

MASTER OF FINE ARTS IN THE FIELD OF CLASSICAL ACTING

The Shakespeare Theatre Company and GW join forces in an unprecedented collaboration between two leading DC institutions to create a master of fine arts program. The Shakespeare Theatre Company brings to the partnership world-class artists/teachers, a comprehensive training program, and a distinguished reputation as a nationally and internationally recognized leader in the classical repertory. GW brings to the partnership its resources and reputation as a major research university, with strong links to the Folger Shakespeare Library and the Library of Congress, as well as shared faculty and space resources.

Located in one of the most vibrant cultural centers in the nation today—considered by many to be the second most important theater center after New York—the Academy is the only MFA program in the United States dedicated solely to classical acting. Students are in class full-time, 40 or more hours per week, for approximately 44 weeks. Since 2000, the Academy has graduated 12 to 18 students annually who help transform the way classical theater is performed on Broadway, in regional theaters, and on teaching faculties around the country.

Visit the program website (<https://corcoran.gwu.edu/classical-acting/>) for additional information.

ADMISSIONS

Admission deadlines: Fall – February 15

Standardized Test Scores: The Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the PTE Academic is required of all applicants except those who hold a bachelor's, master's, or doctoral degree from a college or university in the United States or from an institution located in a country in which English is the official language, provided English was the language of instruction.

Minimum scores for the program are:

- Academic IELTS: an overall band score of 7.0 with no individual score below 6.0; or
- TOEFL: 600 on paper-based or 100 on Internet-based; or
- PTE Academic: 68

Recommendations: Two (2) letters of recommendations, one professional and one academic.

We'd like to hear from people who know your work deeply, and who can assess your potential for growth. We'd like to hear from directors who have worked with you if possible; academic directors, mentors, or professors would also be great.

Prior academic records: Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission.

If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application.

Statement of purpose: 1-3 pages. This is where you can express your personality, individuality, and goals. Anything goes here, but we're most excited by the essays that feel honest, authentic, and don't have boilerplate language (as in, "I believe ^{insert school name here} is the best place for me to pursue my artistic goals.") By all means tell us why you're interested in STC Academy, and why you're pursuing advanced training at this time in your life. Why is the Academy a good fit for you? What will you bring to the program that no one else can? How do you envision your path after graduation? Most of all, we want to get to know the real you. So be brave in your essay.

Additional requirements: Your resume should include roles played, theatres worked at, previous training, and special skills. A professional resume is required.

International applicants only: International applicants should carefully review the International Applicant Information for details on required documents and English language requirements at columbian.gwu.edu/international-graduate-applicants.

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences, Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (<https://columbian.gwu.edu/graduate-admissions-faq/>) page.

Contact:

askccas@gwu.edu
202-994-6210 (phone)

Hours: 9:00 am to 5:00 pm, Monday through Friday

REQUIREMENTS

Code	Title	Credits
Required		
ACA 6201	Acting I	
ACA 6202	Acting II	
ACA 6203	Acting: Classical Comedy	
ACA 6204	Acting: Master Class	
ACA 6205	Topics in Classical Drama and Culture	
ACA 6206	Topics in Classical Drama and Culture	
ACA 6207	Topics in Classical Drama and Culture	
ACA 6209	Text I	
ACA 6210	Text II	
ACA 6211	Voice and Speech I	
ACA 6212	Voice and Speech II	
ACA 6213	Voice and Speech III	
ACA 6215	Movement I	
ACA 6216	Movement II	
ACA 6217	Movement III	
ACA 6219	Alexander Technique I	
ACA 6220	Alexander Technique II	
ACA 6221	Alexander Technique III	
ACA 6223	Stage Combat I	
ACA 6224	Stage Combat II	
ACA 6225	Practicum I	
ACA 6227	Practicum III	
ACA 6228	Practicum IV	
ACA 6229	Audition Techniques	
ACA 6595	Selected Topics (taken twice)	