MINOR IN SOCIOCULTURAL ANTHROPOLOGY

The Department of Anthropology houses more than a dozen full-time and visiting faculty in the sociocultural anthropology field, offering students a variety of approaches to the field. The 18-credit minor allows students to explore topics including social organization, international development, governance and politics, ethnic conflict, cultural heritage, health and illness, gender and semiotics.

Visit the program website (https://anthropology.columbian.gwu.edu/minors/) for more information.

REQUIREMENTS

The following requirements must be fulfilled: 18 credits, including one 3-credit introductory course and 15 credits in elective courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Required</td>
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<tr>
<td></td>
<td>Introductory course (3 credits):</td>
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<tr>
<td>ANTH 1002</td>
<td>Sociocultural Anthropology</td>
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<td>Five courses (15 credits) selected from the following:</td>
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<tr>
<td>ANTH 2008</td>
<td>Foundations of Anthropological Thought</td>
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<td>or ANTH 2008W</td>
<td>Foundations of Anthropology</td>
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<tr>
<td>ANTH 2501</td>
<td>The Anthropology of Gender: Cross-Cultural Perspectives</td>
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<td>or WGSS 2121</td>
<td>The Anthropology of Gender: Cross-Cultural Perspectives</td>
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<td>ANTH 2502</td>
<td>Anthropology of Science and Technology: Twenty-First Century Brave New Worlds</td>
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<tr>
<td>ANTH 2505</td>
<td>Introduction to Ethnomusicology</td>
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<tr>
<td>or MUS 2105</td>
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<td>or MUS 2105W</td>
<td>Introduction to Ethnomusicology</td>
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<tr>
<td>ANTH 2506</td>
<td>Religion, Myth, and Magic</td>
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<td>or REL 2506</td>
<td>Religion, Myth, and Magic</td>
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<tr>
<td>ANTH 2533</td>
<td>Material Culture in America</td>
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<td>ANTH 2750</td>
<td>Latinos in the United States</td>
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<td>ANTH 3501</td>
<td>Anthropology of Development</td>
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<td>ANTH 3502</td>
<td>Cultural Ecology</td>
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<td>ANTH 3503</td>
<td>Psychological Anthropology</td>
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<td>ANTH 3504</td>
<td>Illness, Healing, and Culture</td>
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<td>ANTH 3506</td>
<td>Politics, Ethnicity, and Nationalism</td>
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<td>ANTH 3507</td>
<td>Kinship, Family, and Community</td>
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<td>ANTH 3508</td>
<td>Art and Culture</td>
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<td>ANTH 3513</td>
<td>Anthropology of Human Rights</td>
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<td>ANTH 3521</td>
<td>Visual Anthropology and the Social Lives of Images</td>
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<td>ANTH 3531</td>
<td>Methods in Sociocultural Anthropology</td>
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<td>ANTH 3701</td>
<td>Native Peoples - North America</td>
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<td>ANTH 3702</td>
<td>Anthropology of Latin America</td>
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<td>ANTH 3703</td>
<td>Cultures of the Pacific</td>
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<td>Anthropology of Africa</td>
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<td>ANTH 3709</td>
<td>Japanese Culture Through Film</td>
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<td>or JAPN 3162</td>
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<td>ANTH 3710</td>
<td>Latin America Cinema, Indigenous Media, and Social Movements</td>
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<td>Topics in Regional Anthropology</td>
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<td>Special Topics</td>
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