EXPLANATION OF COURSE NUMBERS

- Courses in the 1000s are primarily introductory undergraduate courses.
- Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work.
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students.
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office.

PERS 1001. BEGINNING PERSIAN I. 0-4 CREDITS.
Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

PERS 1002. BEGINNING PERSIAN II. 0-4 CREDITS.
Continuation of PERS 1001. Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

PERS 2001. INTERMEDIATE PERSIAN I. 4 CREDITS.
Continuation of PERS 1001 and PERS 1002. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Laboratory fee. Prerequisites: PERS 1001 and PERS 1002.

PERS 2002. INTERMEDIATE PERSIAN II. 4 CREDITS.
Continuation of PERS 2001. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Laboratory fee. Prerequisites: PERS 1001 and PERS 1002.

PERS 3001. ADVANCED PERSIAN. 3 CREDITS.
Development of writing, reading, speaking, and listening skills at the advanced level of proficiency. Laboratory fee. Prerequisites: PERS 2001 and PERS 2002.

PERS 3002. MEDIA PERSIAN. 3 CREDITS.
Critical analysis of authentic news through the study of a variety of media sources, such as print, radio, and television.

PERS 3002W. MEDIA PERSIAN. 3 CREDITS.
Critical analysis of authentic news through the study of a variety of media sources, such as print, radio, and television. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisite: PERS 3001.

PERS 3502. POST-REVOLUTIONARY IRANIAN CINEMA. 3 CREDITS.
Study of social, political, and cultural issues in contemporary Iran through an examination of the country's post-revolutionary cinema; gender dynamics, challenges faced by youth, and the role of art in society. This course is taught in English.