ITALIAN (ITAL)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses.
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work.
- Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students.
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office.

ITAL 1001. Basic Italian I. 4 Credits.
Handling the immediate context of daily experience in spoken and written Italian: identifying, describing, and characterizing people, objects, places, and events; giving information and instructions; issuing simple commands and requests. Laboratory fee.

ITAL 1002. Basic Italian 2. 4 Credits.
Speaking and writing in Italian about past and future events: telling a story (narrating and describing in the past), promising, predicting, and proposing simple hypotheses and conjectures. Prerequisite: ITAL 1001. Laboratory fee.

ITAL 1003. Intermediate Italian I. 4 Credits.
Third-semester course designed for students with a basic overall knowledge of the Italian language; strengthens proficiency in listening, speaking, reading, and writing; enhances critical understanding of Italian culture. Course conducted in Italian. Prerequisite: ITAL 1002.

ITAL 1004. Intermediate Italian II. 3 Credits.
Consolidation and further expansion of the ability to understand as well as produce a more complex level of oral and written discourse emphasizing subjective expression: issuing indirect commands and requests; giving opinions; making proposals, building arguments; defending and criticizing ideas. Prerequisite: ITAL 1003. Laboratory fee.

ITAL 2005. Language, Culture & Society I. 3 Credits.
Development of strong conversational skills and the rudiments of expository writing. The vocabulary and structures necessary to move from handling everyday experience and subjective expression to the exposition of more abstract thought and ideas and discussion of political, social, and cultural issues. Prerequisite: ITAL 1004. Laboratory fee.

ITAL 2006. Language, Culture & Society II. 3 Credits.
Continued expansion of the range and complexity of conversational skills and further development of the writing of effective expository prose on a broad range of subjects. Short literary texts serve as the basis for oral discussion, analytical reading, and writing brief critical essays. Prerequisite: ITAL 2005. Laboratory fee.

ITAL 3010. Advanced Italian Grammar and Style. 3 Credits.
Compositions, drills, dictations. Translations into Italian. Study of vocabulary and syntax with emphasis on stylistic devices. Prerequisite: ITAL 2006.

ITAL 3100. Introduction to Italian Literature. 3 Credits.
Readings, textual analysis, and writing on a broad selection of texts from different genres and periods. Emphasis on study of Italian literature in its cultural context. Close reading approach and introduction to literary vocabulary. Prerequisite: ITAL 2006.

ITAL 3100W. Introduction to Italian Literature. 3 Credits.
ITAL 3201. History of Italian Literature from the Middle Ages Through the 17th Century. 3 Credits.
Lecture and discussion in Italian. Development of genre and movements. Selected readings across these periods plus reading of complete texts of epics, essays, novels, and plays. Prerequisite: ITAL 2006.

ITAL 3202. History of Italian Literature from the 18th Through the 20th Century. 3 Credits.
Lecture and discussion in Italian. Philosophical and literary movements of the modern period. Selected readings across the period plus the reading of complete texts of novels and drama. Prerequisite: ITAL 2006.

ITAL 3202W. History of Italian Literature from the 18th Through the 20th Century. 3 Credits.
ITAL 3290. Textual Analysis. 3 Credits.
Close examination of critical methods and vocabulary used in literary study as applied to Italian Literature. Attention to linguistic and stylistic difficulties in textual analysis. Prerequisite: ITAL 3100.

ITAL 3300. Italian Literature and Culture in Translation. 3 Credits.
Dynamics of Italian-speaking societies and their cultures studied through literature, art, or film. Topics vary. Readings and lectures in English. The course may be repeated for credit. A laboratory fee may be required.

ITAL 3600. Special Topics in Italian Literature and Culture. 3 Credits.
May be repeated for credit provided the topic differs.

ITAL 4100. The Italian American Experience. 3 Credits.
The dynamics of the Italian American experience from its origins to the present day; what it is to be American, how ethnic identity should be expressed, and who has the power to control a group’s representation. Taught in English.

ITAL 4183. History of Italian Film. 3 Credits.
Study of Italian films, directors, and styles, with films examined as aesthetic objects in their own right and in relation to the wider social and cultural environment. The verbal and visual language necessary for decoding and describing film. The course is conducted in English.
ITAL 4184. Contemporary Italian Cinema. 3 Credits.
Contemporary Italian culture viewed through an examination of Italian cinema of the twenty-first century; diversity, immigration and integration; gender and sexuality; and the changes brought about by economic upheaval and the changing role of work. Taught in English.

ITAL 4380. Italian Journeys Medieval to Postmodern. 3 Credits.
Italy’s dual role as the home of legendary travelers and the destination for an endless stream of tourists. The reality and metaphor of travel viewed through travel diaries, ship logs, letters to patrons, maps, travel guides, poetry, and film. The course is conducted in English.

ITAL 4500. Studies in Medieval and Early Renaissance Literature. 3 Credits.
Works by Dante, Petrarca, and Boccaccio. Emphasis on structure, rhetorical features, and problems of narrative organization. Specific attention to historical and ideological aspects of the works as well as to cultural influence. Prerequisite: ITAL 3290.

ITAL 4560. Modern Italian Novel. 3 Credits.
A reading of the most important Italian novelists of the 19th and the 20th centuries: Manzoni, Verga, Bassani, Calvino, Eco, Sanguinetti. Study of the relations of each work to its social and cultural context and to the novel as a genre. Prerequisite: ITAL 3290.

ITAL 4800. Independent Study. 1-4 Credits.
Admission by permission of department chair and instructor. May be repeated for credit.