The master of professional studies in the field of publishing is designed for current and aspiring professionals. The 30-credit program is offered on a part-time basis; students finish the course of study in two years. Classroom instruction and distance learning options are available.

Core coursework provides a foundation in current industry practices, while advanced courses provide preparation for the future of publishing through in-depth study in the areas of editorial management, technology and design, or business and marketing.

Specific admission requirements can be found on the Graduate Program Finder (http://www.gwu.edu/all-graduate-programs). Visit the program website (http://cps.gwu.edu/publishing) for additional information.

**REQUIREMENTS**

The following requirements must be fulfilled: 30 credits, including 16 credits in required courses and all courses in one track; the remaining credits are taken in elective courses, with at least one elective taken in each of the two remaining tracks.

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td><strong>Required</strong></td>
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<tr>
<td>PSPB 6201</td>
<td>Book and Journal Publishing</td>
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<td>PSPB 6203</td>
<td>Business of Publishing</td>
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<td>PSPB 6205</td>
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<td>PSPB 6251</td>
<td>Fundamentals of Electronic Publishing</td>
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<tr>
<td>PSPB 6281</td>
<td>Ethics in Publishing</td>
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**All courses in one track**

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<tbody>
<tr>
<td>Editorial Track</td>
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<tr>
<td>PSPB 6261</td>
<td>Editorial Content, Rights, and Permissions</td>
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<td>PSPB 6262</td>
<td>Editing for Books, Journals, and Electronic Products</td>
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<tr>
<td>PSPB 6265</td>
<td>Managing Editorial Staff</td>
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**Business and Marketing Track**

Four of the following:

- PSPB 6221 Publishing Management, Organization, and Strategy
- PSPB 6222 Accounting and Finance for Publishers
- PSPB 6224 Budgeting, Fulfillment, and Distribution
- PSPB 6258 User-Centric Design for Print and Electronic Publications
- PSPB 6271 Sales Management, Strategy, and Positioning
- PSPB 6272 Book Publicity and Promotion
- PSPB 6273 Managing the Marketing Portfolio

**Technology and Design Track**

Four of the following:

- PSPB 6213 Book Design
- PSPB 6253 Electronic Publishing Theory & Practice
- PSPB 6255 Electronic Publishing: Infrastructure and Architecture
- PSPB 6257 Designing for E-Publishing Success
- PSPB 6258 User-Centric Design for Print and Electronic Publications

**Electives**

Credits beyond those for all required courses are taken as electives; at least one elective must be taken in each of the two remaining tracks.

**FACULTY**

**Director** A. Grossblatt

**COURSES**

**Explanation of Course Numbers**

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office.

PSPB 6201. Book and Journal Publishing. 3 Credits.
Overview of the book and journal publishing industry and the opportunities and challenges it presents. Major functions of a publishing house and stages of publishing, including editorial, design, production, sales, marketing, and distribution. Publishing house finances.

PSPB 6203. Business of Publishing. 2 Credits.

PSPB 6205. Copyright Law in Print and Cyberspace. 3 Credits.
Foundation is U.S. copyright law as it applies to both print and electronic media; the importance of copyright to the publishing field; history and development of copyright law; key concepts including exclusive rights of copyright, fair use, and remedies for infringement.

PSPB 6207. Marketing Strategies. 2 Credits.
PSPB 6213. Book Design. 2 Credits.
PSPB 6221. Publishing Management, Organization, and Strategy. 2 Credits.
PSPB 6222. Accounting and Finance for Publishers. 2 Credits.
PSPB 6224. Budgeting, Fulfillment, and Distribution. 2 Credits.
PSPB 6232. Production Management. 3 Credits.
Managing the production process from initial design and editing to a final printed and distributed publication. Aspects of traditional production, including printing basics, manufacturing savings, prepress and composition, paper, postage, and best practices. Emerging trends in digital products and delivery.

PSPB 6251. Fundamentals of Electronic Publishing. 2 Credits.
PSPB 6253. Electronic Publishing Practice. 2 Credits.
Pragmatic, economic, and ethical aspects of electronic publishing for responsible decision making. Prerequisite: PSPB 6251.

PSPB 6257. Designing/E-publishing Success. 2 Credits.
Principles of digital design: usability testing, search engine optimization, iterative design, and multiple presentational models. Prerequisite: PSPB 6251.

PSPB 6258. User-Centric Design for Print and Electronic Publications. 2 Credits.
PSPB 6259. E-Publishing Tools. 2 Credits.
Practical experience with popular e-publishing tools. Builds upon material covered in PSPB 6255 and assumes basic knowledge of HTML, CSS, and XML. Prerequisites: PSPB 6251; and PSPB 6255 or PSPB 6256.

PSPB 6261. Editorial Content, Rights, and Permissions. 2 Credits.
PSPB 6262. Editing for Books, Journals, and Electronic Products. 2 Credits.
An overview of the editorial roles, functions, and workflows used in creating publications for print and electronic formats; peer review and online tools for manuscript submission and tracking.

PSPB 6265. Managing Editorial Staff. 2 Credits.
PSPB 6271. Sales Management, Strategy, and Positioning. 2 Credits.
PSPB 6272. Book Publicity and Promotion. 2 Credits.
Overview of marketing strategies, objectives, and tactics helpful in promoting and publicizing new books and monographs.

PSPB 6273. Managing the Marketing Portfolio. 2 Credits.
PSPB 6280. Applied Ethics in Publishing. 1 Credit.
Students work with publishers, advocacy groups, or community groups on a project that applies ethical theories to real-world publishing situations.

PSPB 6281. Ethics in Publishing. 1 Credit.
PSPB 6298. Digital Publishing Practicum. 2 Credits.
Application of theory and practice acquired in prior courses to a real-world problem. Each semester the topic reflects a selected area of current importance in digital publishing. Restricted to students in the MPS in Publishing program during their final semester of study.