PERSIAN (PERS)

Explanation of Course Numbers

• Courses in the 1000s are primarily introductory undergraduate courses
• Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
• Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
• The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

PERS 1001. Beginning Persian I. 0-4 Credits.
Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

PERS 1002. Beginning Persian II. 0-4 Credits.
Continuation of PERS 1001. Fundamentals of speaking, understanding, reading, and writing of Modern Standard Persian. Laboratory fee.

Continuation of PERS 1001–PERS 1002. Further development of speaking, understanding, reading, and writing skills of Modern Standard Persian. Prerequisite: PERS 1001–PERS 1002. Laboratory fee.

PERS 2002. Intermediate Persian II. 4 Credits.

PERS 3001. Advanced Persian. 3 Credits.
Development of writing, reading, speaking, and listening skills at the advanced level of proficiency. Prerequisite: PERS 2001–PERS 2002. Laboratory fee.

PERS 3002. Media Persian. 3 Credits.
Introduction to Persian journalistic style through a variety of media sources, such as print, Internet, radio, and television. Critical analysis of authentic news and proficiency-oriented projects.

PERS 3502. Iranian Cinema (in English). 3 Credits.
Examination of the distinct characteristics of post-revolutionary Iranian cinema, Iran’s contemporary culture and politics, gender and social dynamics, and the symbolic language of modern Iranian cinema. Class discussions primarily delve into themes and issues regarding traditions and taboos, stereotypes, sexual and domestic violence, and gender relationships, as well as social and political criticism.