA 3240  Wear, Strut, Occupy
CSA 3241  Installation Art
Drawing
CSA 2311  Intermediate Drawing: Perception and Mark Making
CSA 3301  Special Topics: Drawing
Painting
CSA 2413  Intermediate Painting: Process and Materials Lab
CSA 3401  Special Topics: Painting
CSA 3913  Painting Off the Wall
Photography
CSA 2502  Time-based Media Lab
CSA 2512  Photography: Altered Landscapes
CSA 2513  Photography: From Photograms to Scanograms
CSA 2570  Studio and Location Lighting
CSA 3501  Special Topics in Photography
CSA 3510  Pre-Digital Alternative Process
CSA 3535  Advanced Digital Photography
CSA 3536  Making Meaning in the Photography Book
CSA 3540  Advanced Lens-Based Commissions Project

Project-Driven Website Design
Printmaking
CPJ 3440  Project-Driven Website Design
Printmaking
CPJ 3203  Wood Block Print
CPJ 3205  Collagraph and Mixed-Media Printmaking
CPJ 3206  Lithography
CPJ 3260  Book Arts: Concept and Content
CPJ 3712  Letterpress From the 1400s to the Digital Age
CPJ 3716  Advanced Printmaking: Screenprinting and Woodblock

New media
CSA 2611  Video Art
CSA 3601  Special Topics: Time-Based and Electronic Media
CSA 3606  Performative Media
CSA 3612  Video: Remixed the Archive
CSA 3613  Site and Sound
Social practice
CSA 3901  Special Topics: Cross-Disciplinary Studio Arts (Social Practice)
CSA 3911  Collaborative Practices: Social Practices of Art
CSA 3912  The Cinematic in Contemporary Art
CSA 3914  Art Outside the Gallery
CSA 3915  Public Spectacle in Socially Engaged Art
CSA 3951  Creative Photovoltaics
Professional practices
CSA 4170  Professional Practices for Artists

*A capstone exhibition is required concurrent with enrollment in CSA 4093 Fine Art Thesis II

GENERAL EDUCATION

In addition to the University General Education Requirement (https://bulletin.gwu.edu/university-regulations/general-education/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum —Perspective, Analysis, Communication (G-PAC) (https://bulletin.gwu.edu/arts-sciences/gpac/) as well as the course
CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (https://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext) for the University General Education Requirement is distributed as follows:

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (https://bulletin.gwu.edu/search/?P=UW%201020) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a “W” appended to the course number.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major’s (https://bulletin.gwu.edu/arts-sciences/#majorstext) page in this Bulletin.