**FINE ARTS (FA)**

**Explanation of Course Numbers**

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000-4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

**FA 1000. Dean’s Seminar. 3 Credits.**
The Dean’s Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester. Consult the Schedule of Classes for more details. Laboratory fee. Restricted to first-year students in CCAS.

**FA 1014. Handbuilt Ceramics. 3 Credits.**
Working with clay as an art form. Pinch, coil, slab, hump and press mold, paddling, and hollowing techniques. Sketch studies, clay and glaze making, reduction and oxidation kiln firings.

**FA 1015. Wheelthrown Ceramics. 3 Credits.**
Development of cylindrical and open forms. Sketch studies, trimming, clay and glaze making, reduction and oxidation kiln firings.

**FA 1017. Sculpture I. 3 Credits.**
Beginning study of design and fabrication of sculpture. Basic sculptural techniques for various media, including clay, plaster, stone, and wood.

**FA 1018. Sculpture II. 3 Credits.**
Continuation of FA 1017. Beginning study of design and fabrication of sculpture. Basic sculptural techniques for various media, including clay, plaster, stone, and wood.

**FA 1021. Drawing I. 3 Credits.**
Development of a fundamental understanding of line, shape, value, contrast, composition, and mark making. Emphasis on working directly from life, along with a variety of conceptual issues. Consideration of traditional and contemporary strategies and skills toward development of technique, process, and meaning.

**FA 1022. Drawing II. 3 Credits.**
Continuation of FA 1021. Development of a fundamental understanding of line, shape, value, contrast, composition, and mark making. Emphasis on working directly from life, along with a variety of conceptual issues. Consideration of traditional and contemporary strategies and skills toward development of technique, process, and meaning. FA 1021 is prerequisite to FA 1022.

**FA 1026. Painting: Visual Thinking. 3 Credits.**
Development of technical and perceptual skills that are the foundation of visual expression. Beginning projects start with a simple introduction to the mechanics of paint handling: how to begin a painting, apply paint, and model form. Value, line, color, and abstraction.

**FA 1028. Painting: Watercolor. 3 Credits.**
Working with basic issues of light, color, and paint quality, students learn a variety of techniques, including working transparently, wet-on-wet, wet-on-dry, lifting, masking, and drybrush. Exploration of the medium’s inherent qualities as well as those it shares with other painting media.

**FA 1041. Black & White Photography. 3 Credits.**
Introduction to the materials and processes of black-and-white photography. Camera operations, film processing, printing, and presentation methods. Gaining technical skills. Issues concerned with the visual language of photography.

**FA 1042. Color Photography. 3 Credits.**
Introduction to the materials and processes of color photography. Color theory, exposure techniques, film scanning, digital color correcting, and printing. The use of color as a means of visual communication and creative expression.

**FA 1071. New Media: Digital Art. 3 Credits.**
A survey of the computer as a creative art tool. Topics covered include bit-mapped and vector graphics, digital sound and imaging, basic time-based media, and digital text, integrated with fundamental design principles of concept development, composition, color theory and presentation.

**FA 1075. East Asian Calligraphy. 3 Credits.**
Writing of Chinese characters with traditional writing implements. No knowledge of the language required. Covers the history, aesthetics, and philosophy of East Asian scripts and calligraphy and their relationships to paintings, seal carving, and literature. Same as EALL 1075.

**FA 1201. Sculpture: Material Investigations. 3 Credits.**
Beginning study of design and fabrication of sculpture. Introduction to sculptural techniques across multiple media, with a focus in hand-built processes including textile, wood, and found object techniques. Materials fee.

**FA 1301. Drawing Fundamentals. 3 Credits.**

**FA 1401. Painting: Visual Thinking. 3 Credits.**
Development of technical and perceptual skills that are the foundation of visual expression. Beginning projects start with a simple introduction to the mechanics of paint handling: how to begin a painting, apply paint, and model form. Value, line, color, and abstraction.
FA 1501. Black & White Photography. 3 Credits.

FA 1502. Color Photography. 3 Credits.
Introduction to the materials and processes of color photography. Color theory, exposure techniques, film scanning, digital color correcting, and printing. The use of color as a means of visual communication and creative expression. Materials fee.

FA 1601. New Media: Digital Art. 3 Credits.
Introduction to the tools and processes of digital, electronic, and time-based arts. Development of technical skills necessary for using the computer as a creative tool. The history and current role of digital representation and distribution in art, ideas, and relationships. Materials fee.

FA 2125. Ceramics: Wheelthrown Functional Forms. 3 Credits.
Aesthetic and technical development of wheelthrown ceramic forms. Exploration of attachments: lids, spouts, handles, and footing devices. Sketches and technical drawings, clay and glaze-making tests, varied temperature firings in reduction and oxidation atmospheres. Prerequisite FA 1015.

FA 2127. Ceramic Design in Handbuilding. 3 Credits.
Handbuilding techniques of pinch, coil, slab, hump and press mold, paddling, and hollowing. Sketch studies, clay and glaze tests. Orientation to studio operations and maintenance.

FA 2131. Ceramic Sculpture. 3 Credits.
Developing an understanding of the sculptural ceramic form that integrates both quality and creativity. Techniques in hollow and solid construction. Varied temperature firings in reduction and oxidation atmospheres.

FA 2139. Special Topics: Ceramics. 3 Credits.
Prerequisite: FA 1014 or FA 1015 or permission of instructor.

FA 2140. Sculpture III. 3 Credits.
Advanced techniques in a variety of media. Prerequisite: FA 1017 or FA 1018.

FA 2149. Special Topics: Sculpture. 3 Credits.
Prerequisite: FA 1017 or FA 1018 or permission of instructor.

FA 2151. Advanced Drawing Techniques. 3 Credits.
Investigation of the common concerns and creative processes that have dissolved boundaries between drawing and painting in the late 20th century. Prerequisite: FA 2150.

FA 2159. Special Topics: Drawing. 3 Credits.
Prerequisite: FA 1021 or FA 1022 or permission of instructor.

FA 2160. Figure Painting: Observation and Gesture. 3 Credits.
Consideration of the process of vision as mediated through manipulation of paint to form an image. Development of solutions to clarity, articulation, energy, and finish. Prerequisite: FA 1026 or FA 1027.

FA 2161. Problems in Color. 3 Credits.
Exploration of the objective rationale and subjective experience of color through the execution of problems in color contrast and color scales. Prerequisite: FA 1026 or FA 1027.

FA 2162. Painting: Contemporary Issues. 3 Credits.
Examples from contemporary art serve as starting points for discussion of the creative process. Postmodern strategies to rethink and challenge various hierarchies of subject, style and medium. Prerequisite: FA 1026 or FA 1027.

FA 2169. Special Topics: Painting. 3 Credits.
Prerequisite: FA 1026 or FA 1027 or permission of instructor.

FA 2172. Photography: Contemporary Issues. 3 Credits.
Emphasis on the incorporation of contemporary strategies, trends, and approaches into the student's personal practice. The work of contemporary artists who use photography will inform the work produced. Prerequisite: FA 1041 or FA 1042.

FA 2179. Special Topics: Photography. 3 Credits.
Prerequisite: FA 1041 or FA 1042 or permission of instructor.

FA 2189. Special Topics: New Media. 3 Credits.
Prerequisite: FA 1041 or FA 1042 or permission of instructor.

FA 2190. Special Topics: Fine Arts. 3 Credits.

FA 2193. Professional Practices. 3 Credits.
A wide overview of the contemporary art world, including how artists promote their work to galleries, public art organizations, and museums; writing successful grant proposals, artist statements, essays, and reviews; and comparing the quality of venues for art and art journalism.

FA 2211. Sculpture Fabrication. 3 Credits.
Intermediate to advanced fabrication techniques including woodworking, metal fabrication, mold-making, and textiles. Focus on developing safe and creative uses of more advanced sculptural techniques and tools in the context of site-specific projects. Materials fee. Prerequisites: FA 1017 or FA 1201 or permission of the instructor.

FA 2312. Advanced Drawing Techniques. 3 Credits.
Investigation of drawing as an organizing tool for thought, analysis, and personal imagery. Traditional and contemporary approaches to topics related to perceptual and conceptual concerns. Materials fee. Prerequisites: FA 1021 or FA 1301 or permission of the instructor.

FA 2313. Site and Sound. 3 Credits.
An overview of contemporary sonic art practice and audio production. Audio storytelling, spatialized sound, and site-based sonic artwork. Critical perspectives on sound and audio practice. Prerequisites: One of FA 1042, FA 1071, FA 1502 or FA 1601 or permission of the instructor.

FA 3901. Special Topics: Fine Arts. 3 Credits.
Topics vary by semester. May be repeated for credit provided topic differs. Consult the Schedule of Classes for more details. Laboratory fee. Prerequisites: FA 1014 or FA 1015 or FA 1017 or FA 1021 or FA 1026 or FA 1041 or FA 1042 or FA 1071 or FA 1101 or FA 1102 or FA 1201 or FA 1301 or FA 1401 or FA 1501 or FA 1502 or FA 1601 or permission of the instructor.
FA 4195. Critical Practices. 3 Credits.
This structured independent study consists of weekly group critiques that bring together students working in a variety of media. Discussions, which range from practical to aesthetic issues, challenge students to focus and articulate their visual knowledge. Prerequisite: permission of instructor.

FA 4199. Internship. 3 Credits.
Open only to candidates for the B.A. in fine arts with approval of the advisor in fine arts. May not be repeated for credit toward the degree. May be taken P/NP only.

FA 6231. Ceramic Sculpture. 3 Credits.
Developing an understanding of the sculptural ceramic form that integrates both quality and creativity. Techniques in hollow and solid construction. Varied temperature firings in reduction and oxidation atmospheres.

FA 6233. Architectural Ceramics. 3 Credits.
Advanced studies in ceramic murals and sculptures designed for indoor and outdoor architectural concepts. Laboratory tests and activities.

FA 6239. Special Topics: Ceramics. 3 Credits.
FA 6249. Special Topics: Sculpture. 3 Credits.
FA 6250. Drawing III. 3 Credits.
Advanced investigation of drawing as an organizing tool for thought, analysis, and personal imagery. Traditional and contemporary approaches to topics related to perceptual and conceptual concerns.

FA 6251. Advanced Drawing Techniques. 3 Credits.
Investigation of the common concerns and creative processes that have dissolved boundaries between drawing and painting in the late 20th century.

FA 6259. Special Topics: Drawing. 3 Credits.
FA 6260. Figure Painting: Observation and Gesture. 3 Credits.
Consideration of the process of vision as mediated through manipulation of paint to form an image. Development of solutions to clarity, articulation, energy, and finish.

FA 6261. Problems in Color. 3 Credits.
Exploration of the objective rationale and subjective experience of color through the execution of problems in color contrast and color scales.

FA 6262. Painting: Contemporary Issues. 3 Credits.
Examples from contemporary art serve as starting points for discussion of the creative process. Postmodern strategies to rethink and challenge various hierarchies of subject, style and medium.

FA 6269. Special Topics: Painting. 3 Credits.
FA 6270. Advanced Photography: Exposure and Printing Techniques. 3 Credits.
Pre-visualization, accurate exposure and development, and the craft of black-and-white printmaking. Techniques and strategies for creation of a portfolio that is aesthetically and conceptually engaging.

FA 6271. Advanced Photography: Digital Color Printing. 3 Credits.
Further development of color theory and the technical skills to make high-quality inkjet prints. Critiques and discussion of contemporary artistic practice.

FA 6272. Photography: Contemporary Issues. 3 Credits.
Emphasis on the incorporation of contemporary strategies, trends, and approaches into the student’s personal practice. The work of contemporary artists who use photography will inform the work produced.

FA 6279. Special Topics: Photography. 3 Credits.
FA 6280. New Media: Digital Illustration. 3 Credits.
Advanced investigation of two- and three-dimensional drawing and illustration techniques. Print and/or digital portfolio preparation. Prerequisite: FA 1071 or permission of instructor.

FA 6281. New Media: Digital Imaging. 3 Credits.
Advanced examination of bit-mapped imaging techniques. Methods of electronic dissemination of visual information. Prerequisite: FA 1071 or permission of instructor.

FA 6282. New Media: Time-based Visual Expression. 3 Credits.
An examination of contemporary two-dimensional animation, video, and multimedia systems and applications, including individual portfolio projects. Prerequisite: FA 1071 or permission of instructor.

FA 6289. Special Topics: New Media. 3 Credits.
Prerequisite: FA 1071 or permission of instructor.

FA 6290. Special Topics: Fine Arts. 3 Credits.
May be repeated for credit provided the topic differs. Restricted to graduate students only. (Same as FA 2190).

FA 6291. Contemporary Art and Theory for Artists I. 3 Credits.
Part I of a two-semester course that addresses a detailed and thematic history of contemporary art since the late 1960s, along with an introduction to key theoretical ideas shaping contemporary philosophy, art practices, and art history. Restricted to MFA in Fine Arts students or departmental permission only.

FA 6292. Contemporary Art and Theory for Artists II. 3 Credits.
Part II of a two-semester course that addresses a detailed and thematic history of contemporary art since the late 1960s, along with an introduction to key theoretical ideas shaping contemporary philosophy, art practices, and art history. Restricted to MFA in Fine Arts students or departmental permission only. Recommended background: FA 6291.
FA 6293. Professional Practices. 3 Credits.
A critical guide for understanding the infrastructure of the art world through analysis of various sustainable models of contemporary art practice for young artists. Establishing practical modes of criticism, promotion, fundraising and entrepreneurship in relation to exhibiting one’s work, seeking venues, conducting studio visits, managing budgets, and writing grants, press releases, and artist statements. Restricted to Graduate students only. (Same as FA 2193).

FA 6294. Writing in Practice. 3 Credits.
Consideration of a wide variety of key artists’ writings and the ways in which artists incorporate writing into their overall artistic practices. Issues and methods discussed may include questions of intention, the reciprocity of an artwork, agency and locational identity, defining a public/audience, and perceptions of care and engagement. Writing exercises in observation, concepts, and medium/genre. Restricted to Graduate students only.

FA 6295. Critical Practices. 3-7 Credits.
This structured independent study consists of weekly group critiques that bring together students working in a variety of media. Discussions, which range from practical to aesthetic issues, challenge students to focus and articulate their visual knowledge.

FA 6296. Studio Visits. 3 Credits.
Ongoing critical discourse about each student’s creative work through regular studio visits with the instructor, as well as one-time visits by international, national, and regional artists. This course will challenge students to interrogate and more fully articulate their individual practices. Restricted to MFA in fine arts students only.

FA 6298. Internship. 3-6 Credits.
Open only to M.F.A. candidates with the approval of the advisor in fine arts. May be repeated to a maximum of credits.

FA 6998. Thesis Research. 3 Credits.
FA 6999. Thesis Research. 3 Credits.