CPT 0800. Painting Workshop. 0 Credits.
Working from a live model each session, students explore how the human body may be represented in paint both realistically and semi-abstracely. Beginning students focus on acquiring technical skills and more advanced students receive guidance in handling compositional and expressive challenges. Students may work in oil or acrylic.

CPT 0810. Academic Painting Short Course. 0 Credits.
This short course is based on the approach used by the European art academies. The class will consist of several long-term assignments such as still life, portrait and figure, and include thorough drawing. Students will learn to see specific realistic images as a set of abstract shapes, and to see tonal values and colors in relation to the whole rather than to the neighboring areas. Another important topic will be the study of specifics of oil paint as a material.

CPT 0812. Painting Short Course. 0 Credits.
This short course is the non-credit version of our introductory painting class and is appropriate for all skill levels. Beginners will learn the basics, and more advanced students will progress on an individual basis. This course covers composition, color theory and canvas preparation.

CPT 0820. The Art of Watercolor/Gouache. 0 Credits.
This course emphasizes the control and expression of two water-based media: transparent watercolor and opaque gouache. Subject matter will be still life, landscape and portrait. Color mixing and color expression will be the primary focus of the class.

CPT 0821. The Touchscreen Artist: Sketching in the Gallery. 0 Credits.
Explore the digital touchscreen as a medium for drawing and painting CPT 0822 This non-credit course introduces students to a fresh approach to using watercolor as a flexible and erasable medium. The class will also cover color mixing, new surfaces for watercolor and techniques for layering imagery. Previous drawing or painting experience recommended.

CPT 0822. Non-Traditional Watercolors. 0 Credits.
CPT 0860. Landscape Drawing and Painting. 0 Credits.
Drawing as a way of seeing is explored through a series of free hand exercises, thereby developing one’s landscape painting abilities. Students of all levels will have the opportunity to hone their hand skills and sharpen their artist’s eye in articulating forms in the landscape. With visits to scenic locations and popular panoramic venues, and observing street scenes and garden vistas, students will be instructed in color theory and the principles of good landscape composition. Students may work in their chosen media and studio space will be available for use in case of inclement weather. Open to all levels of experience.

CPT 1200. Introduction to Painting. 1.5 Credit.
For all skill levels. Beginners will learn the basics, and more advanced students will progress on an individual basis. This course covers composition, color, and canvas preparation.

CPT 1210. Academic Painting. 1.5 Credit.
This course is based on the approach used by the European art academies. The class will consist of several long-term assignments such as still life, portrait, and figure, and include thorough drawing. Students will learn to see specific realistic images as a set of abstract shapes, and to see tonal values and colors in relation to the whole rather than to the neighboring areas. Another important topic will be the study of specifics of oil paint as a material. Prerequisite: Permission from the Continuing Education Advisor or previous enrollment in any Academic Drawing or Painting class at the Corcoran, including, but not limited to: CDR 0810 Academic Drawing Workshop, CDR 1220 Academic Drawing, CDR 1310 Academic Figure Drawing, CPT 0810 Academic Painting Workshop, CPT 1210 Academic Painting, or CPT 2310 Academic Portrait Painting.

CPT 1400. Introduction to Botanical Painting in Watercolor. 1.5 Credit.
For beginning students. This course is an introduction to the techniques of transparent watercolor using live plant material. Students will learn to apply paint and render the precise characteristics of specific plants, paying close attention to form, detail and color accuracy. Beginning with a simple plant form, students will move quickly to more complex plant portraits. Those with botanical drawings may proceed immediately to finished paintings. Drawing experience helpful. At times this course may be cross-tailed at a more advanced level as CPT 2400. Students with prior experience may wish to register for the more advanced section.

CPT 2200. Intermediate Painting. 1.5 Credit.
This course will review the fundamentals of painting and focus on individual development of style, technique, and direction. With the instructor’s guidance, students will explore their personal visions and examine the historical and contemporary context of individual work. Class critiques and discussions will help students gain a better understanding of the painting process and increase their ability to express visual concepts. Students may work in oil or acrylic paint. For intermediate and advanced students. At time this course may be cross-talled at the Introductory level as CPT 1200, beginning students should register for the introductory course. Prerequisite: CPT 1200 Introduction to Painting; or CPT 1210 Academic Painting.

CPT 2220. Abstract Painting. 1.5 Credit.
This course explores the concepts and meanings of abstraction and their relevance in today’s world. Students will draw on imagery from nature and the visible world, personal experience, ideas, dreams, and the history of abstract painting. No painting or drawing experience required. At times this course may be offered at the undergraduate level as CPT 2220 and at the graduate level as CPT 6220. Additional coursework is required to earn graduate credit.
CPT 2280. Art of Color in Painting. 1.5 Credit.
Through a series of color exercises and painting assignments students will master the art of color using either oil or acrylic paint. Students will learn color mixing along with how to use color successfully in painting compositions. The course will also address the historical and theoretical use of color as well as explore color as personal expression. This class is open to both beginners as well as experienced painters.

CPT 2351. Still Life Painting in Oil: Techniques of the Old Masters. 1.5 Credit.
In this class, students will become acquainted with the painting techniques of early 17th-Century Europe. Starting with a tonal underpainting, students will use transparent glazes to build form, color, luminosity, and drama. The paintings of Caravaggio, Georges de La Tour, Clause Lorraine, and Vermeer will be used as guides as students become familiar with the terms chiaroscuro, tenebrism, and sfumato. Subject matter includes still life and landscape. This class is appropriate for both beginners and intermediate students. Offered in the the Spring semester only.

CPT 2400. Intermediate Botanical Painting in Watercolor. 1.5 Credit.
This course is a continuation of CPT 1400 Introduction to Botanical Painting in Watercolor. This course is a continuation of the techniques of transparent watercolor using live plant material. Students will learn to apply paint and render the precise characteristics of specific plants, paying close attention to form, detail, and color accuracy. Beginning with a simple plant form, students will move quickly to more complex plant portraits. Those with botanical drawings may proceed immediately to finished paintings. At times this course is cross-tallies with CPT 1400 Introduction to Botanical Painting. Pre-requisite: CPT 1400 Introduction to Botanical Painting.

CPT 2600. Painting Studio: Master Workshop. 3 Credits.
In this master workshop students will begin a cohesive body of work or fully develop one in progress. They will fine-tune image making skills on work with live models, projected images, or special projects, with emphasis on professional execution. History suggests that Van Eyck made the first oil painting medium, Rubens, Vermeer, and others helped to perfect it. Additionally, students will explore imprimatura, underpainting and glazing, mixing and drying properties, opacities and characteristics of colors and media, and the production of effects with different brushes and painting tools. Finally, they will perfect techniques and adapt them to vision in forming expressive strategies in oil or acrylics.

CPT 3200. Painting Studio. 3 Credits.
Students in this course will begin a cohesive body of work or fully develop one in progress. They will fine-tune image making skills on work with live models, projected images, or special projects, with emphasis on professional execution. Using The Secret Formulas and Techniques of the Masters students will learn how to use Maroger Medium also known as Miracle Medium, history suggests that Van Eyck made the first oil painting medium, Rubens, Vermeer, and others helped to perfect it. Additionally, students will explore imprimatura, underpainting and glazing, mixing and drying properties, opacities and characteristics of colors and media, and the production of effects with different brushes and painting tools. Finally, they will perfect techniques and adapt them to vision in forming expressive strategies in oil or acrylics. For all skill levels, but some drawing is recommended. A few beginning and intermediate flourish with the Advanced students. Beginning students should register for CPT 3200 and advanced students may register for CPT 4200 if they have previously completed CPT 3200.

CPT 3201. The Contemporary Image in Painting and Drawing. 1.5 Credit.
This class challenges and facilitates intermediate, advanced, and post-baccalaureate students who wish to develop their art using emerging and current strategies in contemporary visual arts. Primary focus is painting and drawing but cross-media of all kinds will be considered and welcomed. The course is content driven and each student will be guided in developing strategies which uncover meaningful subject matter. Students will be guided in developing and refining painting and drawing skills in their chosen methods and materials. A series of experiments with methods and materials will challenge what students already know and enable them to develop a body of work that participates in the current conversation in the visual arts. Class critique, assigned reading and class discussions on current exhibitions in the city will be part of the class. Pre-requisite: CPT 2200: Intermediate Painting or equivalent painting experience.

CPT 3220. Advanced Abstract Painting Studio. 1.5 Credit.
For students with considerable drawing and painting experience who are interested in abstraction and non-objective imagery. Both individual and group critiques will be provided, with emphasis on the development of personal attitudes and approaches to painting. Out-of-class work will be encouraged and critiqued in relation to in-class work. This course is offered in the fall of even years only. Prerequisite: CPT 2220 Abstract Painting.