

EAST ASIAN LANGUAGE AND LITERATURE (EALL)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that can also be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

EALL 1010. Foundations of East Asian Humanities. 3 Credits.

Survey of the East Asian humanistic tradition from antiquity through early modern times. Topics include political, ethical, and historical thought; poetry and prose fiction; and gender and cultural identity.

EALL 1075. East Asian Calligraphy. 3 Credits.

Writing of Chinese characters with traditional writing implements. No knowledge of the language required. Covers the history, aesthetics, and philosophy of East Asian scripts and calligraphy and their relationships to paintings, seal carving, and literature. Same as FA 1075.

EALL 2802. Introduction to Chinese Religions. 3 Credits.

General introduction to Chinese religions focusing on religious doctrines and institutions; religious practices, including ancestor worship, family and communal rituals, spirit possession, fengshui theories, pilgrimage, popular worship of ghosts and gods. (Same as REL 2802)

EALL 3099. Variable Topics. 1-12 Credits.

EALL 3756. Christianity and Islam in East Asia. 3 Credits.

Introduction to the historical and contemporary state of Christianity and Islam in East Asia. Explores these two religions with critical issues of secularism and modernity, ethnicity and nation-state, and global politics. Same as: IAFF 3756 and REL 3756.

EALL 3811. Confucian Literature in East Asia. 3 Credits.

General introduction to the Confucian traditions of literature, with an emphasis on history, historical writings, popular tales, and drama in China, Japan, and Korea. (Same as REL 2811)

EALL 3814. Religion and Philosophy in East Asia. 3 Credits.

Historical introduction to the major religious and philosophical traditions in China, Japan, and Korea, with focuses on ancestor worship, shamanistic cults, Confucianism, Buddhism, Daoism, and Shinto. The interactions of common East Asian religious and philosophical traditions, how these traditions evolved over time, and the way each culture assimilates foreign elements. How the very ideas of religion and philosophy are formulated and practiced differently in East Asia from those in the Western tradition. (Same as REL 2814)

EALL 3814W. Religion and Philosophy in East Asia. 3 Credits.

General introduction to the religions and philosophical tradition of China, Japan, and Korea. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Credit cannot be earned for this course and EALL 3814.

EALL 3831. Introduction to Daoism. 3 Credits.

A general introduction to the Daoist tradition from the antiquity to contemporary times, through reading major Daoist classics, scriptures, poems, novels, and examining Daoist material cultures and bodily cultivation techniques. Same As: EALL 6831, REL 2831.

EALL 3831W. Daoism in East Asia. 3 Credits.

Study of the early history of the formation and development of Daoism, its growth into an institutionalized religious organization in China, and its role in the religious and philosophical history of Japan and Korea. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. (Same as REL 3831)

EALL 3832. Myth, Ritual, and Popular Religion in China. 3 Credits.

Key aspects of popular religious myths, symbols, rituals, and practices in China, such as ancestor worship, spirit possession, fengshui theories, and pilgrimage. Same as REL 3832.

EALL 3881. Women, Gender, and Religion in China. 3 Credits.

Historical introduction to women and men as gendered subjects and the construction of gender and power in Chinese religions. May be taken for graduate credit with extra work assigned. Same as REL 3881/WGSS 3881. (Same as REL 3881, WGSS 3881)

EALL 4197. Independent Study. 1-3 Credits.

Departmental approval is required to register.

EALL 5099. Variable Topics. 1-99 Credits.

EALL 6811. Confucian Literature in East Asia. 3 Credits.

Introduction to Confucian literature in China and other parts of East Asia from earliest times to the present day. Various historical, philosophical, and religious dimensions of Confucian texts and practices. (Same as EALL 3811)

EALL 6831. Introduction to Daoism. 3 Credits.

A general introduction to the Daoist tradition from the antiquity to contemporary times, through reading major Daoist classics, scriptures, poems, novels, and examining Daoist material cultures and bodily cultivation techniques. Students taking the course for graduate credit must complete additional work. (Same as EALL 3831, EALL 3831W, REL 3831W)

EALL 6832. Myth, Ritual, and Popular Religion in China. 3 Credits.

Popular beliefs and practices in the everyday life of China, with consideration of a variety of practices such as ancestor worship, family and communal rituals, spirit possession, fengshui theories, and pilgrimage. Credit cannot be earned for this course and EALL 3832, REL 3832.

EALL 6881. Women, Gender, and Religion in China. 3**Credits.**

A historical introduction to the concepts of body, gender, and womanhood in Confucian, Daoist, Buddhist, and popular Chinese religious traditions. Women's roles in religious ritual and practices; the influence of Christianity and modernity. (Same as EALL 3881, REL 3881, WGSS 3881)