PERSIAN (PERS)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses.
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work.
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students.
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office.

PERS 1001. Beginning Persian I. 0-4 Credits.
Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

PERS 1002. Beginning Persian II. 0-4 Credits.
Continuation of PERS 1001. Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

Continuation of PERS 1001–PERS 1002. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Prerequisite: PERS 1001–PERS 1002. Laboratory fee.

PERS 2002. Intermediate Persian II. 4 Credits.

PERS 3001. Advanced Persian. 3 Credits.
Development of writing, reading, speaking, and listening skills at the advanced level of proficiency. Prerequisite: PERS 2001–PERS 2002. Laboratory fee.

PERS 3002. Media Persian. 3 Credits.
Critical analysis of authentic news through the study of a variety of media sources, such as print, radio, and television.

PERS 3002W. Media Persian. 3 Credits.
Critical analysis of authentic news through the study of a variety of media sources, such as print, radio, and television. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisite: PERS 3001.

PERS 3502. Post-Revolutionary Iranian Cinema. 3 Credits.
Study of social, political, and cultural issues in contemporary Iran through an examination of the country's post-revolutionary cinema; gender dynamics, challenges faced by youth, and the role of art in society. This course is taught in English.

PERS 3502W. Post-Revolutionary Iranian Cinema. 3 Credits.
Study of social, political, and cultural issues in contemporary Iran through an examination of the country's post-revolutionary cinema; gender dynamics, challenges faced by youth, and the role of art in society. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. This course is taught in English.

PERS 3901. Directed Project. 1-3 Credits.
Individual advanced reading or research, to be arranged with a member of the faculty. May be repeated for credit. Admission by permission of the instructor and department.