Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

CSA 2701. Printmaking Medium and Materials Workshop. 3 Credits.
Introduction to printmaking media and their use in historic and contemporary artistic practice; multi-faceted relationships of printmaking with photography, sculpture, painting, and other media. Materials fee. Recommended background: CFN 1090, CSA 1301, or FA 1301.

CSA 2702. Screenprinting. 3 Credits.
Fundamental techniques required to produce hand-pulled screen prints and their context within printmaking and contemporary art; history of screen printing and its role as a fine art, mass media, and commercial tool. Materials fee.

CSA 2708. Introduction to Papermaking. 3 Credits.
Skills, tools and techniques for producing paper for a variety of fine arts, printmaking, book binding, and photographic processes; history and current uses of non-industrial paper within printmaking and contemporary art. Materials fee.

CSA 3712. Letterpress From the 1400s to the Digital Age. 3 Credits.
Traditional and contemporary letterpress and relief printing applications; typesetting; presswork, inking, editioning, and Vandercook press operation; black and white relief printing, reduction printing; and experimental collagraph techniques. Materials fee.