

# CLASSICAL STUDIES (CLAS)

## Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

### **CLAS 1000. Dean's Seminar. 3 Credits.**

The Dean's Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester; see department for more details.

### **CLAS 1001. Ancient Mediterranean Civilizations. 0-3 Credits.**

Overview and brief introduction to the civilizations of the ancient Mediterranean world ca. 6000 BCE through ca. 476 CE. Aspects of the political, social, cultural, economic, diplomatic, military, artistic, and religious history of the ancient Near East, Egypt, Israel, Greece, and Rome. Restricted to freshmen and sophomores.

### **CLAS 2104. Ancient Medicine and Modern Medical Terms. 3 Credits.**

The formation of medical terms derived from Greek and Latin, along with principles that govern the derivation of their meaning. The course includes a survey of ancient medical centers and practices.

### **CLAS 2105. Special Topics. 0-3 Credits.**

Topics in Greek and Roman literature and culture; topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

### **CLAS 2105W. Special Topics. 3 Credits.**

Topics in Greek and Roman literature and culture; topics announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

### **CLAS 2106. Mythology of the Classical World. 3 Credits.**

The creation of the world, the nature of the gods, and the adventures of heroes as described in various Greek and Roman literary sources (e.g., epic, drama, hymns) and as shown in ancient art.

### **CLAS 2106W. Mythology of the Classical World. 3 Credits.**

The creation of the world, the nature of the gods, and the adventures of heroes as described in various Greek and Roman literary sources (e.g., epic, drama, hymns) and as shown in ancient art. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

### **CLAS 2107. Families and Politics in Ancient Drama. 3 Credits.**

Study of Greek and Roman tragedy and comedy; the nature and setting of dramatic performance in classical antiquity.

### **CLAS 2112. History of Ancient Greece. 3 Credits.**

A political and social survey of Bronze Age Minoan and Mycenaean civilizations, the Iron Age, Archaic Period, Classical Greece through Alexander the Great. (Same as HIST 2112).

### **CLAS 2113. The Roman World to 337 A.D.. 3 Credits.**

Prehistoric Italy; rise and decline of the Roman Empire and Latin civilization; cultural, social, and political developments in the Greek world under Roman rule. Same as HIST 2113.

### **CLAS 2803. The Ancient Near East and Egypt to 322 B.C.. 3 Credits.**

Survey of Egyptian, Mesopotamian, Anatolian, West Semitic, and Iranian civilizations from the Neolithic period to Alexander's conquest. Same as HIST 2803.

### **CLAS 2804. History of Ancient Israel. 3 Credits.**

The history of ancient Israel from the Patriarchs through the Romans. Topics include historical, archeological, political, social, cultural, religious, diplomatic, military, economic, and intellectual events, movements, and relationships. Same as HIST 2804.

### **CLAS 3105. Topics in Classical Studies. 0-3 Credits.**

#### **CLAS 3111. Topics in Ancient History. 3 Credits.**

May be repeated for credit provided the topic differs. Same as HIST 3111.

#### **CLAS 3112. Art and Archaeology of Pompeii. 3 Credits.**

Introduction to the Roman world and Roman daily life through study of evidence found in the exceptionally well-preserved ancient town of Pompeii.

#### **CLAS 3113. Greece and Rome in the Art and Architecture of Washington D.C.. 3 Credits.**

The influences of Classical Greek and Roman architecture, design, and symbols on urban design, public architecture, and civic sculpture in late eighteenth, nineteenth, and early twentieth century Washington, D.C. within their historical, political, and cultural contexts. At least one third of this course involves field trips, including walking tours and visits to monuments and museums.

#### **CLAS 3114. Topics in Ancient Literatures and Cultures. 3 Credits.**

May be repeated for credit provided the topic differs.

#### **CLAS 3115. Topics in Ancient Art and Archaeology. 3 Credits.**

May be repeated for credit provided the topic differs. Same as AH 3105.

**CLAS 3117. Alexander The Great. 3 Credits.**

Close reading of ancient primary sources reveals the complex personality and remarkable deeds of Alexander the Great (356-323 BCE); the nature of Alexander's military success, lasting effects of his conquests, and long-term impact on the varied people and lands of his empire. Prerequisites: AH 3101 or HIST 2112. (Same as HIST 3117).

**CLAS 3901. Directed Project. 1-3 Credits.**

Individual advanced reading or research, to be arranged with a member of the faculty. May be repeated for credit. Permission of the instructor and the department required prior to enrollment.

**CLAS 3901W. Directed Project. 1-3 Credits.**

**CLAS 4111. Capstone Study. 3 Credits.**

The capstone study seminar enables junior or senior majors to design, in consultation with a Classical Studies faculty member, a culminating project aligned with their interests, previous curricular experience, and/or future goals. The results of a student's capstone study is submitted as a written report and shared with all Classical Studies majors in a presentation that might include written, oral, and/or digital formats. Capstone studies should demonstrate that a student can locate and evaluate information about the ancient world in both traditional and digital forms and present his or her findings clearly and logically. Restricted to Junior or Senior Status Only; Classical Studies majors only. Recommended background: Classical Studies.

**CLAS 4901. Directed Project. 1-3 Credits.**

Continuation of CLAS 3901. Individual advanced reading or research, to be arranged with a member of the faculty. May be repeated for credit. Permission of the instructor and the department required prior to enrollment.