MASTER OF ARTS IN THE FIELD OF ART HISTORY

Situated in the heart of the culturally rich city of Washington, DC, the master of arts (MA) program in art history at the Corcoran School of the Arts and Design provides students with unique opportunities to study the arts. Students learn to apply visual and historical analyses to artworks, as well as incorporate relevant and current theoretical and methodological approaches to research. The program’s proximity to DC’s many museums and galleries means that the permanent collections and exhibitions of some of the most important art institutions in the world often serve as the backbone of student coursework and study. The curriculum covers a wide swath of the history of art, but has specific areas of focus in Renaissance, Islamic, South Asian, American, and modern and contemporary art. We are committed to building and nurturing a diverse and inclusive scholarly community that is critical for innovation, insight, and progress. The rigorous and supportive scholarly program places special emphasis on developing individual students’ critical analysis, research, and writing skills.

For some students, the MA is a terminal degree in preparation for curatorial or education careers in galleries and museums; for others, it is preparation to enter a PhD program elsewhere.

Visit the program website (https://corcoran.gwu.edu/art-history-graduate/) for additional information.

ADMISSIONS

Admission Deadline: Fall - April 1 (February 1 for priority fellowship consideration)

Standardized test scores:

- GRE general test is not required.
- The Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the PTE Academic is required of all applicants except those who hold a bachelor’s, master’s, or doctoral degree from a college or university in the United States or from an institution located in a country in which English is the official language, provided English was the language of instruction.

Minimum scores for the program are:

- Academic IELTS: an overall band score of 6.0 with no individual score below 5.0; or
- TOEFL: 550 on paper-based or 80 on Internet-based; or
- PTE Academic: 53

Applicants who do not meet minimum English language requirements may be eligible for our full-time Applied English Language program.

Writing Sample: A recent writing sample is required.

Statement of Purpose: In an essay of 250–500 words, state your purpose in undertaking graduate study in your chosen field. Include your academic objectives, research interests, and career plans. Also discuss your related qualifications, including collegiate, professional, community activities, and your experiences and/or commitment to diversity and inclusion. You may also include any other substantial accomplishments not already mentioned on the application. If you are applying for an assistantship or fellowship, you should also describe any teaching experience you have had.

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences, Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (https://columbian.gwu.edu/graduate-admissions-faq/) page.

Contact:
askccas@gwu.edu
202-994-6210 (phone)

Hours: 9:00 am to 5:00 pm, Monday through Friday
The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationtext).

36 credits in required and elective courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAH 6258</td>
<td>Art Historiography</td>
<td></td>
</tr>
<tr>
<td><strong>Elective</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At least one course from five of the following seven categories:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classical, ancient Near East, and medieval worlds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAH 6201</td>
<td>Proseminar in Ancient Art of the Bronze Age and Greece</td>
<td></td>
</tr>
<tr>
<td>CAH 6202</td>
<td>Proseminar in Ancient Art of the Roman Empire</td>
<td></td>
</tr>
<tr>
<td>CAH 6205</td>
<td>Topics in Ancient Art</td>
<td></td>
</tr>
<tr>
<td>CAH 6211</td>
<td>Proseminar in Early Christian and Byzantine Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>CAH 6212</td>
<td>Proseminar in Romanesque and Gothic Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>CAH 6215</td>
<td>Seminar in Medieval Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>CAH 6270</td>
<td>Special Topics in Art History</td>
<td></td>
</tr>
<tr>
<td>Islamic spheres</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAH 6213</td>
<td>Islamic Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>CAH 6214</td>
<td>Art of the Book in the Medieval Muslim World</td>
<td></td>
</tr>
<tr>
<td>CAH 6265</td>
<td>Seminar in Islamic Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>CAH 6270</td>
<td>Special Topics in Art History</td>
<td></td>
</tr>
<tr>
<td>Renaissance/Baroque</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAH 6220</td>
<td>Proseminar in Italian Art and Architecture of the Thirteenth Through Fifteenth Centuries</td>
<td></td>
</tr>
<tr>
<td>CAH 6221</td>
<td>Proseminar in Italian Art and Architecture of the Sixteenth Century</td>
<td></td>
</tr>
<tr>
<td><strong>18th-19th Century</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAH 6240</td>
<td>Proseminar in European Art of the Eighteenth Century</td>
<td></td>
</tr>
<tr>
<td>CAH 6245</td>
<td>Seminar in European Art of the Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td>CAH 6251</td>
<td>Proseminar in American Art in the Age of Revolution</td>
<td></td>
</tr>
<tr>
<td>CAH 6252</td>
<td>Proseminar in American Art in the Era of National Expansion</td>
<td></td>
</tr>
<tr>
<td>CAH 6254</td>
<td>Seminar in American Art before 1900</td>
<td></td>
</tr>
<tr>
<td>CAH 6270</td>
<td>Special Topics in Art History</td>
<td></td>
</tr>
<tr>
<td>Modern/Contemporary</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAH 6246</td>
<td>Proseminar in Modern Architecture in Europe and America</td>
<td></td>
</tr>
<tr>
<td>CAH 6250</td>
<td>Seminar in Modern Art</td>
<td></td>
</tr>
<tr>
<td>CAH 6255</td>
<td>Seminar Studies in American Art and History</td>
<td></td>
</tr>
<tr>
<td>CAH 6256</td>
<td>Seminar in American Art of the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>CAH 6257</td>
<td>Seminar in Photography</td>
<td></td>
</tr>
<tr>
<td>CAH 6269</td>
<td>Seminar in Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>CAH 6270</td>
<td>Special Topics in Art History</td>
<td></td>
</tr>
<tr>
<td>CAH 6286</td>
<td>Preventive Conservation Concepts</td>
<td></td>
</tr>
<tr>
<td>CAH 6287</td>
<td>Preventive Conservation Techniques</td>
<td></td>
</tr>
</tbody>
</table>
Up to 6 credits of graduate coursework may be completed outside the department with approval of the graduate advisor.

One qualifying paper must be submitted in the spring semester of the second year. Part-time students will submit one qualifying paper at date set in consultation with the graduate advisor.

Foreign language proficiency is not required for the master’s degree. However, students have the option of taking an examination in one of the following foreign languages: Arabic, Dutch, French, German, Hindi, Italian, Latin, Persian, Portuguese, or Spanish.

**Museum Training Concentration**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAH 6299</td>
<td>Museum Internship</td>
<td>6</td>
</tr>
</tbody>
</table>

Prerequisites and requirements are the same as those for the MA in the field of art history. After completion of 18 credits in Art History (CAH) courses, students in the concentration take 6 credits of internship through enrollment in CAH 6299.