

CORCORAN SCHOOL OF THE ARTS AND DESIGN

Director: Lauren Onkey
Deputy Director: Mary Coughlin

The Corcoran School of the Arts and Design bridges the University's academically robust programs in the arts with Corcoran's creative and inspired scholarship. Part of the Columbian College of Arts and Sciences, the Corcoran functions as an incubator for artists and practitioners in arts-related fields, and it serves to enrich students who are taking classes in other areas of the University. As such, Corcoran provides a platform for engagement that bridges creative expression and practical application with the breadth and depth of the larger liberal arts education.

Program Heads:

Suse Anderson – Museum studies
Carl Gudenius— Dance and theatre (including classical acting)
Loren Kajikawa— Music
Dean Kessmann— Studio arts, including fine art, new media photojournalism, photojournalism, and social practice
Siobhan Rigg— Design, including undergraduate graphic design and interaction design and graduate exhibition design and interaction design
Stephanie Travis— Interior architecture
Barbara von Barghahn— Art history

Faculty Advisors:

Susan Anderson— Museum studies*
Catherine Anderson— Interior architecture (MFA program)
Mary Coughlin— Museum studies online certificate program in collections care
Douglas Crawford—Interior architecture (MA program)
Andrea Hunter Dietz— Exhibition design
Zan Dumbadze – Art history (undergraduate)
Matt Eich— Photojournalism and photography (undergraduate)
Carl Gudenius— Theatre (undergraduate)
Schillica Howard – Museum studies*
Jodi Kanter— Corcoran interdisciplinary courses
Aasawari Kulkarni— Graphic design
Melina Misri— Interior architecture (undergraduate)
Eugene Montague— Music
Mika Natif— Art history (graduate)
Kevin Patton— Interaction design (undergraduate and graduate)
Laura Schiavo— Museum studies*
James Sham— Fine art and social practice (graduate)
Susan Sterner— New media photojournalism (graduate)
Max van Balgooy— Museum studies*
Allyson Vieira— Fine art, dual BA in fine art and art history (all undergraduate)
Melina Misri— Interior architecture (undergraduate)
Alec Wild— Classical acting (graduate)
Maida Withers— Dance

*Co-advisors in museum studies.

Visit the Corcoran School of the Arts and Design website (<https://corcoran.gwu.edu/faculty-staff/>) for additional information.

UNDERGRADUATE

Bachelor's programs

- Bachelor of Arts with a major in art history (<https://bulletin.gwu.edu/arts-sciences/corcoran/art-history/ba-art-history/>)
- Bachelor of Arts with a dual major in art history and in fine arts (<https://bulletin.gwu.edu/arts-sciences/corcoran/dual-ba-art-history-fine-arts/>)
- Bachelor of Arts with a major in dance (<https://bulletin.gwu.edu/arts-sciences/theatre-dance/ba-dance/>)
- Bachelor of Arts with a major in fine arts (<https://bulletin.gwu.edu/arts-sciences/corcoran/fine-arts/ba-fine-arts/>)
- Bachelor of Arts with a major in fine arts, photojournalism concentration (<https://bulletin.gwu.edu/arts-sciences/corcoran/fine-arts/ba-fine-arts/photojournalism-concentration/>)
- Bachelor of Arts with a major in interaction design (<https://bulletin.gwu.edu/arts-sciences/corcoran/ba-interaction-design/>)
- Bachelor of Arts with a major in music (<https://bulletin.gwu.edu/arts-sciences/music/ba/>)
- Bachelor of Arts with a major in theatre (<https://bulletin.gwu.edu/arts-sciences/theatre-dance/ba-theatre/>)
- Bachelor of Fine Arts with a major in fine arts (<https://bulletin.gwu.edu/arts-sciences/corcoran/fine-art-bfa/>)
- Bachelor of Fine Arts with a major in graphic design (<https://bulletin.gwu.edu/arts-sciences/corcoran/graphic-design-bfa/>)
- Bachelor of Fine Arts with a major in interaction design (<https://bulletin.gwu.edu/arts-sciences/corcoran/interaction-design-bfa/>)
- Bachelor of Fine Arts with a major in interior architecture (<https://bulletin.gwu.edu/arts-sciences/interior-architecture/bfa/>)
- Bachelor of Fine Arts with a major in photojournalism (<https://bulletin.gwu.edu/arts-sciences/corcoran/photojournalism-bfa/>)

Minors

- Minor in art history (<https://bulletin.gwu.edu/arts-sciences/corcoran/art-history/minor-art-history/>)
- Minor in art history and fine arts (<https://bulletin.gwu.edu/arts-sciences/corcoran/art-history/combined-minor-art-history-fine-arts/>)
- Minor in dance (<https://bulletin.gwu.edu/arts-sciences/theatre-dance/minor-dance/>)
- Minor in fine arts (<https://bulletin.gwu.edu/arts-sciences/corcoran/fine-arts/minor-fine-arts/>)

- Minor in graphic design (<https://bulletin.gwu.edu/arts-sciences/corcoran/minor-graphic-design/>)
- Minor in music (<https://bulletin.gwu.edu/arts-sciences/music/minor/>)
- Minor in photography (<https://bulletin.gwu.edu/arts-sciences/corcoran/photography-minor/>)
- Minor in theatre (<https://bulletin.gwu.edu/arts-sciences/theatre-dance/minor-theatre/>)

Combined program

- Dual Bachelor of Arts with a major in art history and Master of Arts in the field of art history (<https://bulletin.gwu.edu/arts-sciences/corcoran/art-history/combined-ba-ma-art-history/>)
- Dual Bachelor of Arts with a major in classical and ancient Near Eastern studies and Master of Arts in the field of museum studies (<https://bulletin.gwu.edu/arts-sciences/classical-near-eastern-languages-civilizations/combined-ba-classical-near-eastern-studies-ma-museum-studies/>)
- Dual Bachelor of Arts with a major in history and Master of Arts in the field of museum studies (<https://bulletin.gwu.edu/arts-sciences/history/dual-ba-history-ma-museum-studies/>)

GRADUATE

Master's programs

- Master of Arts in the field of art history (<https://bulletin.gwu.edu/arts-sciences/corcoran/art-history/ma-art-history/>)
- Master of Arts in the field of exhibition design (<https://bulletin.gwu.edu/arts-sciences/corcoran/exhibition-design-ma/>)
- Master of Arts in the field of interaction design (<https://bulletin.gwu.edu/arts-sciences/corcoran/interaction-design-ma/>)
- Master of Arts in the field of interior architecture (<https://bulletin.gwu.edu/arts-sciences/corcoran/ma-interior-architecture/>)
- Master of Arts in the field of museum studies (<https://bulletin.gwu.edu/arts-sciences/museum-studies/ma/>)
- Master of Arts in the field of new media photojournalism (<https://bulletin.gwu.edu/arts-sciences/corcoran/new-media-photojournalism-ma/>)
- Master of Fine Arts in the field of classical acting (<https://bulletin.gwu.edu/arts-sciences/classical-acting/mfa/>)
- Master of Fine Arts in the field of fine arts (<https://bulletin.gwu.edu/arts-sciences/corcoran/fine-arts/mfa/>)
- Master of Fine Arts in the field of interior architecture (<https://bulletin.gwu.edu/arts-sciences/interior-architecture/mfa/>)
- Master of Fine Arts in the field of social practice (<https://bulletin.gwu.edu/arts-sciences/corcoran/social-practice-mfa/>)

Combined program

- Dual Bachelor of Arts with a major in classical and ancient Near Eastern studies and Master of Arts in the field of museum studies

(<https://bulletin.gwu.edu/arts-sciences/classical-near-eastern-languages-civilizations/combined-ba-classical-near-eastern-studies-ma-museum-studies/>)

- Dual Bachelor of Arts with a major in history and Master of Arts in the field of museum studies (<https://bulletin.gwu.edu/arts-sciences/history/dual-ba-history-ma-museum-studies/>)
- Dual Master of Arts in the field of museum studies and Graduate Certificate in nonprofit management (<https://bulletin.gwu.edu/arts-sciences/museum-studies/combined-ma-museum-studies-gc-nonprofit-management/>)

CERTIFICATES

Graduate certificate programs

- Museum studies (<https://bulletin.gwu.edu/arts-sciences/museum-studies/certificate/>)
- Museum collections management and care (<https://bulletin.gwu.edu/arts-sciences/museum-studies/museum-collections-management-care-certificate/>)

FACULTY

Faculty

Visit the Corcoran School of the Arts and Design website (<https://corcoran.gwu.edu/faculty/>) for a list of current faculty.

COURSES

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office
- Corcoran Art History (CAH) (<https://bulletin.gwu.edu/courses/cah/>)
- Corcoran Decorative Arts and Design History (CDAD) (<https://bulletin.gwu.edu/courses/cdad/>)
- Corcoran Exhibition Design (CEX) (<https://bulletin.gwu.edu/courses/cex/>)
- Corcoran First-Year Foundation (CFN) (<https://bulletin.gwu.edu/courses/cfn/>)
- Corcoran Graphic Design (CGD) (<https://bulletin.gwu.edu/courses/cgd/>)
- Corcoran Interior Architecture (CIAR) (<https://bulletin.gwu.edu/courses/ciar/>)
- Corcoran Interaction Design (CIXD) (<https://bulletin.gwu.edu/courses/cixd/>)

- Corcoran Museum Studies (CMST) (<https://bulletin.gwu.edu/courses/cmst/>)
- Corcoran Music (CMUS) (<https://bulletin.gwu.edu/courses/cmus/>)
- Corcoran Photojournalism (CPJ) (<https://bulletin.gwu.edu/courses/cpj/>)
- Corcoran Studio Arts (CSA) (<https://bulletin.gwu.edu/courses/csa/>)
- Corcoran Theatre and Dance (CTAD) (<https://bulletin.gwu.edu/courses/ctad/>)