UNDERGRADUATE EDUCATION AT GW

An undergraduate education at GW provides students with a wide range of opportunities to pursue both professional and liberal arts degrees. These degrees ensure that students leave the University with a body of knowledge that shows a depth of understanding in at least one field. In addition, the General Education Requirement that is common to the education of students in all schools of the University ensures that students develop key analytical abilities that transcend disciplinary boundaries. These analytical abilities provide students with cornerstones for their personal development, civic consciousness, and successful careers.

The University General Education Requirement is applicable to the following schools: Columbian College of Arts and Sciences (CCAS), GW School of Business (GWSB), Elliott School of International Affairs (ESIA), School of Engineering and Applied Science (SEAS), and Milken Institute School of Public Health (GWSPH). The School of Medicine and Health Sciences, School of Nursing, and College of Professional Studies offer degree completion programs at the undergraduate level and students are expected to have completed the University General Education Requirement prior to enrolling at GW.

To earn an undergraduate degree, students must:

- Successfully complete at least 120 credits
- Fulfill the University General Education Requirement (Tier One)
- Fulfill school-specific general education and distribution requirements (Tier Two)
- Fulfill the requirements of at least one major in their home school (Tier Three)

Tier One: University General Education Requirement

All undergraduate students at GW are required to fulfill Tier One of the University General Education Requirement. The University General Education curriculum trains students to engage in active intellectual inquiry across a variety of disciplines by developing a range of analytical skills, including critical thinking, quantitative reasoning, and scientific reasoning, and proficiency in written and oral communication. Students are expected to use these skills in pursuit of their major and, upon graduation from the University, in pursuit of their profession and participation in the world around them. Only those courses that are designed specifically to meet the objectives outlined below, and that are assessed for their outcomes in these areas, count for University General Education credit.

To fulfill Tier One requirements, students must successfully complete the following:

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.

- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (https://bulletin.gwu.edu/search/?P=UW%201020) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two different Writing in the Disciplines (WID) courses taken in separate semesters (summer counts as one semester). WID courses are designated by a "W" appended to the course number.

Note: University General Education courses cannot be taken at another institution and transferred in to GW after a student has matriculated.

Quantitative reasoning refers to the process of modeling problems of the real world within a formal abstract system, solving those problems using systematic numerical methods of analysis, and interpreting the results. Students are required to take one approved course in mathematics or statistics.

Scientific reasoning refers to consistent, logical thought patterns that are employed during the process of scientific inquiry that enables individuals to propose relationships between observed phenomena, design experiments to assess the validity of these relationships, and evaluate the results of these experiments, all using the tools, skills, and techniques of quantitative reasoning. Students are required to take one approved course in natural and/or physical laboratory sciences that includes a laboratory component.

Critical thinking refers to the analysis and evaluation of complex information (systems of theory or thought) as well as the formulation of logical arguments based on that analysis. Students are required to take one approved course in critical thinking in the humanities and two approved courses in critical thinking in the social sciences.

In addition to these elements of inquiry, students are trained to communicate effectively in both written and oral formats, not only in their University General Education course requirement, but in their majors.

• Students are trained to communicate effectively in written formats through a first-year writing course, UW 1020 University Writing, and subsequent Writing in the Disciplines (WID) courses. The written communication requirement trains students in the effective use of language to express critical thinking that evaluates rhetorical situations, identifies significant lines of inquiry, investigates and analyzes available knowledge, and develops rigorous arguments appropriate to the intended audience. Students must complete at least 10 credits in courses to fulfill the written communication requirement, including 4 credits in UW 1020 and at least 6 credits in a combination of WID courses. The 6 WID credits must

be earned after successful completion of UW 1020 and distributed over at least two different WID courses taken in separate semesters (summer counts as one semester). This distribution ensures that students gain focused attention to their writing in at least three different semesters over the course of their undergraduate career. Students can always take more than 6 credits of WID, and many do. WID courses are designated in the curriculum with a 'W' appended to the course number. WID courses can also fulfill general education, distribution, school-specific, or major requirements, if the courses are designated for that purpose. Students should consult with their school and/or department to determine which courses can be double counted.

 The oral communication requirement trains students in the effective interpretation, composition, and presentation of information, ideas, and values to specific audiences.
 Students are required to take one course that has an approved oral communication component.

Students are expected not only to learn these skills in their University General Education courses, but also to employ them in their pursuit of their majors and, when they leave the University, their pursuit of their professions and participation in the world around them.

In some cases, University General Education courses may be used to satisfy school-specific requirements and/or major requirements. Students should consult with their schools and/or departments to determine which courses may be double counted. Students who are contemplating transferring from one school to another should carefully review the Tier One requirements for the school of origin and the school of transfer to ensure that the University General Education courses selected for one school also count for the other school.

While students learn these analytical and communicative skills in a range of disciplines, not all courses in each discipline are designed to teach these skills. Many courses are focused more on content or on other intellectual goals. Only those courses that are designed specifically to meet the objectives outlined above, and that are assessed for their outcomes in these areas, count for University General Education credit. A complete list of approved University General Education courses (https://advising.columbian.gwu.edu/general-education-curriculum-gpac/#general-gw-requirements) can be found on the Columbian College of Arts and Sciences Undergraduate Academic Advising website. Approved courses are subject to change during the academic year.

Tier Two: School-Specific Distribution Requirements

In each school, students must fulfill additional general education or distribution requirements. These Tier Two requirements differ by school. Columbian College of Arts and Sciences (https://advising.columbian.gwu.edu/general-education-curriculum-gpac/#ccas-specific-gpac) provides a liberal arts education, and as such, requires additional, school-specific general education courses that lead students to deepen the skills developed in Tier One

courses. The GW School of Business (https://business.gwu.edu/current-students/undergraduate/advising-center/), Elliott School of International Affairs (https://elliott.gwu.edu/undergraduate-academic-advising/), and School of Engineering and Applied Science (https://www.seas.gwu.edu/undergraduate-student-services-advising/) are professional schools and as such, they require different courses in Tier Two compared to those of a general liberal arts education, focusing on courses appropriate to the professional development of their students as outlined in Tier Three. The Milken Institute School of Public Health (https://publichealth.gwu.edu/academics/undergraduate-advising/) (GWSPH) offers both liberal arts and professional majors. As a result, GWSPH has limited Tier Two courses and, instead, differentiates additional requirements at the Tier Three level.

Tier Three: Major Requirements for the Degree Major requirements differ by school:

- CCAS: Students in the Columbian College of Arts and Sciences must select a major and successfully complete the courses needed to fulfill degree requirements for that major. Bachelor of arts and bachelor of science requirements vary by major. Information about program-specific Tier Three requirements can be found in the CCAS section of this Bulletin (http:// bulletin.gwu.edu/arts-sciences/).
- GWSB: Students in the GW School of Business must select a major and successfully complete courses needed to fulfill degree requirements for that major. Information about program-specific Tier Three requirements can be found in the GWSB section of this Bulletin (http://bulletin.gwu.edu/business/).
- ESIA: Students in the Elliott School of International Affairs
 must demonstrate third-year proficiency in a foreign language
 and take school-specific regional foundations courses to
 develop an understanding of diverse international cultures. The
 specific means of fulfilling language and regional foundations
 requirements differ across regional and non-regional programs.
 Information about program-specific Tier Three requirements
 can be found in the ESIA section of this Bulletin (http://
 bulletin.gwu.edu/international-affairs/).
- SEAS: Students in the School of Engineering and Applied Science must select a major and successfully complete courses needed to fulfill degree requirements for that major. All students are required to complete a capstone project. Information about program-specific Tier Three requirements and recommended program of study for each major can be found in the SEAS section of this Bulletin (http://bulletin.gwu.edu/engineering-applied-science/).
- GWSPH: Students in the GW Milken Institute School of Public Health must select a major and successfully complete the courses needed to fulfill degree requirements for that major. Exercise science students also have the option to select a concentration. Requirements differ across majors and concentrations. In addition, students may have non-GWSPH prerequisites attached to courses required for their major or concentration. Information about program-specific Tier Three

requirements can be found in the GWSPH section of this Bulletin (http://bulletin.gwu.edu/public-health/).

UNIVERSITY GENERAL EDUCATION COURSES

University General Education Courses

- Quantitative reasoning in mathematics or statistics (p. 3)
- Scientific reasoning in natural and/or physical lab sciences (p. 3)
- Critical thinking in the humanities (p. 4)

Title

- Critical thinking, quantitative reasoning, or scientific reasoning in the social sciences (p. 10)
- Oral communication (p. 12)

Code

Quantitative reasoning in mathematics or statistics

Code	Title	Creaits
Must be either a Math	nematics (MATH) or Statistics (STAT) course.	
ECON 1001	Principles of Mathematics for Economics	
MATH 1007	Mathematics and Politics	
MATH 1009	Mathematical Ideas I	
MATH 1008	History of Mathematics	
MATH 1051	Finite Mathematics for the Social and Management Sciences	
MATH 1221	Calculus with Precalculus II	
MATH 1231	Single-Variable Calculus I	
MATH 1232	Single-Variable Calculus II	
MATH 1252	Calculus for the Social and Management Sciences	
MATH 2233	Multivariable Calculus	
STAT 1000	Dean's Seminar (Statistically Speaking)	
STAT 1000	Dean's Seminar (The Science of Uncertainty)	
STAT 1051	Introduction to Business and Economic Statistics	
STAT 1053	Introduction to Statistics in Social Science	
STAT 1111	Business and Economic Statistics I	
STAT 1127	Statistics for the Biological Sciences	

STAT 2112	Business and Economic Statistics II
STAT 2118	Regression Analysis

Notes:

Code

Credits

MATH 1221, MATH 1231, and MATH 1252 are equivalent courses; therefore, credit cannot be earned for more than one.

STAT 1051, STAT 1053, STAT 1111, and STAT 1127 are equivalent courses; therefore, credit cannot be earned for more than one.

The ALEKS math placement test is mandatory for students who wish to take any of these courses. Additional information is available on the Department of Mathematics (https://math.columbian.gwu.edu/aleks-math-placement-test/) website.

Scientific reasoning in natural and/or physical lab sciences

Credits

Title

Must be a natural or p	physical science course with lab.
ANTH 1001	Biological Anthropology
ANTH 3412	Hominin Evolution
ASTR 1001	Stars, Planets, and Life in the Universe
ASTR 1002	Origins of the Cosmos
BISC 1005	The Biology of Nutrition and Health
BISC 1006	The Ecology and Evolution of Organisms
BISC 1007	Food, Nutrition, and Service
BISC 1008	Understanding Organisms through Service Learning
BISC 1111	Introductory Biology: Cells and Molecules
BISC 1112	Introductory Biology: The Biology of Organisms
or BISC 1112W	Introductory Biology: The Biology of Organisms
BISC 1334	Bird Behavior
CHEM 1003	Energy, Environment, and Society: Current Issues and Future Outlook
CHEM 1004	Medicinal Chemistry: from Atoms to Vaccines
CHEM 1111	General Chemistry I
CHEM 1112	General Chemistry II
FORS 2107	Fundamentals of Forensic Science
GEOG 1002	Introduction to Physical Geography

GEOL 1001	Physical Geology
GEOL 1002	Historical Geology
GEOL 1005	Environmental Geology
GTCH 3202	Research Methods in Mathematics and Science
HONR 1033	Honors Seminar: Scientific Reasoning and Discovery
HONR 1034	Honors Seminar: Scientific Reasoning and Discovery
PHYS 1003	Physics for Future Presidents
PHYS 1007	Music and Physics
PHYS 1011	General Physics I
PHYS 1012	General Physics II
PHYS 1021	University Physics I
PHYS 1022	University Physics II
PHYS 1025	University Physics I with Biological Applications
PHYS 1026	University Physics II with Biological Applications

 ${\rm BISC\,1005\,and\,BISC\,1007\,are\,equivalent\,courses;}$ therefore, credit cannot be earned for both.

BISC 1006 and BISC 1008 are equivalent courses; therefore, credit cannot be earned for both.

Students who wish to take CHEM 1111 must complete the ALEKS chemistry prep course. Additional information is available on the Department of Chemistry (https://chemistry.columbian.gwu.edu/aleks-chemistry-prepcourse/) website.

Critical thinking in the humanities

Meets humanities distribution requirement.

Code	Title	Credits
AMST 1000	Dean's Seminar (Consuming Asian America)	
AMST 1000	Dean's Seminar (Zombie Capitalism)	
AMST 1050	Explorations in American Culture	
AMST 1160	Race, Gender, and Law	
AMST 1200	The Sixties in America	

AMST 2010	Early American Cultural History
or HIST 2010	Early American Cultural History
AMST 2011	Modern American Cultural History
or HIST 2011	Modern American Cultural History
AMST 2020	Washington, DC: History, Culture, and Politics
or AMST 2020W	Washington, DC: History, Culture, and Politics
or HIST 2020	Washington, DC: History, Culture, and Politics
or HIST 2020W	Washington, DC: History, Culture, and Politics
AMST 2120W	Freedom in American Thought and Popular Culture
or PSC 2120W	Freedom in American Thought and Popular Culture
AMST 2210	The African American Experience
AMST 2320	U.S. Media and Cultural History
or HIST 2320	U.S. Media and Cultural History
AMST 2350	U.S. Religion and Politics
or HIST 2350	U.S. Religion and Politics
AMST 2380	Sexuality in U.S. History
or HIST 2380	Sexuality in U.S. History
or WGSS 2380	Sexuality in U.S. History
AMST 2385	Sex and Citizenship
or AMST 2385W	Sex and Citizenship
or WGSS 2385	Sex and Citizenship
or WGSS 2385W	Sex and Citizenship
AMST 2410	Modern U.S. Immigration
or AMST 2410W	Modern U.S. Immigration
or HIST 2410	Modern U.S. Immigration
or HIST 2410W	Modern U.S. Immigration
AMST 2430	Capitalism and Culture
AMST 2440	The American City
or AMST 2440W	The American City
or HIST 2440	The American City
or HIST 2440W	The American City

AMST 2450	History and Meaning of Higher Education in the United States
AMST 2600	U.S. Popular Music and Culture
AMST 2610	Science, Technology, and Politics in Modern America
or AMST 2610W	Science, Technology, and Politics in Modern America
or HIST 2610	Science, Technology, and Politics in Modern America
or HIST 2610W	Science, Technology, and Politics in Modern America
AMST 2620	Human Mind and Artificial Intelligence
AMST 2630	Discovering the Mind
AMST 2710	The United States in the World
or HIST 2710	The United States in the World
AMST 2730	World War II in History and Memory
or AMST 2730W	World War II in History and Memory
or HIST 2730	World War II in History and Memory
or HIST 2730W	World War II in History and Memory
AMST 2750	Latinos in the United States
or AMST 2750W	Latinos in the United States
or ANTH 2750	Latinos in the United States
or ANTH 2750W	Latinos in the United States
AMST 3352	U.S. Women's History to 1865
or AMST 3352W	U.S. Women's History to 1865
or HIST 3352	U.S. Women's History to 1865
or HIST 3352W	U.S. Women's History to 1865
or WGSS 3352	U.S. Women's History to 1865
or WGSS 3352W	U.S. Women's History to 1865
AMST 3360	African American History to 1865
or HIST 3360	African American History to 1865
AMST 3361	African American History Since 1865
or HIST 3361	African American History Since 1865
AMST 3600	Popular Music and Politics

AMST 3625	Ethnographic and Historical Perspectives on Data Ethics
or ANTH 3625	Ethnographic and Historical Perspectives on Data Ethics
or DATS 2101	Ethical Life in a Digital World
ANTH 1000	Dean's Seminar (Dogs are People, Too: Domestication and Animals in Society)
ANTH 2750	Latinos in the United States
or ANTH 2750W	Latinos in the United States
or AMST 2750	Latinos in the United States
or AMST 2750W	Latinos in the United States
ANTH 3625	Ethnographic and Historical Perspectives on Data Ethics
or AMST 3625	Ethnographic and Historical Perspectives on Data Ethics
or DATS 2101	Ethical Life in a Digital World
ARAB 1000	Dean's Seminar (Arab Comics and Culture)
ARAB 1000	Dean's Seminar (Great Bromances of Arabic Literature)
ARAB 2105	Topics in Arabic Studies (Pop Culture in the Middle East and North Africa Global Biodiversity)
CAH 1031	Survey of Art and Architecture I
CAH 2113	Survey of Early Islamic Art and Architecture from the Seventh to Fourteenth Centuries
CAH 2114	Survey of Islamic Art and Architecture from the Fourteenth Century to the Present
CAH 2115	Love and Body in Islamic Art
CHEM 1000	Dean's Seminar (Unreasonable Doubt: The History and Politics of Anti-Science from the Scopes Trial to Today)
CHIN 3111	Chinese Literature in Translation I
or CHIN 6111	Chinese Literature in Translation
CHIN 3112	Chinese Literature in Translation II
or CHIN 6112	Chinese Literature in Translation
CHIN 3116	Language Policy of China
CHIN 3123	Introduction to Chinese Linguistics
CHIN 3124	Introduction to Chinese Linguistics

CHIN 3163	Taiwanese Literature and Film
CLAS 1001	Ancient Mediterranean Civilizations
CLAS 2107	Greek and Roman Drama
CLAS 2113	The Roman World to 337 A.D.
or HIST 2113	The Roman World to 337 A.D.
CMUS 1161	Music, Sound, and Technology
CTAD 1021W	The Artist-Activist
CTAD 4274	Hip-Hop Theatre
CTAD 4592	Special Topics in Theatre Studies
DATS 2101	Ethical Life in a Digital World
or ANTH 3625	Ethnographic and Historical Perspectives on Data Ethics
or AMST 3625	Ethnographic and Historical Perspectives on Data Ethics
EALL 3811	Confucian Literature in East Asia
or REL 2811	Confucian Literature in East Asia
EALL 3814	Religion and Philosophy in East Asia
or EALL 3814W	Religion and Philosophy in East Asia
ENGL 1000	Dean's Seminar (Making Movies out of Books)
ENGL 1000	Dean's Seminar (Thinking Across Time with Medieval Literature)
ENGL 1000	
	Medieval Literature) Dean's Seminar (What's New About New
ENGL 1000	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of
ENGL 1000	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of Human Rights: Caste, Race, and Gender)
ENGL 1000 ENGL 1000 ENGL 1050	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of Human Rights: Caste, Race, and Gender) Introduction to Literary Studies
ENGL 1000 ENGL 1050 ENGL 1315	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of Human Rights: Caste, Race, and Gender) Introduction to Literary Studies Literature and the Financial Imagination
ENGL 1000 ENGL 1000 ENGL 1050 ENGL 1315 ENGL 1320	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of Human Rights: Caste, Race, and Gender) Introduction to Literary Studies Literature and the Financial Imagination Literature of the Americas
ENGL 1000 ENGL 1000 ENGL 1050 ENGL 1315 ENGL 1320 or ENGL 1320W	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of Human Rights: Caste, Race, and Gender) Introduction to Literary Studies Literature and the Financial Imagination Literature of the Americas
ENGL 1000 ENGL 1000 ENGL 1050 ENGL 1315 ENGL 1320 or ENGL 1320W ENGL 1330	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of Human Rights: Caste, Race, and Gender) Introduction to Literary Studies Literature and the Financial Imagination Literature of the Americas Literature of the Americas Myths of Britain
ENGL 1000 ENGL 1000 ENGL 1050 ENGL 1315 ENGL 1320 or ENGL 1320W ENGL 1330W	Medieval Literature) Dean's Seminar (What's New About New Plays) Dean's Seminar (Literary Imaginaries of Human Rights: Caste, Race, and Gender) Introduction to Literary Studies Literature and the Financial Imagination Literature of the Americas Literature of the Americas Myths of Britain Myths of Britain

ENGL 1360	Fantasy and Speculative Fiction
ENGL 1365	Literature and the Environment
ENGL 1500	American Political Fictions
ENGL 2100	Introduction to Asian American Studies through Literature
ENGL 2410	Introduction to English Literature I
or ENGL 2410W	Introduction to English Literature I
ENGL 2411	Introduction to English Literature II
or ENGL 2411W	Introduction to English Literature II
ENGL 2510	Introduction to American Literature I
or ENGL 2510W	Introduction to American Literature I
ENGL 2511	Introduction to American Literature II
or ENGL 2511W	Introduction to American Literature II
ENGL 2610	Introduction to Black Literature of America I
or ENGL 2610W	Introduction to Black Literature of America I
ENGL 2611	Introduction to Black Literature of America
or ENGL 2611W	Introduction to Black Literature of America II
or ENGL 2611W ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
	Postcolonialism, Race, and Gender in
ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global
ENGL 2710 or ENGL 2710W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global
or ENGL 2710W or WGSS 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism and Migration in Global
engl 2710 or ENGL 2710W or WGSS 2710 ENGL 2711	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global
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engl 2710 or ENGL 2710W or WGSS 2710 ENGL 2711 or ENGL 2711W or WGSS 2711W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film
ENGL 2710 or ENGL 2710W or WGSS 2710 ENGL 2711 or ENGL 2711W or WGSS 2711W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Bollywood Cinema
ENGL 2710 or ENGL 2710W or WGSS 2710 ENGL 2711 or ENGL 2711W or WGSS 2711W ENGL 2712 ENGL 3385	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Bollywood Cinema American Memoir
ENGL 2710 or ENGL 2710W or WGSS 2710 ENGL 2711 or ENGL 2711W or WGSS 2711W ENGL 2712 ENGL 3385 ENGL 3400	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Postcolonialism and Migration in Global Anglophone Literature and Film Bollywood Cinema American Memoir Topics in Literature and Finance

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ENGL 3730	Topics in Global Postcolonial Literature and Film	HIST 1000	Dean's Seminar (The Many Histories of Contemporary East Asia)
or ENGL 3730W	Topics in Global Postcolonial Literature and Film	HIST 1011	World History from 1500 to Present
or WGSS 3730	Topics in Global Postcolonial Literature and Film	HIST 1020	Approaches to Women's History
ENGL 3800	Hawaiian Literary Renaissance	HIST 1110	Foundations of Europe to 1715
ENGL 3910	Disability Studies	HIST 1120	Europe in the World Since 1715
ENGL 3918	Literature and Medicine	or HIST 1120W	European Civilization in its World Context
FREN 2006	Language, Culture, and Society II	HIST 1121	The War of Ideas in European and International History, 1750-Present
FREN 2500	Cultural Politics of Food in France	HIST 1310	Introduction to American History from the
FREN 2600	French Culture in Context	HIST ISTO	Pre-Columbian Era to 1877
FREN 3020	Contemporary France	HIST 1311	Introduction to American History since
FREN 3100	Introduction to French Literature	HIST 2010	
FREN 3500	Race, Religion, and Identity in France		Early American Cultural History
FREN 3700	History of French Cinema	or AMST 2010	Early American Cultural History
FREN 4540	Nineteenth-Century French Literature and	HIST 2011	Modern American Cultural History
	Culture	or AMST 2011	Modern American Cultural History
GER 1000	Dean's Seminar (Folklore, Politics & Social Change)	HIST 2020	Washington, DC: History, Culture, and Politics
GER 1000	Doon's Comings (Croon Cormany		
OLK 1000	Dean's Seminar (Green Germany: Sustainability Meister or Myth?)	or HIST 2020W	Washington, DC: History, Culture, and Politics
GER 1000		or HIST 2020W or AMST 2020	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics
	Sustainability Meister or Myth?)		
	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to	or AMST 2020	Washington, DC: History, Culture, and Politics
GER 1000	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in	or AMST 2020 or AMST 2020W	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the
GER 1000 GER 2091 GER 2092	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II	or AMST 2020 or AMST 2020W HIST 2050	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity
GER 1000 GER 2091 GER 2092 GER 2161	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English I	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English II German Culture—in English II	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2061	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162 GER 3182	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English I German Culture—in English II The Fairy Tale from the Grimms to Disney	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2061 HIST 2113	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept The Roman World to 337 A.D.
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162 GER 3182 GER 3187	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English II German Culture—in English II The Fairy Tale from the Grimms to Disney German Cinema after 1945	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2061 HIST 2113 or CLAS 2113	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept The Roman World to 337 A.D. The Roman World to 337 A.D.
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162 GER 3182 GER 3187 GER 3190	Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English I German Culture—in English II The Fairy Tale from the Grimms to Disney German Cinema after 1945 Germany in the Global Business Context	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2113 or CLAS 2113 HIST 2124	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept The Roman World to 337 A.D. The Roman World to 337 A.D. Nineteenth-Century Europe
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162 GER 3182 GER 3187	Sustainability Meister or Myth?) Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English II German Culture—in English II The Fairy Tale from the Grimms to Disney German Cinema after 1945	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2061 HIST 2113 or CLAS 2113 HIST 2124 HIST 2125	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept The Roman World to 337 A.D. The Roman World to 337 A.D. Nineteenth-Century Europe Twentieth-Century Europe
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162 GER 3182 GER 3187 GER 3190	Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English I German Culture—in English II The Fairy Tale from the Grimms to Disney German Cinema after 1945 Germany in the Global Business Context Beginning Classical Greek I Project-Based Learning	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2061 HIST 2113 or CLAS 2113 HIST 2124 HIST 2125 HIST 2131	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept The Roman World to 337 A.D. The Roman World to 337 A.D. Nineteenth-Century Europe Twentieth-Century Europe History of England Since 1689
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162 GER 3182 GER 3187 GER 3190 GREK 1001	Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English I German Culture—in English II The Fairy Tale from the Grimms to Disney German Cinema after 1945 Germany in the Global Business Context Beginning Classical Greek I	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2061 HIST 2113 or CLAS 2113 HIST 2124 HIST 2125 HIST 2131 HIST 2141	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept The Roman World to 337 A.D. The Roman World to 337 A.D. Nineteenth-Century Europe Twentieth-Century Europe History of England Since 1689 History of France Since 1789
GER 1000 GER 2091 GER 2092 GER 2161 GER 2162 GER 3182 GER 3187 GER 3190 GREK 1001 GTCH 3103	Dean's Seminar (Fairy Tale from Grimm's to Disney) Introduction to German Literature—in English I Introduction to German Literature—in English II German Culture—in English I German Culture—in English II The Fairy Tale from the Grimms to Disney German Cinema after 1945 Germany in the Global Business Context Beginning Classical Greek I Project-Based Learning	or AMST 2020 or AMST 2020W HIST 2050 HIST 2060 HIST 2061 HIST 2113 or CLAS 2113 HIST 2124 HIST 2125 HIST 2131 HIST 2141 HIST 2160	Washington, DC: History, Culture, and Politics Washington, DC: History, Culture, and Politics History of Jewish Civilization: From the Bible to Modernity Modern Jewish History Ghetto: History of a Concept The Roman World to 337 A.D. The Roman World to 337 A.D. Nineteenth-Century Europe Twentieth-Century Europe History of England Since 1689 History of France Since 1789 History of Germany

HIST 2313	History of the American West
HIST 2320	U.S. Media and Cultural History
or AMST 2320	U.S. Media and Cultural History
HIST 2321	U.S. History, 1890-1945
HIST 2322	U.S. History since 1945
HIST 2350	U.S. Religion and Politics
or AMST 2350	U.S. Religion and Politics
HIST 2380	Sexuality in U.S. History
or AMST 2380	Sexuality in U.S. History
or WGSS 2380	Sexuality in U.S. History
HIST 2410	Modern U.S. Immigration
or HIST 2410W	Modern U.S. Immigration
or AMST 2410	Modern U.S. Immigration
or AMST 2410W	Modern U.S. Immigration
HIST 2440	The American City
or HIST 2440W	The American City
or AMST 2440	The American City
or AMST 2440 or AMST 2440W	The American City The American City
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or AMST 2440W	The American City Africans in the Making of the Atlantic
or AMST 2440W HIST 2520	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in
or AMST 2440W HIST 2520 HIST 2610	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America Science, Technology, and Politics in Modern
or AMST 2440W HIST 2520 HIST 2610 or HIST 2610W	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America Science, Technology, and Politics in Modern America Science, Technology, and Politics in Modern
or AMST 2440W HIST 2520 HIST 2610 or HIST 2610W or AMST 2610	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America Science, Technology, and Politics in Modern America Science, Technology, and Politics in Modern America Science, Technology, and Politics in Modern
or AMST 2440W HIST 2520 HIST 2610 or HIST 2610W or AMST 2610	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America
or AMST 2440W HIST 2520 HIST 2610 or HIST 2610W or AMST 2610 HIST 2630	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America History of Korea
or AMST 2440W HIST 2520 HIST 2610 or HIST 2610W or AMST 2610 or AMST 2610W HIST 2630 HIST 2710	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America History of Korea The United States in the World
or AMST 2440W HIST 2520 HIST 2610 or HIST 2610W or AMST 2610 or AMST 2610W HIST 2630 HIST 2710 or AMST 2710	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America History of Korea The United States in the World The United States in the World
or AMST 2440W HIST 2520 HIST 2610 or HIST 2610W or AMST 2610 or AMST 2610W HIST 2630 HIST 2710 or AMST 2710 HIST 2730	The American City Africans in the Making of the Atlantic World Science, Technology, and Politics in Modern America History of Korea The United States in the World The United States in the World World War II in History and Memory

or AMST 2730W	World War II in History and Memory
HIST 2811	The Formation of Islam to 1500
HIST 2850	Modernization in Russia, Turkey, and Iran
HIST 3044W	The Price of Freedom: Normandy 1944
HIST 3352	U.S. Women's History to 1865
or HIST 3352W	U.S. Women's History to 1865
or AMST 3352	U.S. Women's History to 1865
or AMST 3352W	U.S. Women's History to 1865
or WGSS 3352	U.S. Women's History to 1865
or WGSS 3352W	U.S. Women's History to 1865
HIST 3353	U.S. Women's History II
HIST 3360	African American History to 1865
or AMST 3360	African American History to 1865
HIST 3361	African American History Since 1865
or AMST 3361	African American History Since 1865
HIST 3611	History of Modern China
HIST 3811	The Emergence of the Modern Middle East
HONR 1016	Honors Seminar: Origins and Evolution of Modern Thought
HONR 2053	Arts and Humanities Seminar
or HONR 2053W	Arts and Humanities Seminar
ITAL 2600	Culture and Conflict in Italian Foodways
ITAL 3300	Italian Literature and Culture in Translation
ITAL 3310	Placing Sicily: The Crossroads of the Mediterranean
ITAL 4184	Contemporary Italian Cinema
JAPN 3111	Japanese Literature in Translation I
JAPN 3112	Japanese Literature in Translation II
JAPN 4121W	Advanced Conversation and Composition I
KOR 3111	Korean Literature in Translation I
KOR 3112	Korean Literature in Translation II
KOR 3123	Introduction to Korean Linguistics
KOR 3124	Introduction to Korean Linguistics

Undergraduate Education at GW 8

LATN 2001	Intermediate Latin	REL 1010	The New Testament
LATN 3001	Major Latin Authors I	or REL 1010W	The New Testament
or LATN 3001W	Major Latin Authors I	REL 2165	The Gospels
LATN 3002	Major Latin Authors II	REL 2169	Lost Gospels
or LATN 3002W	Major Latin Authors II	REL 2301	Christianity
PHIL 1000	Dean's Seminar (Evil)	REL 2314	Contemporary Philosophy of Religion
PHIL 1051	Introduction to Philosophy	REL 2401	Islam
PHIL 1153	The Meaning of Mind	REL 2501	Hinduism
PHIL 2124	Philosophies of Disability	REL 2562	Mythologies of India
or PHIL 2124W	Philosophies of Disability	REL 2811	Confucian Literature in East Asia
PHIL 2125	Philosophy of Race and Gender	or EALL 3811	Confucian Literature in East Asia
or PHIL 2125W	Philosophy of Race and Gender	REL 2814	Religion and Philosophy in East Asia
or WGSS 2225	Philosophy of Race And Gender	or EALL 3814	Religion and Philosophy in East Asia
PHIL 2131	Ethics: Theory and Applications	REL 2981	Women in Western Religion
PHIL 2132	Social and Political Philosophy	or WGSS 3981	Women in Western Religion
or PHIL 2132W	Social and Political Philosophy	REL 3151	The Historical Jesus
PHIL 2133	Philosophy and Nonviolence	or REL 3151W	The Historical Jesus
PHIL 2134	Philosophy of Human Rights	REL 3161	The Life and Thought of Paul
PHIL 2136	Contemporary Issues in Ethics	or REL 3161W	The Life and Thought of Paul
PHIL 2140	Philosophy of Love, Sex, and Friendship	REL 3405	Shi'ite Islam
PHIL 2281	Philosophy of the Environment	REL 3614	Buddhist Philosophy
PHIL 3142	Philosophy of Law	REL 3923	Violence and Peace in Judaism, Christianity, and Islam
or PHIL 3142W	Philosophy of Law	SLAV 1000	Dean's Seminar (Feminist Cultures)
PHIL 3151	Philosophy of Science	SLAV 1000	Russian Rock Music: A Cultural History
PHIL 3153	Mind, Brain, and Artificial Intelligence	SLAV 2310	The Russian Media Since Communism
PSC 2120W	Freedom in American Thought and Popular Culture	SLAV 2310	The Social History of Modern Russian
or AMST 2120W	Freedom in American Thought and Popular	3LAV 2320	Music Music
01 AM31 2120W	Culture	SPAN 1095	The Spanish-Speaking World: Spain, Latin
PSTD 1010	Introduction to Peace Studies and Conflict	CDAN 2500	America, and the United States
DEL 1000	Resolution	or SPAN 2500	The Spanish-Speaking World: Spain, Latin America, and the United States
REL 1000 or WGSS 1000	Dean's Seminar (Islam and the Digital Age) Dean's Seminar	SPAN 2005	Advanced Spanish I
REL 1000	Dean's Seminar (Religion Upside Down)	SPAN 2006	Advanced Spanish II
KEL 1000	Dean's Seminal (Religion Opside Down)		

or SPAN 2026	Advanced Spanish for Heritage Learners
or SPAN 2156	Intensive Advanced Spanish for Heritage Learners
SPAN 2026	Advanced Spanish for Heritage Learners
or SPAN 2006	Advanced Spanish II
or SPAN 2156	Intensive Advanced Spanish for Heritage Learners
SPAN 2056	Intensive Advanced Spanish through Sustainability Literacy
SPAN 2156	Intensive Advanced Spanish for Heritage Learners
or SPAN 2006	Advanced Spanish II
or SPAN 2026	Advanced Spanish for Heritage Learners
SPAN 2500	The Spanish-Speaking World: Spain, Latin America, and the United States
or SPAN 1095	The Spanish-Speaking World: Spain, Latin America, and the United States
SPAN 3100	Texts and Contexts of the Spanish- Speaking World
or SPAN 3100W	Texts and Contexts of the Spanish-Speaking World
SPAN 3200	Bilingualism in the Spanish-Speaking World
SPAN 3200 UNIV 1006	
	World
UNIV 1006	World Questions of Culture
UNIV 1006 WGSS 1000	World Questions of Culture Dean's Seminar (Islam and the Digital Age)
UNIV 1006 WGSS 1000 or REL 1000	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020 WGSS 2225	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History Philosophy of Race And Gender
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020 WGSS 2225 or PHIL 2125	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History Philosophy of Race And Gender Philosophy of Race and Gender
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020 WGSS 2225 or PHIL 2125 or PHIL 2125W	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History Philosophy of Race And Gender Philosophy of Race and Gender Philosophy of Race and Gender
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020 WGSS 2225 or PHIL 2125 or PHIL 2125W WGSS 2380	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History Philosophy of Race And Gender Philosophy of Race and Gender Philosophy of Race and Gender Sexuality in U.S. History
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020 WGSS 2225 or PHIL 2125 or PHIL 2125W WGSS 2380 or AMST 2380	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History Philosophy of Race And Gender Philosophy of Race and Gender Philosophy of Race and Gender Sexuality in U.S. History Sexuality in U.S. History
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020 WGSS 2225 or PHIL 2125 or PHIL 2125W WGSS 2380 or AMST 2380 or HIST 2380	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History Philosophy of Race And Gender Philosophy of Race and Gender Philosophy of Race and Gender Sexuality in U.S. History Sexuality in U.S. History
UNIV 1006 WGSS 1000 or REL 1000 WGSS 1020 WGSS 2225 or PHIL 2125 or PHIL 2125W WGSS 2380 or AMST 2380 or HIST 2380 WGSS 2385	World Questions of Culture Dean's Seminar (Islam and the Digital Age) Dean's Seminar Approaches to Women's History Philosophy of Race And Gender Philosophy of Race and Gender Philosophy of Race and Gender Sexuality in U.S. History Sexuality in U.S. History Sexuality in U.S. History Sexuality in U.S. History

WGSS 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or ENGL 2710W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
WGSS 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
or ENGL 2711	Postcolonialism and Migration in Global Anglophone Literature and Film
or ENGL 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
WGSS 3352	U.S. Women's History to 1865
or WGSS 3352W	U.S. Women's History to 1865
or AMST 3352	U.S. Women's History to 1865
or AMST 3352W	U.S. Women's History to 1865
or HIST 3352	U.S. Women's History to 1865
or HIST 3352W	U.S. Women's History to 1865
WGSS 3353	U.S. Women's History II
WGSS 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730W	Topics in Global Postcolonial Literature and Film
WGSS 3981	Women in Western Religion
or REL 2981	Women in Western Religion
WLP 1020	Writing, Literature, and Society

Language courses require placement tests. See respective departmental websites (https://columbian.gwu.edu/departments-programs/).

Dean's seminars are restricted to first-year students.

Critical thinking, quantitative reasoning, or scientific reasoning in the social sciences

Meets social sciences distribution requirement.

Code	Title	Credits	GEOG 1000	Dean's Seminar (Migrants and the City)
ANTH 1000	Dean's Seminar (Cities and Societies)		GEOG 1001	Introduction to Human Geography
ANTH 1000	Dean's Seminar (Narratives of Indigenous Persistence in the Americas)	S	GEOG 1003	Society and Environment
ANTH 1000	Dean's Seminar (Religion, Culture and Power)		GEOG 2000	Sophomore Colloquium (Migrants and the City)
ANTH 1000	Dean's Seminar (The Anthropology of		GEOG 3143	Urban Sustainability
AIVIIII000	Globalization and Transnationalism)		or GEOG 3143W	Urban Sustainability
ANTH 1000	Dean's Seminar (The Social Co-Production of Pandemics: Science, Policy, and Media		GTCH 3300	Anti-Racist STEM Education
ANTH 1000	Dean's Seminar (Gender at Work)		HONR 2043	Honors Microeconomics
ANTH 1000	Dean's Seminar (Drugs and American		HONR 2044	Honors Macroeconomics
	Culture)		HONR 2047	Self and Society Seminar
ANTH 1002	Sociocultural Anthropology		or HONR 2047W	Self and Society Seminar
or ANTH 1002W	Sociocultural Anthropology		HSSJ 1000	Dean's Seminar (International Humanitarian Assistance)
ANTH 1003	Archaeology		HSSJ 2200	Principles of Ethical Leadership
ANTH 1004	Language in Culture and Society		ORSC 1000	Dean's Seminar (Leadership in
ANTH 2008	Foundations of Anthropological Thought			Organizations)
or ANTH 2008W	Foundations of Anthropology		ORSC 2000	Sophomore Colloquium (Diversity in Organizations)
ANTH 2502	Anthropology of Science and Technology Twenty-First Century Brave New Worlds	/ :	PSC 1000	Dean's Seminar (Black Political Thought)
ANTH 3704	Cultures of Southeast Asia		PSC 1000	Dean's Seminar (Hot Politics: Global Climate Policy, Science, and Justice)
ANTH 3838	Theory and Practice in Archaeology		PSC 1000	Dean's Seminar (How Democracies Die)
or ANTH 3838W	Theory and Practice in Archaeology		PSC 1000	Dean's Seminar (Troubling Transparency)
COMM 1000	Dean's Seminar (Imagining Better Social Media)		PSC 1000	Dean's Seminar (Tyrants, Demagogues,
COMM 1025	Introduction to Communication Studies			and Democrats: Athens and India at Critical Junctures)
COMM 1040	Public Communication		PSC 1000	Dean's Seminar (Practical Politics-Team
COMM 1041	Interpersonal Communication			Red and Team Blue and What it Means for You)
ECON 1002	Introduction to Personal Finance		PSC 1000	Dean's Seminar (Identity Politics in Global
ECON 1011	Principles of Economics I			Perspective- An Exploration through Film and Literature)
ECON 1012	Principles of Economics II		PSC 1001	Introduction to Comparative Politics
GEOG 1000	Dean's Seminar (Geographies of Empire and Colonialism)		or PSC 1001W	Introduction to Comparative Politics
GEOG 1000	Dean's Seminar (Can We Mine Our Way Out of Climate Change?)		PSC 1002	Introduction to American Politics and Government
			or PSC 1002W	Introduction to American Politics and Government

PSC 1011	Introduction to Politics I
PSC 1012W	Introduction to Politics II
PSYC 1000	Dean's Seminar (Psychology of Bias, Discrimination, and Inequality)
PSYC 2011	Abnormal Psychology
or PSYC 2011W	Abnormal Psychology
PSYC 2012	Social Psychology
PSYC 2013	Developmental Psychology
PSYC 2014	Cognitive Psychology
PSYC 2015	Biological Psychology
SLHS 1071	Foundations of Human Communication
or SLHS 1071W	Foundations of Human Communication
SLHS 1072	Culturally Responsive Practices in Human Communication.
SLHS 1084	Perspectives in Deaf Culture
SMPA 1000	Dean's Seminar (Hollywood and Politics)
SMPA 1050	Media in a Free Society
SMPA 2101	Journalism: Theory and Practice
SMPA 2102	Introduction to Political Communication
SOC 1000	Dean's Seminar (Anti-racism and Policing)
SOC 1002	The Sociological Imagination
SOC 1003	Introduction to Criminal Justice
SOC 2104	Contemporary Sociological Theory
or SOC 2104W	Contemporary Sociological Theory
SOC 2169	Urban Sociology
SUST 1001	Introduction to Sustainability
UNIV 1005	Social Interactions

PSYC 1001 is a prerequisite for all Psychology (PSYC) courses.

Students who wish to take ECON 1011 must take the ALEKS mathematics placement test. Additional information is available on the Department of Economics (https://economics.columbian.gwu.edu/aleks-math-placement-test/) website.

Dean's seminars are restricted to first-year students.

Oral communication

Must be a course that has an approved oral communication component.

Code	Title Credits
AMST 1000	Dean's Seminar (Zombie Capitalism)
AMST 1000	Dean's Seminar (Nature and Culture of Children)
AMST 2010	Early American Cultural History
or HIST 2010	Early American Cultural History
AMST 2450	History and Meaning of Higher Education in the United States
AMST 2620	Human Mind and Artificial Intelligence
ANTH 1004	Language in Culture and Society
ANTH 2008	Foundations of Anthropological Thought
or ANTH 2008W	Foundations of Anthropology
ANTH 2502	Anthropology of Science and Technology: Twenty-First Century Brave New Worlds
ANTH 3704	Cultures of Southeast Asia
ANTH 3838	Theory and Practice in Archaeology
or ANTH 3838W	Theory and Practice in Archaeology
ARAB 3001	Advanced Arabic
ARAB 3105	Special Topics
ARAB 3302	Media Arabic
ARAB 4002	Arabic Narratives Through the Ages
CAH 2113	Survey of Early Islamic Art and Architecture from the Seventh to Fourteenth Centuries
CAH 2114	Survey of Islamic Art and Architecture from the Fourteenth Century to the Present
CFN 1093	First-Year Studio 4: Interaction
CHEM 2118W	Practicing Science Communications
CHIN 3105	Intermediate Chinese III
CMUS 2122	Music in the United States
or CMUS 2122W	Music in the United States
COMM 1040	Public Communication
COMM 1041	Interpersonal Communication

Undergraduate Education at GW 12

CSA 2513	Photography: From Photograms to Scanograms
CSA 2703	Wood Block Print
CTAD 1000	Dean's Seminar (Designing Classical Ballet)
CTAD 1000	Dean's Seminar (Global Dress and Culture)
CTAD 1000	Dean's Seminar (Fashion Statements: The Visual Narrative of Dress)
EAP 1010	Oral Academic Communication for International Students
ECON 4198W	Proseminar in Economics
ENGL 1000	Dean's Seminar (Making Movies out of Books)
ENGL 1365	Literature and the Environment
ENGL 2510	Introduction to American Literature I
or ENGL 2510W	Introduction to American Literature I
ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or ENGL 2710W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or WGSS 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
ENGL 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
or WGSS 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
ENGL 3385	American Memoir
ENGL 3400	Topics in Literature and Finance
ENGL 3481	The Eighteenth Century II
or ENGL 3481W	The Eighteenth Century II
ENGL 3620	American Poetry I
ENGL 3621	American Poetry II
or ENGL 3621W	American Poetry II
ENGL 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730W	Topics in Global Postcolonial Literature and Film
or WGSS 3730	Topics in Global Postcolonial Literature and Film
ENGL 3800	Hawaiian Literary Renaissance

ENGL 3918	Literature and Medicine
FREN 1000	Dean's Seminar
FREN 2005	Language, Culture, and Society I
FREN 2006	Language, Culture, and Society II
FREN 2500	Cultural Politics of Food in France
FREN 2600	French Culture in Context
FREN 3020	Contemporary France
FREN 3500	Race, Religion, and Identity in France
FREN 3700	History of French Cinema
GEOG 1000	Dean's Seminar (Migrants and the City)
GER 1000	Dean's Seminar (Fairy Tale from Grimm's to Disney)
GER 2091	Introduction to German Literature—in English I
GER 2092	Introduction to German Literature—in English II
GER 2109	Advanced Conversation and Composition
or GER 2109W	Advanced Conversation and Composition
GER 2111	Business German
GER 2161	German Culture–in English I
GER 3182	The Fairy Tale from the Grimms to Disney
GER 3187	German Cinema after 1945
GREK 1002	Beginning Classical Greek II
GTCH 2003	Step 1 and 2 Hybrid: Inquiry Approaches to Teaching and Lesson Design
GTCH 3101	Knowing and Learning in Mathematics and Science
HEBR 3101	Modern Hebrew Literary Classics in Translation
or HEBR 3101W	Modern Hebrew Literary Classics in Translation
HIST 1110	Foundations of Europe to 1715
HIST 2010	Early American Cultural History
or AMST 2010	Early American Cultural History
HIST 2050	History of Jewish Civilization: From the
	Bible to Modernity

HIST 2060	Modern Jewish History
HIST 3044W	The Price of Freedom: Normandy 1944
HONR 1034	Honors Seminar: Scientific Reasoning and Discovery
HSSJ 4195	Senior Capstone
ITAL 2600	Culture and Conflict in Italian Foodways
ITAL 3300	Italian Literature and Culture in Translation
JAPN 3105	Intermediate Japanese III
JAPN 4121W	Advanced Conversation and Composition I
KOR 3105	Intermediate Korean III
KOR 4107	Readings in Modern Korean I
KOR 4190	North Korean Society and Culture
LATN 2002	Poetry of Empire
or LATN 2002W	Poetry of Empire
ORSC 2000	Sophomore Colloquium (Diversity in Organizations)
PHIL 2124	Philosophies of Disability
or PHIL 2124W	Philosophies of Disability
or PHIL 2124W PHIL 2133	Philosophies of Disability Philosophy and Nonviolence
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PHIL 2133	Philosophy and Nonviolence
PHIL 2133 PHIL 2134	Philosophy and Nonviolence Philosophy of Human Rights
PHIL 2133 PHIL 2134 PHIL 4192	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198 or PHIL 4198W	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar Proseminar in Philosophy
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198 or PHIL 4198W PHYS 4195	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar Proseminar in Philosophy Physics Capstone
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198 or PHIL 4198W PHYS 4195 or PHYS 4195W	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar Proseminar in Philosophy Physics Capstone Physics Capstone Introduction to Peace Studies and Conflict
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198 or PHIL 4198W PHYS 4195 or PHYS 4195W PSTD 1010	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar Proseminar in Philosophy Physics Capstone Physics Capstone Introduction to Peace Studies and Conflict Resolution
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198 or PHIL 4198W PHYS 4195 or PHYS 4195W PSTD 1010 REL 1010	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar Proseminar in Philosophy Physics Capstone Physics Capstone Introduction to Peace Studies and Conflict Resolution The New Testament
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198 or PHIL 4198W PHYS 4195 or PHYS 4195W PSTD 1010 REL 1010 or REL 1010W	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar Proseminar in Philosophy Physics Capstone Physics Capstone Introduction to Peace Studies and Conflict Resolution The New Testament The New Testament
PHIL 2133 PHIL 2134 PHIL 4192 PHIL 4198 or PHIL 4198W PHYS 4195 or PHYS 4195W PSTD 1010 REL 1010 or REL 1010W REL 2301	Philosophy and Nonviolence Philosophy of Human Rights Analytic Philosophy Proseminar Proseminar in Philosophy Physics Capstone Physics Capstone Introduction to Peace Studies and Conflict Resolution The New Testament The New Testament Christianity

SOC 4192 Advanced Seminar in Criminal Justice SOC 4195 Senior Research Seminar or SOC 4195W Senior Research Seminar SPAN 2006 Advanced Spanish II SPAN 2056 Intensive Advanced Spanish through Sustainability Literacy SPAN 3022 Advanced Oral Proficiency: Environmental and Social Sustainability in Latin America SPAN 3100 Texts and Contexts of the Spanish- Speaking World or SPAN 3100W Texts and Contexts of the Spanish-Speaking World SPAN 3200 Bilingualism in the Spanish-Speaking World SUST 2004 Introduction to Sustainability Communication WGSS 2710 Postcolonialism, Race, and Gender in Global Anglophone Literature and Film or ENGL 2710W Postcolonialism, Race, and Gender in Global Anglophone Literature and Film WGSS 2711W Postcolonialism, Race, and Gender in Global Anglophone Literature and Film or ENGL 2711W Postcolonialism and Migration in Global Anglophone Literature and Film WGSS 3730 Topics in Global Postcolonial Literature and Film or ENGL 3730W Topics in Global Postcolonial Literature and Film or ENGL 3730W Topics in Global Postcolonial Literature and Film WGSS 3981 Women in Western Religion WLP 1020 Writing, Literature, and Society	SLHS 1011	The Art and Science of Effective Public Speaking
or SOC 4195W Senior Research Seminar SPAN 2006 Advanced Spanish II SPAN 2056 Intensive Advanced Spanish through Sustainability Literacy SPAN 3022 Advanced Oral Proficiency: Environmental and Social Sustainability in Latin America SPAN 3100 Texts and Contexts of the Spanish-Speaking World or SPAN 3100W Texts and Contexts of the Spanish-Speaking World SPAN 3200 Bilingualism in the Spanish-Speaking World SPAN 3200 Bilingualism in the Spanish-Speaking World SUST 2004 Introduction to Sustainability Communication WGSS 2710 Postcolonialism, Race, and Gender in Global Anglophone Literature and Film or ENGL 2710 Postcolonialism, Race, and Gender in Global Anglophone Literature and Film or ENGL 2710W Postcolonialism, Race, and Gender in Global Anglophone Literature and Film WGSS 2711W Postcolonialism and Migration in Global Anglophone Literature and Film or ENGL 2711W Postcolonialism and Migration in Global Anglophone Literature and Film or ENGL 3730 Topics in Global Postcolonial Literature and Film or ENGL 3730 Topics in Global Postcolonial Literature and Film or ENGL 3730W Topics in Global Postcolonial Literature and Film WGSS 3981 Women in Western Religion	SOC 4192	Advanced Seminar in Criminal Justice
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WLP 1020 Writing, Literature, and Society	or REL 2981	Women in Western Religion
	WLP 1020	Writing, Literature, and Society

Language courses require placement tests. Additional information is available on the respective departmental websites.

Dean's seminars are restricted to first-year students.