

# BACHELOR OF ARTS WITH A MAJOR IN ASIAN STUDIES

From discussions in the classroom with expert faculty to ambassador visits to unique study abroad opportunities, when you major in Asian Studies at GW's Elliott School you won't just study it—you'll experience it. You'll understand and engage with this pivotal region, building knowledge of civilizations with a long and rich history. Along with the disciplinary foundations of international affairs, you'll proceed to take courses in history, political science, economics, and anthropology. You'll also develop language skills, deepening your knowledge and understanding of the region. As an Asian Studies graduate, you can go on to serve as a senior policymaker or diplomat, an international business executive, or a global nonprofit leader.

Visit the program website (<https://elliott.gwu.edu/asian-studies-major/>) for additional information.

## ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications may be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions  
The George Washington University  
800 21st Street NW, Suite 100  
Washington DC 20052

Contact for questions:  
[gwadm@gwu.edu](mailto:gwadm@gwu.edu) or 202-994-6040

## GENERAL REQUIREMENTS

### General requirements

Elliott School bachelor's degrees engage students with global issues through multidisciplinary and interdisciplinary approaches. Students begin their studies in the first year with foundational courses in political science, economics, history, and anthropology or geography. They supplement these courses with others in the traditional liberal arts categories of writing, natural or physical science, mathematics or statistics, and the humanities/creative arts, plus two writing in the disciplines courses. Foreign language study also is emphasized early to enable students to satisfy the third-year language proficiency requirement of the bachelor's degree in a timely manner.

## Introduction to the major

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

### Prerequisite core (19 credits)

#### Required

The following courses must be taken in the first year. With the exception of IAFF 1001 (fall), ECON 1011 (fall) and ECON 1012 (spring), courses can be taken in fall or spring. IAFF 1001 is not required for internal or external transfer students.

|           |                                       |
|-----------|---------------------------------------|
| IAFF 1001 | First-Year Experience                 |
| IAFF 1005 | Introduction to International Affairs |
| ECON 1011 | Principles of Economics I             |
| ECON 1012 | Principles of Economics II            |
| HIST 1011 | World History, 1500-Present           |
| PSC 1001  | Introduction to Comparative Politics  |

One of the following (not required in the first year):

|           |                                 |
|-----------|---------------------------------|
| ANTH 1002 | Sociocultural Anthropology      |
| ANTH 1004 | Language in Culture and Society |
| GEOG 1001 | Introduction to Human Geography |
| GEOG 1003 | Society and Environment         |

GEOG 1003 does not meet the prerequisite requirement for all upper-level geography courses.

## Supporting courses in the liberal arts

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

### Writing (credits vary)

Writing requirements are established by the University Writing Program. Students must complete UW 1020 in their first year before enrolling in a Writing in the Discipline (WID) course for WID credit. The two required WID courses should be taken in the student's major, minor, or a related field, and must be completed in separate semesters to receive WID credit. WID courses are designated in this Bulletin with a "W" appended to the course number (e.g., HIST 2340W).

#### Required

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|---------|--------------------|
| UW 1020 | University Writing |
|---------|--------------------|

Two WID courses

### Mathematics or statistics (3 credits)

MATH courses numbered 1051 and above require a placement test. Credit for only one of the following MATH courses may be applied toward a degree: MATH 1221, MATH 1231, or MATH 1252. Credit for only one of the following STAT courses may be applied toward a degree: STAT 1051, STAT 1053, STAT 1111, or STAT 1127. STAT courses may not be double-counted between the Mathematics requirement and the Research Methods requirement (see “Major Requirements.”)

One of the following:

|           |   |
|-----------|---|
| MATH 1007 | Mathematics and Politics                                  |
| MATH 1008 | History of Mathematics                                    |
| MATH 1009 | Mathematical Ideas I                                      |
| MATH 1051 | Finite Mathematics for the Social and Management Sciences |
| MATH 1221 | Calculus with Precalculus II                              |
| MATH 1231 | Single-Variable Calculus I                                |
| MATH 1232 | Single-Variable Calculus II                               |
| MATH 1252 | Calculus for the Social and Management Sciences           |
| MATH 2233 | Multivariable Calculus                                    |
| STAT 1051 | Introduction to Business and Economic Statistics          |
| STAT 1053 | Introduction to Statistics in Social Science              |
| STAT 1111 | Business and Economic Statistics I                        |
| STAT 1127 | Statistics for the Biological Sciences                    |

### Science (3 to 4 credits), lab required

One of the following:

|           |  |
|-----------|--|
| ANTH 1001 | Biological Anthropology                          |
| ANTH 3412 | Hominin Evolution                                |
| ASTR 1001 | Stars, Planets, and Life in the Universe         |
| ASTR 1002 | Origins of the Cosmos                            |
| BISC 1005 | The Biology of Nutrition and Health              |
| BISC 1006 | The Ecology and Evolution of Organisms           |
| BISC 1007 | Food, Nutrition, and Service                     |
| BISC 1008 | Understanding Organisms through Service Learning |

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| BISC 1111 | Introductory Biology: Cells and Molecules                                      |
| BISC 1112 | Introductory Biology: The Biology of Organisms                                 |
| CHEM 1003 | Energy, Environment, and Society: Current Issues and Future Outlook            |
| CHEM 1004 | Medicinal Chemistry: from Atoms to Vaccines                                    |
| CHEM 1111 | General Chemistry I  |
| CHEM 1112 | General Chemistry II   |
| GEOG 1002 | Introduction to Physical Geography   |
| GEOL 1001 | Physical Geology   |
| GEOL 1002 | Historical Geology   |
| GEOL 1005 | Environmental Geology  |
| HONR 1033 | Honors Seminar: Scientific Reasoning and Discovery                             |
| HONR 1034 | Honors Seminar: Scientific Reasoning and Discovery (continuation of HONR 1033) |
| PHYS 1003 | Physics for Future Presidents  |
| PHYS 1007 | Music and Physics  |
| PHYS 1011 | General Physics I  |
| PHYS 1012 | General Physics II   |
| PHYS 1021 | University Physics I   |
| PHYS 1022 | University Physics II  |
| PHYS 1025 | University Physics I with Biological Applications                              |
| PHYS 1026 | University Physics II with Biological Applications                             |

### Humanities/creative arts (9 credits)\*

This requirement can be satisfied by completing 9 credits in humanities courses, or 6 credits in humanities courses and 3 credits in creative arts courses.

Humanities—two or three of the following:

Any Corcoran Art History (CAH) course except CAH 4199.

|           |                       |
|-----------|-----------------------|
| AMST 1100 | Politics and Film     |
| AMST 1160 | Race, Gender, and Law |

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|---------------|---|---------------|--|
| AMST 1200     | The Sixties in America                          | or HIST 2440W | The American City  |
| AMST 2010     | Early American Cultural History                 | AMST 2450     | History and Meaning of Higher Education in the United States |
| or HIST 2010  | Early American Cultural History                 | AMST 2520     | American Architecture I                                      |
| AMST 2011     | Modern American Cultural History                | AMST 2521     | American Architecture II                                     |
| or HIST 2011  | Modern American Cultural History                | AMST 2600     | U.S. Popular Music and Culture                               |
| AMST 2020     | Washington, DC: History, Culture, and Politics  | AMST 2610     | Science, Technology, and Politics in Modern America          |
| or AMST 2020W | Washington, DC: History, Culture, and Politics  | or AMST 2610W | Science, Technology, and Politics in Modern America          |
| or HIST 2020  | Washington, DC: History, Culture, and Politics  | or HIST 2610  | Science, Technology, and Politics in Modern America          |
| or HIST 2020W | Washington, DC: History, Culture, and Politics  | or HIST 2610W | Science, Technology, and Politics in Modern America          |
| AMST 2120W    | Freedom in American Thought and Popular Culture | AMST 2620     | Human Mind and Artificial Intelligence                       |
| or PSC 2120W  | Freedom in American Thought and Popular Culture | AMST 2630     | Discovering the Mind   |
| AMST 2210     | The African American Experience                 | AMST 2710     | The United States in the World                               |
| AMST 2320     | U.S. Media and Cultural History                 | or HIST 2710  | The United States in the World                               |
| or HIST 2320  | U.S. Media and Cultural History                 | AMST 2730     | World War II in History and Memory                           |
| AMST 2350     | U.S. Religion and Politics                      | or AMST 2730W | World War II in History and Memory                           |
| or HIST 2350  | U.S. Religion and Politics                      | or HIST 2730  | World War II in History and Memory                           |
| AMST 2380     | Sexuality in U.S. History                       | or HIST 2730W | World War II in History and Memory                           |
| or HIST 2380  | Sexuality in U.S. History                       | AMST 2750W    | Latinos in the United States                                 |
| or WGSS 2380  | Sexuality in U.S. History                       | or ANTH 2750  | Latinos in the United States                                 |
| AMST 2385     | Sex and Citizenship                             | or ANTH 2750W | Latinos in the United States                                 |
| or AMST 2385W | Sex and Citizenship                             | AMST 3352     | U.S. Women's History to 1865                                 |
| or WGSS 2385  | Sex and Citizenship                             | or AMST 3352W | U.S. Women's History to 1865                                 |
| or WGSS 2385W | Sex and Citizenship                             | or HIST 3352  | U.S. Women's History to 1865                                 |
| AMST 2410     | Twentieth Century U.S. Immigration              | or HIST 3352W | U.S. Women's History to 1865                                 |
| or AMST 2410W | Twentieth Century U.S. Immigration              | or WGSS 3352  | U.S. Women's History to 1865                                 |
| or HIST 2410  | Twentieth Century U.S. Immigration              | or WGSS 3352W | U.S. Women's History to 1865                                 |
| or HIST 2410W | Twentieth Century U.S. Immigration              | AMST 3361     | African American History Since 1865                          |
| AMST 2430     | Capitalism and Culture                          | or HIST 3361  | African American History Since 1865                          |
| AMST 2440     | The American City                               | AMST 3600     | Popular Music and Politics                                   |
| or AMST 2440W | The American City                               |               |  |
| or HIST 2440  | The American City                               |               |  |

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| AMST 3625   | Ethnographic and Historical Perspectives on Data Ethics  | EALL 3811     | Confucian Literature in East Asia                         |
| or ANTH 3625                                      | Ethnographic and Historical Perspectives on Data Ethics  | or REL 2811   | Confucian Literature in East Asia                         |
| ANTH 2505   | Introduction to Ethnomusicology  | EALL 3814     | Religion and Philosophy in East Asia                      |
| ANTH 2506   | Religion, Myth, and Magic  | or EALL 3814W | Religion and Philosophy in East Asia                      |
| ANTH 2750   | Latinos in the United States   | or REL 2814   | Religion and Philosophy in East Asia                      |
| or ANTH 2750W                                     | Latinos in the United States   | ENGL 1050     | Introduction to Literary Studies                          |
| or AMST 2750W                                     | Latinos in the United States   | ENGL 1300     | The Bible as Literature                                   |
| ANTH 3625   | Ethnographic and Historical Perspectives on Data Ethics  | ENGL 1315     | Literature and the Financial Imagination                  |
| or AMST 3625                                      | Ethnographic and Historical Perspectives on Data Ethics  | ENGL 1320     | Literature of the Americas                                |
| ARAB 3105   | Special Topics (Arabic Literature: Arabia to America) -- or IAFF 3188 (Arabic Literature: Arabia to America)   | or ENGL 1320W | Literature of the Americas                                |
| ARAB 3105   | Special Topics (Contemporary Arabic Literature)  | ENGL 1330     | Myths of Britain  |
| ARAB 3105   | Special Topics (Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present -- or WGSS 3170 (Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present)) | or ENGL 1330W | Myths of Britain  |
| ARAB 3105   | Special Topics (Islamic Political Thought)   | ENGL 1340     | Essential Shakespeare                                     |
| ARAB 3301   | Modern Arabic Literature   | or ENGL 1340W | Essential Shakespeare                                     |
| ARAB 3501   | Arabic and Arab Identity   | ENGL 1351     | Shakespeare Seminar                                       |
| ARAB 3502   | Arab Film and Culture in English   | ENGL 1360     | Fantasy and Speculative Fiction                           |
| ARAB 4002   | Arabic Narratives Through the Ages   | ENGL 1365     | Literature and the Environment                            |
| CHIN 3110   | Introduction to Classical Chinese II   | ENGL 1500     | American Political Fictions                               |
| CHIN 3112   | Chinese Literature in Translation II   | ENGL 2100     | Introduction to Asian American Studies through Literature |
| CHIN 3116   | Language Policy of China   | ENGL 2410     | Introduction to English Literature I                      |
| CHIN 3162   | Chinese Culture Through Film   | or ENGL 2410W | Introduction to English Literature I                      |
| CHIN 3163   | Taiwanese Literature and Film  | ENGL 2411     | Introduction to English Literature II                     |
| CHIN 3173   | Chinese Drama and Theatre  | or ENGL 2411W | Introduction to English Literature II                     |
| CAH 1090  | Art History I: Art Now, Contemporary Perspectives in the Visual Arts   | ENGL 2510     | Introduction to American Literature I                     |
| Any non-language Classical Studies (CLAS) course. |  | or ENGL 2510W | Introduction to American Literature I                     |
|   |  | ENGL 2511     | Introduction to American Literature II                    |
|   |  | or ENGL 2511W | Introduction to American Literature II                    |
|   |  | ENGL 2610     | Introduction to Black Literature of America I             |
|   |  | or ENGL 2610W | Introduction to Black Literature of America I             |
|   |  | ENGL 2611     | Introduction to Black Literature of America II            |
|   |  | or ENGL 2611W | Introduction to Black Literature of America II            |

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| or WGSS 2710  | Postcolonialism, Race, and Gender in Global Anglophone Literature and Film   |
| ENGL 2710     | Postcolonialism, Race, and Gender in Global Anglophone Literature and Film   |
| or ENGL 2710W | Postcolonialism, Race, and Gender in Global Anglophone Literature and Film   |
| ENGL 2711     | Postcolonialism and Migration in Global Anglophone Literature and Film   |
| or ENGL 2711W | Postcolonialism and Migration in Global Anglophone Literature and Film   |
| ENGL 2712     | Bollywood Cinema   |
| ENGL 2800     | Introduction to Critical Theory  |
| or ENGL 2800W | Introduction to Critical Theory  |
| ENGL 3400     | Topics in Literature and Finance   |
| ENGL 3446     | Shakespearean London   |
| ENGL 3621     | American Poetry II   |
| ENGL 3730     | Topics in Global Postcolonial Literature and Film  |
| or ENGL 3730W | Topics in Global Postcolonial Literature and Film  |
| ENGL 3826     | Toni Morrison and William Faulkner   |
| ENGL 3910     | Disability Studies   |
| ENGL 3918     | Literature and Medicine  |
| FREN 2500     | Cultural Politics of Food in France  |
| FREN 3020     | Contemporary France  |
| FREN 3100     | Introduction to French Literature  |
| or FREN 3100W | Introduction to French Literature  |
| FREN 3220     | Modern French Literature   |
| FREN 3500     | Race, Religion, and Identity in France   |
| FREN 3560     | Topics in Contemporary Francophone Literature and Cinema (Contemporary Francophone Literature/Cinema French Literature of the Renaissance) |
| FREN 3700     | History of French Cinema   |
| FREN 4510     | French Literature of the Renaissance   |
| FREN 4540     | Nineteenth-Century French Literature and Culture   |

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| Any Film Studies (FILM) course. |   |
| GER 2091                        | Introduction to German Literature—in English I  |
| GER 2092                        | Introduction to German Literature—in English II   |
| GER 2161                        | German Culture—in English I   |
| GER 2162                        | German Culture—in English II  |
| GER 3182                        | The Fairy Tale from the Grimms to Disney  |
| GER 3185                        | Literary Voices and the Fascist Experience—in English                                       |
| GER 3187                        | German Cinema after 1945  |
| GER 4171                        | The Age of Goethe—in German   |
| HEBR 3101                       | Modern Hebrew Literary Classics in Translation  |
| HEBR 3102                       | Israeli Society and Culture: Literary Perspectives  |
| HEBR 3103                       | Israeli Cinema (in English) (same as HIST 3001 and JSTD 2002 (Israeli Cinema [in English])) |
| HEBR 3104W                      | Gender and Sexuality in Israel  |
| HEBR 3301                       | Modern Hebrew Fiction   |
| or HEBR 3301W                   | Modern Hebrew Fiction   |
| HEBR 4001                       | Advanced Hebrew Literature I  |
| or HEBR 4001W                   | Advanced Hebrew Literature I  |
| HEBR 4002                       | Advanced Hebrew Literature II   |
| HIST 1020                       | Approaches to Women's History   |
| HIST 1110                       | Foundations of Europe to 1715   |
| HIST 1120                       | Europe in the World Since 1715  |
| or HIST 1120W                   | European Civilization in its World Context  |
| HIST 1121                       | The War of Ideas in European and International History, 1750-Present                        |
| HIST 1310                       | Introduction to American History from the Pre-Columbian Era to 1877                         |
| HIST 1311                       | Introduction to American History since 1877   |
| HIST 2001                       | Special Topics (African History Through the Novel)  |

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| HIST 2001     | Special Topics (Capitalism and Inequality, From the Industrial Revolution to the Present) | or WGSS 2380  | Sexuality in U.S. History                              |
| HIST 2001     | Special Topics (War & Peace In Israeli Society)   | HIST 2410     | Twentieth Century U.S. Immigration                     |
| HIST 2010     | Early American Cultural History   | or AMST 2410  | Twentieth Century U.S. Immigration                     |
| or AMST 2010  | Early American Cultural History   | or HIST 2410W | Twentieth Century U.S. Immigration                     |
| HIST 2011     | Modern American Cultural History  | HIST 2440     | The American City                                      |
| or AMST 2011  | Modern American Cultural History  | or HIST 2440W | The American City                                      |
| HIST 2020     | Washington, DC: History, Culture, and Politics  | or AMST 2440  | The American City                                      |
| or HIST 2020W | Washington, DC: History, Culture, and Politics  | or AMST 2440W | The American City                                      |
| or AMST 2020  | Washington, DC: History, Culture, and Politics  | HIST 2520     | Africans in the Making of the Atlantic World           |
| or AMST 2020W | Washington, DC: History, Culture, and Politics  | HIST 2610     | Science, Technology, and Politics in Modern America    |
| HIST 2050     | History of Jewish Civilization: From the Bible to Modernity                               | or HIST 2610W | Science, Technology, and Politics in Modern America    |
| HIST 2060     | Modern Jewish History   | or AMST 2610  | Science, Technology, and Politics in Modern America    |
| or JSTD 2060  | Modern Jewish History   | or AMST 2610W | Science, Technology, and Politics in Modern America    |
| HIST 2113     | The Roman World to 337 A.D.   | HIST 2630     | History of Korea                                       |
| HIST 2124     | Nineteenth-Century Europe   | HIST 2710     | The United States in the World                         |
| HIST 2125     | Twentieth-Century Europe  | or AMST 2710  | The United States in the World                         |
| HIST 2131     | History of England Since 1689   | HIST 2730     | World War II in History and Memory                     |
| HIST 2141     | History of France Since 1789  | or HIST 2730W | World War II in History and Memory                     |
| HIST 2160     | History of Germany  | or AMST 2730  | World War II in History and Memory                     |
| HIST 2312     | The American Civil War and Reconstruction, 1850-1877                                      | or AMST 2730W | World War II in History and Memory                     |
| HIST 2313     | History of the American West  | HIST 2811     | The Formation of Islam to 1500                         |
| HIST 2320     | U.S. Media and Cultural History   | HIST 2850     | Modernization in Russia, Turkey, and Iran              |
| or AMST 2320  | U.S. Media and Cultural History   | HIST 3035     | The United States and the Wars in Indochina, 1945-1975 |
| HIST 2321     | U.S. History, 1890-1945   | HIST 3044W    | The Price of Freedom: Normandy 1944                    |
| HIST 2322     | U.S. History since 1945   | HIST 3111     | Topics in Ancient History                              |
| HIST 2350     | U.S. Religion and Politics  | HIST 3117     |  |
| or AMST 2350  | U.S. Religion and Politics  | HIST 3324     | U.S. Urban History                                     |
| HIST 2380     | Sexuality in U.S. History   | HIST 3352     | U.S. Women's History to 1865                           |
| or AMST 2380  | Sexuality in U.S. History   |               |  |

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|---------------|--|
| or HIST 3352W | U.S. Women's History to 1865   |
| or AMST 3352  | U.S. Women's History to 1865   |
| or AMST 3352W | U.S. Women's History to 1865   |
| or WGSS 3352  | U.S. Women's History to 1865   |
| or WGSS 3352W | U.S. Women's History to 1865   |
| HIST 3353     | U.S. Women's History II  |
| HIST 3360     | African American History to 1865   |
| or AMST 3360  | African American History to 1865   |
| HIST 3361     | African American History Since 1865  |
| or AMST 3361  | African American History Since 1865  |
| HIST 3611     | History of Modern China  |
| HIST 3801     | Topics in Middle Eastern History (topic: Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present -- or ARAB 3105 or WGSS 3170 (Gender and The Arab World: Gender, Love, and Friendship in the Arab World: Past and Present)) |
| HIST 3811     | The Emergence of the Modern Middle East  |
| HLWL 1105     |  |
| HONR 1016     | Honors Seminar: Origins and Evolution of Modern Thought  |
| HONR 2053     | Arts and Humanities Seminar  |
| or HONR 2053W | Arts and Humanities Seminar  |
| IAFF 3188     | Special Topics in Middle East Studies (Arabic Literature: Arabia to America) -- or ARAB 3105 (Arabic Literature: Arabia to America)  |
| IAFF 3189     | Special Topics in African Studies (African Literature and Politics)  |
| IAFF 3189     | Special Topics in African Studies (Hip Hop and Social Change in Africa)  |
| IAFF 3189     | Special Topics in African Studies (West African Film and Literature)   |
| IAFF 3190     | Special Topics in International Affairs (Film and U.S. Foreign Policy)   |
| ITAL 3300     | Italian Literature and Culture in Translation (Pandemics in Italian Literature & Film)   |

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| ITAL 4100     | The Italian American Experience  |
| ITAL 4184     | Contemporary Italian Cinema  |
| ITAL 4380     | Italian Journeys Medieval to Postmodern  |
| JAPN 3111     | Japanese Literature in Translation I   |
| JAPN 3112     | Japanese Literature in Translation II  |
| JSTD 2001     | Topics in Judaic Studies: Pre-modern (topic: Excavating Armageddon -- or CLAS 3115 or HIST 3111 (Excavating Armageddon)) |
| JSTD 2001     | Topics in Judaic Studies: Pre-modern (topic: The Hebrew Scriptures -- or CLAS 2105 or REL 1009 (The Hebrew Scriptures))  |
| JSTD 2060     | Modern Jewish History  |
| or HIST 2060  | Modern Jewish History  |
| KOR 3111      | Korean Literature in Translation I   |
| KOR 3112      | Korean Literature in Translation II  |
| LATN 2002     | Poetry of Empire   |
| or LATN 2002W | Poetry of Empire   |
| LATN 3001     | Major Latin Authors I  |
| or LATN 3001W | Major Latin Authors I  |
| LATN 3002     | Major Latin Authors II   |
| or LATN 3002W | Major Latin Authors II   |
| MUS 1103      | Music in the Western World   |
| MUS 1104      | Topics in Music  |
| MUS 1105      | Introduction to Musical Thought and Practice   |
| MUS 1107      | Music of the World   |
| MUS 1108      | History of Jazz  |
| MUS 2101      | Harmony  |
| MUS 2105      | Introduction to Ethnomusicology  |
| MUS 2106      | Music History III: Twentieth-Century Art Traditions  |
| MUS 2122      | Music in the U.S.  |
| MUS 2123      | Musical Cultures of Black Americans  |

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| MUS 2174   | Introduction to Jazz Harmony  | TRDA 3245   | History of the Theatre I  |
| MUS 3126   | Music History I: Antiquity through Early Baroque                        | TRDA 3246   | History of the Theatre II   |
| MUS 3127   | Music History II: The Tonal Era   | or TRDA 3246W   | History of the Theatre II   |
| MUS 3139   | Form and Analysis   | UNIV 1006   | Questions of Culture  |
| MUS 3174   | Topics in Music Theory and Composition                                  | WGSS 1020   | Approaches to Women's History   |
| MUS 3175   | Topics in Music History and Literature                                  | WGSS 2225   | Philosophy of Race And Gender   |
| Any Philosophy (PHIL) course except PHIL 2045 and PHIL 3121. |   | or PHIL 2125  | Philosophy of Race and Gender   |
| PSC 2105   | Major Issues of Western Political Thought I                             | WGSS 2380   | Sexuality in U.S. History   |
| PSC 2106   | Major Issues of Western Political Thought II                            | or AMST 2380  | Sexuality in U.S. History   |
| PSC 2120W  | Freedom in American Thought and Popular Culture                         | or HIST 2380  | Sexuality in U.S. History   |
| or AMST 2120W  | Freedom in American Thought and Popular Culture                         | WGSS 2385   | Sex and Citizenship   |
| PSTD 1010  | Introduction to Peace Studies and Conflict Resolution                   | or WGSS 2385W   | Sex and Citizenship   |
| Any Religion (REL) course.                                   |   | or AMST 2385  | Sex and Citizenship   |
| SLAV 1392  | Introduction to Russian Literature II                                   | or AMST 2385W   | Sex and Citizenship   |
| SLAV 2310  | The Russian Media Since Communism                                       | WGSS 3170   | Special Topics in Women's, Gender, and Sexuality Studies (Feminism, Migration, and Media)   |
| SLAV 2362  | Russian Culture   | WGSS 3170   | Special Topics in Women's, Gender, and Sexuality Studies (Women in Modern European History) |
| SPAN 2500  | The Spanish-Speaking World: Spain, Latin America, and the United States | WGSS 3352   | U.S. Women's History to 1865  |
| SPAN 3100  | Texts and Contexts of the Spanish-Speaking World                        | or WGSS 3352W   | U.S. Women's History to 1865  |
| or SPAN 3100W  | Texts and Contexts of the Spanish-Speaking World                        | or AMST 3352  | U.S. Women's History to 1865  |
| TRDA 1015  |   | or AMST 3352W   | U.S. Women's History to 1865  |
| TRDA 1020  |   | or HIST 3352  | U.S. Women's History to 1865  |
| TRDA 1025  | Understanding the Theatre   | or HIST 3352W   | U.S. Women's History to 1865  |
| TRDA 2185  |   | WGSS 3353   | U.S. Women's History II   |
| TRDA 2191  |   | WGSS 3981   | Women in Western Religion   |
| or TRDA 2191W  | Dance History   | or REL 2981   | Women in Western Religion   |
| TRDA 2240  | Play Analysis   | WLP 1020  | Writing, Literature, and Society  |
|  |   | Literature and film classes in the Departments of Classical and Near Eastern Languages and Civilizations; East Asian Languages and Literatures; English; and Romance, German, Slavic Languages and Literatures also fulfill this requirement. |   |
|  |   | Creative Arts—a maximum of 3 credits from the following:  |   |



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| Any Corcoran Studio Arts (CSA) course.                   |  |
| CHIN 3173  | Chinese Drama and Theatre                          |
| ENGL 1210  | Introduction to Creative Writing                   |
| ENGL 2210  | Techniques in Creative Writing                     |
| ENGL 2460  | Fiction Writing                                    |
| ENGL 2470  | Poetry Writing                                     |
| ENGL 2560  | Intermediate Fiction Writing                       |
| ENGL 3390  | Topics in Creative Writing                         |
| Non-ensemble performance study (MUS) courses, including: |  |
| MUS 1101   | Elements of Music Theory                           |
| MUS 1102   | Comprehensive Musicianship I                       |
| MUS 1106   | Introduction to Musical Performance and Experience |
| MUS 2102   | Comprehensive Musicianship II                      |
| MUS 2134   | Composition  |
| MUS 2661   | Electronic and Computer Music I                    |
| MUS 2662   | Electronic and Computer Music II                   |
| MUS 4184   | Advanced Composition                               |
| Performance Study Courses (TRDA), including:             |  |
| TRDA 1035  | Theatre Production                                 |
| TRDA 1151  | Beginning/Intermediate Ballet                      |
| TRDA 1152  | Beginning Modern/Postmodern Dance                  |
| TRDA 1153  | Beginning/Intermediate Modern/Postmodern Dance     |
| TRDA 1170  |  |
| TRDA 1171  | Intermediate Modern/Postmodern Dance II            |
| TRDA 1214  |  |
| TRDA 1330  | Basics of Production Design                        |
| TRDA 2160  | Intermediate Ballet                                |
| TRDA 2172  | Intermediate/Advanced Modern/Postmodern Dance I    |
| TRDA 2173  | Intermediate/Advanced Modern/Postmodern Dance II   |

|                       |                                     |
|-----------------------|-------------------------------------|
| TRDA 2179             |                                     |
| TRDA 2180             |                                     |
| TRDA 2192             | Repertory/Performance               |
| TRDA 2193 & TRDA 2194 | Dance Styles I and Dance Styles II  |
| TRDA 2194             | Dance Styles II                     |
| TRDA 2215             | Intermediate Acting                 |
| TRDA 2250             |                                     |
| TRDA 2339             |                                     |
| TRDA 3174             | Advanced Modern/Postmodern Dance I  |
| TRDA 3175             | Advanced Modern/Postmodern Dance II |
| TRDA 3182 & TRDA 3183 | and                                 |
| TRDA 3183             |                                     |
| TRDA 3186             |                                     |
| TRDA 3222             | Topics in Advanced Acting           |
| TRDA 3240             | Introduction to Dramaturgy          |
| TRDA 3250             | Intermediate Dramatic Writing       |
| TRDA 3331             |                                     |
| TRDA 3332             |                                     |
| TRDA 3333             | Stage Management                    |
| TRDA 3335             |                                     |
| TRDA 3336             | Introduction to Costuming           |
| TRDA 4184             | Choreography and Performance        |
| TRDA 4275             |                                     |
| TRDA 4338             | Scene Painting                      |

\*Some MUS and TRDA courses may be repeated for credit. Consult course descriptions in this Bulletin for additional information. All courses must be taken for a letter grade to fulfill this requirement. Courses taken Pass/No Pass are not accepted.

## MAJOR REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Elliott School of International Affairs, Undergraduate Degree Requirements (<http://bulletin.gwu.edu/international-affairs/#regulationstext>).

A minimum grade of C- must be earned in all major requirement courses, to include the last course used to prove third-year proficiency in a modern regional language .

## Major Requirements

| Code  | Title  | Credits |
|---|--|---------|
| <b>Foundation (3 credits)</b>   |  |         |
| IAFF 2091   | East Asia-Past and Present                     |         |
| <b>Foreign language (credits vary)</b>  |  |         |
| Students must demonstrate third-year proficiency in a modern foreign languages (Chinese, Japanese, or Korean) by examination or coursework. Additional information regarding the Elliott School foreign language examinations is available from the academic advisor. |  |         |
| Chinese   |  |         |
| One of the following options for beginning Chinese:   |  |         |
| Option one:   |  |         |
| CHIN 1001 & CHIN 1002   | Beginning Chinese I and Beginning Chinese II   |         |
| Option two:   |  |         |
| CHIN 1011   | Intensive Beginning Chinese                    |         |
| And the following courses:  |  |         |
| CHIN 2003   | Intermediate Chinese I                         |         |
| CHIN 2004   | Intermediate Chinese II                        |         |
| CHIN 3105   | Intermediate Chinese III                       |         |
| CHIN 3106   | Intermediate Chinese IV                        |         |
| Japanese  |  |         |
| One of the following options for beginning Japanese:  |  |         |
| Option one:   |  |         |
| JAPN 1001 & JAPN 1002   | Beginning Japanese I and Beginning Japanese II |         |
| Option two:   |  |         |
| JAPN 1005   | Intensive Beginning Japanese                   |         |
| And the following courses:  |  |         |
| JAPN 2003   | Intermediate Japanese I                        |         |

|           |                           |
|-----------|---------------------------|
| JAPN 2004 | Intermediate Japanese II  |
| JAPN 3105 | Intermediate Japanese III |
| JAPN 3106 | Intermediate Japanese IV  |
| Korean    |                           |
| KOR 1001  | Beginning Korean I        |
| KOR 1002  | Beginning Korean II       |
| KOR 2003  | Intermediate Korean I     |
| KOR 2004  | Intermediate Korean II    |
| KOR 3105  | Intermediate Korean III   |
| KOR 3106  | Intermediate Korean IV    |

## Regional foundations (3 credits)

One course from the following in any region other than Asia.

| Code       | Title  | Credits |
|------------|--|---------|
| Africa     |  |         |
| ANTH 3708  | Anthropology of Africa   |         |
| ECON 2198  | Special Topics in Economics - Regional (Economics of Africa)                 |         |
| GEOG 3164  | The Geography of Africa  |         |
| GEOG 3197  | Special Topics in Regional Geography (Geography of Russia and its Neighbors) |         |
| HIST 3501  | Topics: Africa (African History Since 1880)                                  |         |
| HIST 3530  | Women in Africa  |         |
| HIST 3540  | West Africa to Independence  |         |
| IAFF 2093  | Africa: Problems and Prospects   |         |
| IAFF 2190W | Special Topics (North Africa and the World) *                                |         |
| IAFF 2190W | Special Topics (Rising Africa and the World)                                 |         |
| IAFF 3189  | Special Topics in African Studies (African Literature and Politics)          |         |
| IAFF 3189  | Special Topics in African Studies (Ethnic and Religious Conflict in Africa)  |         |
| IAFF 3189  | Special Topics in African Studies (International Relations in Africa)        |         |

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|--|---|------------|--|
| IAFF 3189  | Special Topics in African Studies (New African Security Frontier)   | HIST 3601  | Topics: Asian History (Empire and Legacies Northeast Asia: Russia, China, Japan)       |
| IAFF 3189  | Special Topics in African Studies (Religion in Africa)              | HIST 3640  | History of Southeast Asia  |
| IAFF 3189  | Special Topics in African Studies (Security Challenges in Africa)   | HIST 3650  | Modern South Asia, 1750-Present  |
| IAFF 3189  | Special Topics in African Studies (Transnational Justice in Africa) | HONR 2047  | Self and Society Seminar (Political Economies of China, India, and Beyond)             |
| IAFF 3189  | Special Topics in African Studies (Women and Leadership in Africa)  | IAFF 2091  | East Asia-Past and Present   |
| IAFF 3190  | Special Topics in International Affairs (Africa: Declassified)      | IAFF 3186  | Special Topics in Asian Studies (Asian Order and Community Building)                   |
| IAFF 3190  | Special Topics in International Affairs (China and Africa)          | IAFF 3186  | Special Topics in Asian Studies (Current Events in East Asia)                          |
| PSC 2381   | Comparative Politics of Sub-Saharan Africa                          | IAFF 3186  | Special Topics in Asian Studies (Development Issues in Southeast Asia)                 |
| PSC 2482   | African International Politics                                      | IAFF 3186  | Special Topics in Asian Studies (East Asian Security)                                  |
| PSC 3192W  | Proseminar: Political Science (Comparative Politics of Africa)      | IAFF 3186  | Special Topics in Asian Studies (Economic Development of East Asia)                    |
| PSC 3192W  | Proseminar: Political Science (Development Challenges in Africa)    | IAFF 3186  | Special Topics in Asian Studies (History and Politics of South Asia)                   |
| PSC 3192W  | Proseminar: Political Science (Government and Politics of Africa)   | IAFF 3186  | Special Topics in Asian Studies (Indo-Pacific Security Challenges)                     |
| *IAFF 2190W (North Africa and the World) is not approved as a Regional Foundations course for students in the Middle East Studies program due to the degree of overlap between issues in North Africa and the Middle East. |   | IAFF 3186  | Special Topics in Asian Studies (International Relations of South Asia)                |
| Asia (Students in the BA in Asian studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than Asia.)   |   | IAFF 3186  | Special Topics in Asian Studies (Memory and Reconciliation: Asia)                      |
| ANTH 3703  | Cultures of the Pacific   | IAFF 3186  | Special Topics in Asian Studies (Politics and Conflict of South Asia)                  |
| ANTH 3704  | Cultures of Southeast Asia  | IAFF 3186  | Special Topics in Asian Studies (Religions of Asia -- or REL 2990 (Religions of Asia)) |
| ANTH 3705  | Anthropology of East Asia   | IAFF 3186W | Special Topics in Asian Studies (Equitable Development in Southeast Asia)              |
| ANTH 3791  | Topics in Regional Anthropology (Anthropology of South Asia)        | IAFF 3190  | Special Topics in International Affairs (Human Rights and Democracy in Southeast Asia) |
| ECON 2198  | Special Topics in Economics - Regional (East Asian Economies)       | PSC 2369   | Comparative Politics of South Asia   |
| GEOG 3165  | Geography of South Asia   | PSC 2373   | Comparative Politics of Southeast Asia   |
| HIST 2605W   | Majors' Introductory Seminar: Asia (Graverobbers on the Silk Road)  | PSC 2475   | International Relations of East Asia   |
|  |   | PSC 3192W  | Proseminar: Political Science (Politics and Protest in East Asia)                      |

|   |   |
|---|---|
| PSC 3192W   | Proseminar: Political Science (Protest and Participation in East Asia)                            |
| Europe and Eurasia  |   |
| ECON 2199   | Special Topics in Economics (Economics of the EU)   |
| HIST 1120   | Europe in the World Since 1715  |
| or HIST 1120W   | European Civilization in its World Context  |
| HIST 1121   | The War of Ideas in European and International History, 1750-Present                              |
| HIST 2125   | Twentieth-Century Europe  |
| HIST 3126   | European Integration: A History   |
| HIST 3178   | The Making of the Modern Balkans  |
| IAFF 2092   | Russia and Eastern Europe: An Introduction  |
| IAFF 2094   | Europe: International and Domestic Interactions   |
| IAFF 3185   | Special Topics in European and Eurasian Studies (Nationalism in Russia and Eurasia)               |
| IAFF 3185   | Special Topics in European and Eurasian Studies (The European Union)                              |
| IAFF 3185   | Special Topics in European and Eurasian Studies (Ukraine and Georgia between Russia and the West) |
| IAFF 3190   | Special Topics in International Affairs (European Economies and Crisis of Integration)            |
| IAFF 4191W  | Research Seminar (Europe)   |
| PSC 2330  | Comparative Politics of Western Europe  |
| PSC 2331  | Comparative Politics of Central and Eastern Europe  |
| PSC 2332  | European Integration  |
| PSC 2994  | Special Topics in International Relations (International Politics of Central and Eastern Europe)  |
| Latin America (Students in the BA in Latin American and hemispheric studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than Latin America.) |   |
| ANTH 3702   | Anthropology of Latin America   |

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|--|---|
| ECON 2185  | Economic History and Problems of Latin America  |
| GEOG 3161  | Geography of Latin America  |
| HIST 3701  | Topics in Latin American History (Latin America and the World Since 1820)                                   |
| HIST 3710  | History of Latin America I  |
| HIST 3711  | History of Latin America II   |
| IAFF 2090  | Latin America: Problems and Promise   |
| IAFF 3177  | Political Economy of Latin America  |
| IAFF 3187  | Special Topics in Latin American and Hemispheric Studies (Economic and Social Development of Latin America) |
| IAFF 3187  | Special Topics in Latin American and Hemispheric Studies (Latin American Migration)                         |
| IAFF 3191W   | Latin American Populism in Global Context   |
| IAFF 3194W   | Latin America's Violent Peace   |
| PSC 2383   | Comparative Politics of Latin America   |
| PSC 2484   | International Relations of Latin America  |
| Middle East (Students in the BA in Middle East studies program must fulfill the Regional Foundations requirement using a course focused in a world region other than the Middle East.) |   |
| ANTH 3707  | Anthropology of the Middle East   |
| GEOG 3154  | Geography of the Middle East and North Africa   |
| HIST 3810  | History of the Middle East to 1800  |
| HIST 3811  | The Emergence of the Modern Middle East   |
| IAFF 2095  | The Middle East in International Affairs  |
| IAFF 2190W   | Special Topics (Arab Politics)  |
| IAFF 2190W   | Special Topics (Challenges and Change in the Middle East)   |
| IAFF 2190W   | Special Topics (North Africa and the World)   |
| IAFF 2190W   | Special Topics (Politics and Culture in the Middle East)  |
| IAFF 3188  | Special Topics in Middle East Studies (The Middle East Since WWII)  |

|           |  |
|-----------|--|
| IAFF 3188 | Special Topics in Middle East Studies (Militaries and Politics in the Middle East) |
| IAFF 3188 | Special Topics in Middle East Studies (Political Islam)                            |
| IAFF 3188 | Special Topics in Middle East Studies (Security Issues in the Greater Middle East) |
| IAFF 3188 | Special Topics in Middle East Studies (U.S. Policy in the Persian Gulf)            |
| IAFF 4191 | Research Seminar (Political Islam)   |
| PSC 2377  | Comparative Politics of the Middle East  |
| PSC 2478  | International Relations of the Middle East   |

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

### Research methods (3 credits)

One course pertaining to qualitative or quantitative social science research methods from the following:

|            |  |
|------------|--|
| ANTH 3531  | Methods in Sociocultural Anthropology  |
| APSC 3115  | Engineering Analysis III   |
| ECON 2123  | Introduction to Econometrics   |
| GEOG 2104  | Introduction to Cartography and GIS  |
| IAFF 2101  | International Affairs Research Methods                                       |
| IAFF 2190  | Special Topics (Political Risk Analysis)                                     |
| IAFF 2190  | Special Topics (Program Design in International Affairs)                     |
| IAFF 2190  | Special Topics (Qualitative Research Methods)                                |
| IAFF 3180W | Special Topics in Security Policy (Security Policy and Qualitative Analysis) |
| IAFF 4191W | Research Seminar (International Conflict and Contentious Politics)           |
| IAFF 4191W | Research Seminar (Security Policy and Qualitative Analysis)                  |
| PSC 2101   | Scope and Methods of Political Science                                       |
| PSC 2102   | Visualizing and Modeling Politics  |
| PSYC 2101  | Research Methods in Psychology   |
| PUBH 3131  | Epidemiology   |

|               |   |
|---------------|---|
| PUBH 3199     | Topics in Public Health (Qualitative Research Methods)              |
| SOC 2101      | Social Research Methods   |
| SOC 2111      | Field Research  |
| STAT 1051     | Introduction to Business and Economic Statistics *                  |
| STAT 1053     | Introduction to Statistics in Social Science *                      |
| STAT 1111     | Business and Economic Statistics I *                                |
| STAT 1127     | Statistics for the Biological Sciences *                            |
| STAT 2112     | Business and Economic Statistics II                                 |
| STAT 2183     | Intermediate Statistics Lab/Packages                                |
| or STAT 2183W | Intermediate Statistical Laboratory: Statistical Computing Packages |

\*Credit for only one of the following courses may be applied toward a degree: STAT 1051, STAT 1053, STAT 1111, or STAT 1127.

STAT courses may not be double-counted between the Math requirement and the research methods requirement.

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

In the categories below, additional Asia-related courses may be approved by the Program Director.

### Asian literature (3 credits)

One course from the following:

|           |                                       |
|-----------|---------------------------------------|
| CHIN 3111 | Chinese Literature in Translation I   |
| CHIN 3112 | Chinese Literature in Translation II  |
| JAPN 3111 | Japanese Literature in Translation I  |
| JAPN 3112 | Japanese Literature in Translation II |
| KOR 3111  | Korean Literature in Translation I    |
| KOR 3112  | Korean Literature in Translation II   |

### Multi-disciplinary core (18 credits)

The following lists are not exhaustive, and new courses may be added at any time.

History and Culture—Three courses (9 credits) from the following:

|           |                         |
|-----------|-------------------------|
| ANTH 3703 | Cultures of the Pacific |
|-----------|-------------------------|

|               |  |              |  |
|---------------|--|--------------|--|
| ANTH 3704     | Cultures of Southeast Asia   | HIST 3001    | Special Topics (WWII in Asia: History and Legacy)  |
| ANTH 3705     | Anthropology of East Asia  | HIST 3001    | Special Topics (WWII in East Asia and the Pacific)   |
| ANTH 3709     | Japanese Culture Through Film  | HIST 3035    | The United States and the Wars in Indochina, 1945-1975   |
| or JAPN 3162  | Japanese Culture Through Film  | HIST 3610    | China to 1800  |
| CAH 2190      | East Asian Art   | HIST 3611    | History of Modern China  |
| CAH 2191      | South Asian Art  | HIST 3614W   | Writing Modern Chinese History   |
| CAH 2192      | Art of Southeast Asia  | HIST 3615    | History of Chinese Communism   |
| CHIN 3136W    | Chinese Women in Myth, Literature, and Film (same as WGSS 3136 and WGSS 3136W) | HIST 3621    | History of Modern Japan  |
| CHIN 3162     | Chinese Culture Through Film   | HIST 3640    | History of Southeast Asia  |
| EALL 1075     | East Asian Calligraphy   | HIST 3650    | Modern South Asia, 1750-Present  |
| EALL 2802     | Introduction to Chinese Religions  | IAFF 3186    | Special Topics in Asian Studies (Memory and Reconciliation in Asia)  |
| or REL 2802   | Introduction to Chinese Religions  | IAFF 3186    | Special Topics in Asian Studies (North Korean Society and Culture. Same as KOR 4190: North Korean Society and Culture) |
| EALL 3811     | Confucian Literature in East Asia  | JAPN 3162    | Japanese Culture Through Film  |
| or REL 2811   | Confucian Literature in East Asia  | or ANTH 3709 | Japanese Culture Through Film  |
| EALL 3831     | Introduction to Daoism   | KOR 3162     | Korean Culture through Film  |
| or EALL 3831W | Introduction to Daoism   | KOR 4190     | North Korean Society and Culture (same as IAFF 3186: North Korean Society and Culture)                                 |
| or REL 2831   | Introduction to Daoism   | REL 2401     | Islam  |
| EALL 3881     | Women, Gender, and Religion in China   | REL 2501     | Hinduism   |
| or REL 3881   | Women, Gender, and Religion in China   | REL 2562     | Mythologies of India   |
| or WGSS 3881  | Women, Gender, and Religion in China   | REL 2601     | Buddhism   |
| ENGL 3965     | Topics in Asian American Cultural Studies                                      | REL 2802     | Introduction to Chinese Religions  |
| HIST 2305W    | Majors' Introductory Seminar: United States (The Cold War in Asia)             | or EALL 2802 | Introduction to Chinese Religions  |
| HIST 2630     | History of Korea   | REL 2811     | Confucian Literature in East Asia  |
| HIST 3001     | Special Topics (Modern Southeast Asian History)                                | or EALL 3811 | Confucian Literature in East Asia  |
| HIST 3001     | Special Topics (The Cold War in Asia)  | REL 2814     | Religion and Philosophy in East Asia   |
| HIST 3001     | Special Topics (The Korean War)  | or EALL 3814 | Religion and Philosophy in East Asia   |
| HIST 3001     | Special Topics (Vietnam: Colonialism, War, Revolution)                         | REL 3405     | Shi'ite Islam  |
| HIST 3001     | Special Topics (World War II in Asia)  |              |  |

|   |  |
|---|--|
| REL 3481  | Women in Islam   |
| REL 3614  | Buddhist Philosophy  |
| REL 3831W<br>or EALL 3831W  | Introduction to Daoism   |
| REL 3832<br>or EALL 3832  | Myth, Ritual, and Popular Religion in China  |
| REL 3989  | The Goddess in India and Beyond  |
| REL 3990  | Selected Topics in Religion (Mahabharata and Pali Buddhism)                        |
| REL 3990  | Selected Topics in Religion (Shamanism in Theory)                                  |
| WGSS 3136<br>or WGSS 3136W  | Chinese Women in Myth, Literature, and Film  |
| Political Science and Geography—Two courses (6 credits) from the following: |  |
| GEOG 3165   | Geography of South Asia  |
| IAFF 2190W  | Special Topics (U.S.-Asia: Critical Issues)  |
| IAFF 3182   | Special Topics in Foreign Policy (China's Rise and Implications)                   |
| IAFF 3186   | Special Topics in Asian Studies (Indo-Pacific Security Challenges)                 |
| IAFF 3186   | Special Topics in Asian Studies (Politics and Conflict South Asia)                 |
| IAFF 3186   | Special Topics in Asian Studies (Taiwan: Current Challenges and Future Directions) |
| IAFF 3186   | Special Topics in Asian Studies (U.S.-China Relations)                             |
| IAFF 3190   | Special Topics in International Affairs (China and Africa)                         |
| PSC 2368  | Politics in the Two Koreas   |
| PSC 2369  | Comparative Politics of South Asia   |
| PSC 2370  | Comparative Politics of China and Northeast Asia                                   |
| PSC 2371  | Politics and Foreign Policy of China   |
| PSC 2373  | Comparative Politics of Southeast Asia   |

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| PSC 2374   | Politics and Foreign Policy of Japan                                      |
| PSC 2475   | International Relations of East Asia                                      |
| PSC 3192W  | Proseminar: Political Science (Chinese Foreign Policy)                    |
| PSC 3192W  | Proseminar: Political Science (Post-Conflict Vietnam)                     |
| Economics and Development—One course (3 credits) from the following: |   |
| ECON 2151<br>or ECON 2151W   | Economic Development  |
| ECON 2169  | Introduction to the Economy of China                                      |
| ECON 2170  | Introduction to the Economy of Japan                                      |
| ECON 2198  | Special Topics in Economics - Regional (East Asian Economies)             |
| IAFF 3186W   | Special Topics in Asian Studies (Development Issues in Southeast Asia)    |
| IAFF 3186W   | Special Topics in Asian Studies (Equitable Development in Southeast Asia) |

#### Related coursework (9 credits)

Three courses related to Asia from any discipline, including International Affairs (IAFF), selected with the approval of the program director.

#### Study abroad

Students are encouraged to study in Asia through one of GW's formal partnerships with a regional university or an approved self-designed study abroad program.