

MASTER OF FINE ARTS IN THE FIELD CONTEMPORARY ART PRACTICES

The Master of Fine Arts in Contemporary Art Practices program in the Corcoran School of the Arts and Design advances students' creative work through self-directed, interdisciplinary exploration. Working closely with faculty and peers, they develop new material and technical skills while experimenting with hybrid processes across media. The curriculum fosters critical engagement with the social contexts of art and encourages research-driven approaches that position contemporary practice as a form of creative, critical, and social action.

From studio-based work intended for exhibition to socially engaged and community-centered projects, students explore diverse modes of artistic production. This rigorous program prepares graduates to professionalize their artistic practice and to operate as exhibiting artists and civic agents whose work contributes to public discourse and cultural transformation.

ADMISSIONS

Visit the Columbian College of Arts and Sciences website for application requirements (<https://columbian.gwu.edu/application-requirements/>).

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences, Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (<https://columbian.gwu.edu/graduate-admissions-faq/>) page.

Contact for questions:

askccas@gwu.edu
202-994-6210 (phone)
Hours: 9:00 am to 5:00 pm, Monday through Friday

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (<https://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

60 credits, including 36 credits in required courses, 18 credits in elective courses, and 6 credits in thesis, including a thesis exhibition.

Code	Title	Credits
Required		
CSA 6015	Social and Contextual Art Practices Seminar	
CSA 6091	Contemporary Art and Theory for Artists	
CSA 6093	Professional Practices	
CSA 6094	Writing in Practice	
CSA 6095	Master of Fine Arts Studio and Creative Research (taken four times for a total of 12 credits)	
CSA 6096	Studio Visits (taken four times for a total of 12 credits)	
CSA 6999	Thesis Research (taken twice for a total of 6 credits)	

Thesis exhibition

Electives

9 credits in CSA studio electives. Courses should be relevant to student's practice and goals and selected in consultation with the director of graduate studies.

9 credits in open electives. Courses should be relevant to the student's practice and can be taken in any studio or academic program. Specific courses are selected in consultation with the director of graduate studies and faculty in the unit offering the course.