JAPANESE (JAPN)

Explanation of Course Numbers

• Courses in the 1000s are primarily introductory undergraduate courses
• Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
• Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
• The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

JAPN 1000. Dean’s Seminar. 3 Credits.
The Dean’s Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester; see department for more details.

JAPN 1001. Beginning Japanese I. 4 Credits.
Fundamentals of grammar and pronunciation, with graded reading and practice in writing. Laboratory fee.

JAPN 1002. Beginning Japanese II. 4 Credits.
Continuation of JAPN 1001. Fundamentals of grammar and pronunciation, with graded reading and practice in writing. Laboratory fee.

JAPN 1005. Intensive Beginning Japanese. 8 Credits.
Intensive beginning course equivalent to JAPN 1001- JAPN 1002. Laboratory fee.

Continuation of JAPN 1001. Fundamentals of grammar and pronunciation, with graded reading and practice in writing. Laboratory fee.

Continuation of JAPN 2003. Continuation of grammar, with emphasis on speaking, reading, and writing. Laboratory fee. Prerequisites: JAPN 1002 or JAPN 1005; or permission of the instructor.

JAPN 3105. Intermediate Japanese III. 3 Credits.
Continuation of reading of texts, writing of short pieces, conversation, systematic review of grammar. Laboratory fee. Prerequisites: JAPN 2004 or JAPN 2006; or permission of the instructor.

JAPN 3106. Intermediate Japanese IV. 3 Credits.
Continuation of JAPN 3105. Continuation of reading of texts, writing of short pieces, conversation, systematic review of grammar. Laboratory fee. Prerequisites: JAPN 3105 or permission of the instructor.

JAPN 3111. Japanese Literature in Translation. 3 Credits.
An introductory survey of Japanese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The pre-modern period.

JAPN 3112. Japanese Literature in Translation. 3 Credits.
Continuation of JAPN 3111. An introductory survey of Japanese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The modern period.

JAPN 3123. Introduction to Japanese Linguistics I. 3 Credits.
The structure of the Japanese language with focus on modern Japanese phonology, grammar, and pragmatics. Course is conducted in English.

JAPN 3124. Introduction to Japanese Linguistics II. 3 Credits.
Continuation of JAPN 3123. Focus on grammatical analysis of modern Japanese, the history of the Japanese language, and linguistic universals. Course is conducted in English.

JAPN 3132. Tale of Genji: Love and Politics. 3 Credits.
Social and aesthetic topics in Japanese culture and literature revealed in the story The Tale of Genji and examined in selected secondary sources.

JAPN 3162. Japanese Culture Through Film. 3 Credits.
Survey of the Japanese cultural heritage presented through films. Topics include literature, philosophy, art, religion, and social history from premodern times to the modern era. Lectures and discussion in English. (Same as ANTH 3709).

JAPN 4107. Readings in Modern Japanese I. 3 Credits.
Readings in selected modern literary works, social science materials, and documentary materials. Prerequisites: JAPN 3106 or permission of the instructor.

JAPN 4108. Readings in Modern Japanese II. 3 Credits.
Continuation of JAPN 4107. Readings in selected modern literary works, social science materials, and documentary materials. Prerequisites: JAPN 3106 or permission of the instructor.

JAPN 4109. Introduction to Bungo, Literary Japanese. 3 Credits.
Introduction to Bungo, the literary Japanese used in official government documents up to World War II, newspapers and journals through the Meiji period, and literature from the prose of the Tales of Ise to the poetry of Tawara Machi. Prerequisites: JAPN 3106 or permission of the instructor.

JAPN 4110. Readings in Classical Japanese. 3 Credits.
Readings in premodern texts in Japanese literature, history, and philosophy. Prerequisites: JAPN 4109 or permission of the instructor.

JAPN 4121W. Advanced Conversation and Composition I. 3 Credits.
Productive skills at the advanced discourse level, topic-specific practice of commonly used speech patterns and writing formats. Prerequisite: JAPN 3106 to JAPN 4121.
JAPN 4122W. Advanced Conversation and Composition II. 3 Credits.
Continuation of JAPN 4121. Productive skills at the advanced
discourse level, topic-specific practice of commonly used
speech patterns and writing formats. Prerequisite: JAPN 4121.

JAPN 4185. Directed Reading I. 3 Credits.
Reading of material in the student’s field of interest. Permission
of the instructor required prior to enrollment.

JAPN 4186. Directed Reading II. 3 Credits.
Continuation of JAPN 4185. Reading of material in the
student’s field of interest. Permission of the instructor required
prior to enrollment.

JAPN 4198. Proseminar: Readings for the Major in
Japanese Language and Literature. 3 Credits.
Recommended for all majors. Preparation for advanced
research in Japanese sources. Practice in consulting Japanese
reference material and translating sources for writing in
English. Seminars on advanced reading, translation, and critical
methodology. Prerequisite: JAPN 3106.

JAPN 4199. Proseminar: Readings for the Major in
Japanese Language and Literature. 3 Credits.
Continuation of JAPN 4198. Recommended for all majors.
Preparation for advanced research in Japanese sources.
Practice in consulting Japanese reference material and
translating sources for writing in English. Seminars on
advanced reading, translation, and critical methodology.
Prerequisite: JAPN 4198.