

# HEBREW (HEBR)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

### **HEBR 1001. Beginning Hebrew I. 4 Credits.**

Active presentation of Hebrew as it is spoken and written today. Emphasis on comprehension, speaking, reading, and writing skills.

### **HEBR 1002. Beginning Hebrew II. 4 Credits.**

Continuation of HEBR 1001. An active presentation of Hebrew as it is spoken and written today. Comprehension, speaking, reading, and writing skills are stressed. Laboratory fee.

### **HEBR 1099. Variable Topics. 16 Credits.**

#### **HEBR 2001. Intermediate Hebrew I. 4 Credits.**

Further development of skills in speaking, reading, writing, and comprehension of modern Hebrew. Texts range from Israeli newspaper items to selections from classical materials. Laboratory fee. Prerequisites: HEBR 1001–HEBR 1002.

#### **HEBR 2002. Intermediate Hebrew II. 4 Credits.**

Continuation of HEBR 2001. Further development of skills in speaking, reading, writing, and comprehension of modern Hebrew. Texts range from Israeli newspaper items to selections from classical materials. Prerequisite: HEBR 1001–HEBR 1002. Laboratory fee.

#### **HEBR 2003. Biblical Hebrew I. 3 Credits.**

The vocabulary, grammar, and syntax of Biblical Hebrew. Emphasis on the differences between Modern Hebrew and Biblical Hebrew. Prerequisites: HEBR 1001 and HEBR 1002; or permission of the instructor.

#### **HEBR 2004. Biblical Hebrew II. 3 Credits.**

The vocabulary, grammar, and syntax of Biblical Hebrew. Emphasis on the differences between Modern Hebrew and Biblical Hebrew. Prerequisites: HEBR 1001, HEBR 1002, and HEBR 2003; or permission of the instructor.

#### **HEBR 3001. Hebrew Conversation and Writing. 3 Credits.**

Reading and writing at the intermediate to mid-high level, with stress on conversation and oral comprehension. Contemporary cultural and social aspects presented through selections from nonfiction and short fiction, films, and TV programs. Prerequisites: HEBR 2002 or permission of instructor.

### **HEBR 3099. Variable Topics. 1-12 Credits.**

#### **HEBR 3101. Modern Hebrew Literary Classics in Translation. 3 Credits.**

Hebrew prose and poetry from the beginning of the Hebrew literary renaissance to contemporary Israeli literature. Emphasis on authors' treatments of tradition and modernity, dynamics of gender and ethnicity, the representation of war and peace, and the construction of literary center and periphery. Same As: HEBR 3101W.

#### **HEBR 3101W. Modern Hebrew Literary Classics in Translation. 3 Credits.**

Hebrew prose and poetry from the beginning of the Hebrew literary renaissance to contemporary Israeli literature. Emphasis on authors' treatments of tradition and modernity, dynamics of gender and ethnicity, the representation of war and peace, and the construction of literary center and periphery. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Same As: HEBR 3101.

#### **HEBR 3102. Israeli Society and Culture: Literary Perspectives. 3 Credits.**

Study of literature reflecting contemporary issues such as the conflict between the Builders Generation and their children; cultural contacts of Ashkenazim and Sephardim; image of the Arab; impact of the Holocaust; and Zionist ideals.

#### **HEBR 3103. Israeli Cinema (in English). 3 Credits.**

Film considered as both an artistic and a historical medium that reflects and comments on the history, politics, and culture of Israel. The kinds of issues that Israeli films raise and the cinematic style that distinguishes them.

#### **HEBR 3104W. Gender and Sexuality in Israel. 3 Credits.**

The roles of gender and sexuality in shaping Zionist and Israeli culture, myths, and ideals through examination of cultural works ranging from twentieth-century Hebrew literature to Israeli queer and feminist cinema; the intersection of gender and sexuality with the major political and social issues of Israeli society. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

#### **HEBR 3105. Special Topics. 3 Credits.**

#### **HEBR 3301. Modern Hebrew Fiction. 3 Credits.**

Study of selected modern Israeli short stories and poems. Prerequisites: HEBR 3001 or permission of the instructor.

#### **HEBR 3301W. Modern Hebrew Fiction. 3 Credits.**

Study of selected modern Israeli short stories and poems. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisites: HEBR 3001 or permission of the instructor.

#### **HEBR 3302. The Israeli Media. 3 Credits.**

Explores the Israeli press, television and radio news broadcasts in Hebrew; focuses on developing increasing proficiency in reading and aural comprehension through class discussions and written assignments in Hebrew. Prerequisites: HEBR 3001 or permission of the instructor.

**HEBR 3302W. The Israeli Media. 3 Credits.**

Explores the Israeli press, television and radio news broadcasts in Hebrew; focuses on developing increasing proficiency in reading and aural comprehension through class discussions and written assignments in Hebrew. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisites: HEBR 3001 or permission of the instructor.

**HEBR 3901. Directed Project. 1-3 Credits.**

Individual advanced reading or research, to be arranged with a member of the faculty. May be repeated for credit. Enrollment by permission of the instructor and department.

**HEBR 4001. Advanced Hebrew Literature I. 3 Credits.**

Selections from Hebrew literature throughout the ages: Bible, Rabbinics, medieval Hebrew literature; classical motifs in modern Israeli literature. Literary analysis (writing and discussion) in Hebrew. Prerequisites: HEBR 3301 or permission of the instructor.

**HEBR 4001W. Advanced Hebrew Literature I. 3 Credits.**

Selections from Hebrew literature throughout the ages: Bible, Rabbinics, medieval Hebrew literature; classical motifs in modern Israeli literature. Literary analysis (writing and discussion) in Hebrew. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisites: HEBR 3301 or permission of instructor.

**HEBR 4002. Advanced Hebrew Literature II. 3 Credits.**

Continuation of HEBR 4001. Selections from Hebrew literature throughout the ages: Bible, Rabbinics, medieval Hebrew literature; classical motifs in modern Israeli literature. Literary analysis (writing and discussion) in Hebrew. Prerequisites: HEBR 3301 or permission of the instructor.

**HEBR 5099. Variable Topics. 1-99 Credits.**