Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

**JSTD 2001. Topics in Judaic Studies: Pre-modern. 3 Credits.**
Focus on the pre-1650 period. Topics vary by semester. See the Schedule of Classes for details.

**JSTD 2002. Topics in Judaic Studies: Modern. 3 Credits.**
Focus on the post-1650 period. Topics vary by semester. See the Schedule of Classes for details.

**JSTD 4018. Senior Thesis. 1 Credit.**
For Judaic studies majors. Students choose a topic in any major subfield of Judaic studies, select a faculty advisor who specializes in the subfield, conduct research, and produce an annotated bibliography and a proposal that previews the main arguments of the thesis.

**JSTD 4019. Senior Thesis. 3 Credits.**
Continuation of JSTD 4018. For Judaic studies majors. Completion of the thesis and oral presentation before Judaic studies students and faculty.

**JSTD 6001. Topics in Judaic Studies. 3 Credits.**

**JSTD 6097. Independent Readings/Research. 1-3 Credits.**
Written permission of instructor required. May be repeated for credit with permission.

**JSTD 6154. Internship. 1-6 Credits.**
Elective internship in areas related to Jewish cultural study.

**JSTD 6201. Jewish Life in Contemporary America. 3 Credits.**

**JSTD 6211. Displaying Jewish Culture: Landmark Exhibitions on Judaism and the Jewish Experience. 3 Credits.**

**JSTD 6298. Capstone Seminar in Jewish Cultural Arts. 3 Credits.**
The culminating experience for graduate students in the Jewish Cultural Arts program, the capstone synthesizes the skills and knowledge gained in the course of the degree program. Students conceptualize, develop, and execute a public cultural event of their own devising. Taken in the final spring semester of the student’s program.