GREEK (GREK)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

GREEK 1001. Beginning Classical Greek I. 4 Credits.
Study of the grammar, vocabulary, and structure of ancient Greek. Reading of selected ancient authors.

GREEK 1002. Beginning Classical Greek II. 4 Credits.
Continuation of GREK 1001. Study of the grammar, vocabulary, and structure of ancient Greek. Reading of Homer and selected ancient authors. Prerequisite: GREK 1001.

GREEK 1099. Variable Topics. 16 Credits.

GREEK 2001. Intermediate Classical Greek I. 3 Credits.
Reading of ancient Greek prose or poetic works (e.g., selections from Homer, Plato, Euripides). Review of grammar. Prerequisite: GREK 1002.

GREEK 2002. Intermediate Classical Greek II. 3 Credits.
Continuation of GREK 2001. Reading of ancient Greek prose or poetic works, such as selections from Homer, Plato, and Euripides. Review of grammar. Topics vary by year. Permission of the instructor may be substituted for the prerequisite. Prerequisite: GREK 2001.

GREEK 2002W. Intermediate Classical Greek II. 3 Credits.
Continuation of GREK 2001. Reading of ancient Greek prose or poetic works, such as selections from Homer, Plato, and Euripides. Review of grammar. Topics vary by year. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Permission of the instructor may be substituted for the prerequisite. Prerequisite: GREK 2001.

GREEK 3001. Major Greek Authors I. 3 Credits.
Selections from a wide variety of Greek prose, drama, and poetry, suited to the needs of the class. May be repeated for credit with permission of instructor. Prerequisite: GREK 2002.

GREEK 3001W. Major Greek Authors II. 3 Credits.
Selections from a wide variety of Greek prose, drama, and poetry, suited to the needs of the class. May be repeated for credit with permission of instructor. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisite: GREK 2002.

GREEK 3002. Major Greek Authors II. 3 Credits.
Continuation of GREK 3001. Selections from a wide variety of Greek drama and poetry, suited to the needs of the class. Topics vary by year. May be repeated for credit with permission of instructor. Prerequisite: GREK 2002 or permission of the instructor.

GREEK 3002W. Major Greek Authors II. 3 Credits.
Continuation of GREK 3001. Selections from a wide variety of Greek drama and poetry, suited to the needs of the class. Topics vary by year. May be repeated for credit with permission of instructor. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Prerequisite: GREK 2002.

GREEK 3099. Variable Topics. 1-12 Credits.
GREEK 5099. Variable Topics. 1-99 Credits.