INTERIOR DESIGN (INTD)

Explanation of Course Numbers

• Courses in the 1000s are primarily introductory undergraduate courses
• Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
• Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
• The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

INTD 3141. Color Theory. 3 Credits.
Intensive exploration of the objective rationale and subjective experience of color in interiors through execution of problems in color contrast and color scales.

INTD 3150. Special Topics. 3 Credits.
A theoretical and practical in-depth exploration of a specific area of interior design. Topic to be announced in the Schedule of Classes.

INTD 3160. Individual Problems and Research. 1-6 Credits.
Independent research on selected topic. Research proposal must be approved by program advisor prior to registration. May be repeated for credit with permission.

INTD 3160W. Individual Problems & Research. 1-6 Credits.

INTD 4104. Studio III: Institutional. 3 Credits.
Application of theories of human behavior and design in large-scale institutional settings, including public and private facilities serving medical, educational, and extended-care needs. Prerequisites: INTD 2121, INTD 4103 and INTD 4113.

INTD 4123. Methods and Materials - Building Construction. 3 Credits.
Study of building systems as they relate to design and function of interior spaces: mechanical, electrical, HVAC systems. Environmental concerns: energy, daylighting, acoustics. Prerequisite: INTD 4103.

INTD 4133. Textiles and Finish Materials. 3 Credits.
Textiles and finish materials for commercial and residential interiors. Physical properties, application, testing, regulations, and specification.

INTD 4133W. Textiles & Finish Materials. 3 Credits.

INTD 4134. Internship. 3 Credits.
Application of knowledge and skills in project-based setting for a local firm. Appropriate placement and sponsor participation required prior to registration. Topics include business procedure and practice, legal and ethical issues, and designer-client-contractor relations. Prerequisite: IntD 4103 and permission of instructor.

INTD 4134W. Internship. 3 Credits.

INTD 4140. Advanced Computer-Aided Drafting. 3 Credits.
Application of advanced computer graphics using 3-D geometric modeling application programs to examine form and space in a practical in-depth exploration. Prerequisite: INTD 4113.

INTD 6104. Graduate Studio III: Institutional. 3 Credits.
Multifaceted and complex problems in health care and institutional design. Further exploration of design theory, practical application and guidelines, and development of advanced studio work. Prerequisites: INTD 6103, INTD 6113 and INTD 6121.

INTD 6105. Graduate Project. 3 Credits.
Capstone studio. Application of design skills and knowledge, individual development of the design process, problem-solving skills, and evaluation and defense of the project. Permission of the instructor required prior to enrollment.

INTD 6112. Presentation Techniques. 3 Credits.
Development of multimedia techniques in rendering. Advanced three-dimensional drawing using rapid visualization techniques, sketching, and constructed drawings. Prerequisites: INTD 6101 and INTD 6111.

INTD 6124. Research Seminar. 1-3 Credits.
Application of advanced topics in design theory; research methodology applied to development of the graduate project. Prerequisite: IntD 6123.

INTD 6150. Special Topics. 3 Credits.
A theoretical and practical in-depth exploration of a specific area of interior design. Topic to be announced in the Schedule of Classes. Prerequisite: permission of instructor.

INTD 6160. Individual Problems & Research. 1-6 Credits.
Independent research on selected topic. Research proposal must be approved by faculty prior to registration. May be repeated for credit with permission. Admission by permission of instructor.