CHINESE (CHIN)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses.
- Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work.
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students.
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office.

CHIN 1000. Dean's Seminar. 3 Credits.
The Dean's Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester; see department for more details.

CHIN 1001. Beginning Chinese I. 4 Credits.
Basic functional and communicative proficiency in Chinese. Development of listening and speaking skills, reading and writing abilities, and cultural awareness.

CHIN 1002. Beginning Chinese II. 4 Credits.
Continuation of CHIN 1001. Basic functional and communicative proficiency in Chinese. Development of listening and speaking skills, reading and writing abilities, and cultural awareness. Prerequisites: CHIN 1001 or equivalent.

CHIN 1011. Intensive Beginning Chinese. 8 Credits.
Intensive beginning course equivalent to CHIN 1001 and CHIN 1002. Laboratory fee.

Basic training for using computer programs, software, or web tools for Chinese word processing. Prerequisite: CHIN 1001. Laboratory fee.

Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisite: CHIN 1002 or CHIN 1011. Laboratory fee.

CHIN 2004. Intermediate Chinese II. 4 Credits.
Continuation of CHIN 2003. Continuation of grammar, with emphasis on speaking, reading, and writing. Prerequisite: CHIN 2003. Laboratory fee.

CHIN 3105. Intermediate Chinese III. 3 Credits.
Augmentation of vocabulary, with emphasis on communicative proficiency development. Prerequisite: CHIN 2004. Laboratory fee.

CHIN 3106. Intermediate Chinese IV. 3 Credits.
Continuation of CHIN 3105. Augmentation of vocabulary, with emphasis on communicative proficiency development. Prerequisite: CHIN 3105. Laboratory fee.

CHIN 3109. Introduction to Classical Chinese. 3 Credits.
Introduction to classical writings in Chinese literature, history, and philosophy. Prerequisite: CHIN 2004.

CHIN 3110. Introduction to Classical Chinese. 3 Credits.
Continuation of CHIN 3109. Introduction to classical writings in Chinese literature, history, and philosophy. Prerequisite: CHIN 2004.

CHIN 3111. Chinese Literature in Translation I. 3 Credits.
An introductory survey of Chinese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The pre-modern period.

CHIN 3112. Chinese Literature in Translation II. 3 Credits.
Continuation of CHIN 3111. An introductory survey of Chinese literature read in English translation, including fiction, poetry, drama, essays, diaries, testimonials. The modern period.

CHIN 3123. Introduction to Chinese Linguistics. 3 Credits.
The structure of the Chinese language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.

CHIN 3124. Introduction to Chinese Linguistics. 3 Credits.
Continuation of CHIN 3123. The structure of the Chinese language, including such topics as the structure of sounds and words, sentence meaning and structure, the writing system, adaptation of foreign vocabulary, pragmatics, variation, and change. Course conducted in English.

CHIN 3136W. Chinese Women in Myth, Literature, and Film. 3 Credits.
Women's position in Chinese cultural and political life from prehistoric myth to the present time. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Conducted in English. (Same as WGSS 3136, WGSS 3136W).

CHIN 3162. Chinese Culture Through Film. 3 Credits.
Survey of the Chinese cultural heritage presented through films. Topics include literature, philosophy, art, religion, and social history from prehistorical times to the modern era. Course conducted in English.

CHIN 3163. Taiwanese Literature and Film. 3 Credits.
A introductory survey of modern and contemporary Taiwanese literary and cinematic works. Readings include poetry, folk lyrics, dramas, novels, and memoirs that bear distinctive marks of Taiwan's diverse literary trends. Films include those by internationally renowned directors such as Hou Hsiao-hsien, Ang Lee, Edward Yang, and Tsai Ming-liang.

CHIN 3171. Poetry of the Tang and Song Periods. 3 Credits.
Reading of works of leading poets. Discussion of content and style. Prerequisite: CHIN 3109.

CHIN 3172. Poetry of the Tang and Song Periods. 3 Credits.
Continuation of CHIN 3171. Reading of works of leading poets. Discussion of content and style. Prerequisite: CHIN 3109.
CHIN 3173. Chinese Drama and Theatre. 3 Credits.
Chinese drama and theatrical genres. Topics include the
relation between theatrical performance and ritual practice,
gender identities, and cross-cultural exchange. Course
conducted in English.

CHIN 3188. Confucian Religion. 3 Credits.

CHIN 3841. Religion in Modern China. 3 Credits.
The changes, destructions, and reconstructions of Chinese
religions from the late nineteenth century to the present day.
The relationship between the (re)making of Chinese religions
and the making of a modern Chinese nation-state. (Same as
REL 3841).

CHIN 4107. Readings in Modern Chinese I. 3 Credits.
Readings in newspapers, social science materials, and
documentary materials. Prerequisite: CHIN 3106.

CHIN 4108. Readings in Modern Chinese. 3 Credits.
Continuation of CHIN 4107. Readings in newspapers, social
science materials, and documentary materials. Prerequisite:
CHIN 4107 or equivalent.

CHIN 4119W. Business Chinese. 3 Credits.
Basics of business-related communication in both oral and
written form. Integrated language skills. Prerequisite:
CHIN 4107 or CHIN 4121 preparation approved by the instructor.

CHIN 4121W. Advanced Conversation and Composition I. 3
Credits.
Productive skills at the advanced discourse level, topic-specific
practice of commonly used speech patterns and writing
formats. Prerequisites: CHIN 3106 and permission of the instructor.

CHIN 4122W. Advanced Conversation and Composition II. 3
Credits.
Productive skills at the advanced discourse level, topic-specific
practice of commonly used speech patterns and writing
formats. Prerequisites: CHIN 4107 or CHIN 4121 preparation approved by the instructor.

CHIN 4179. Twentieth-Century Chinese Literature. 3
Credits.
Selected works of major twentieth-century writers, including Lu
Xun, Lao She, Zhang Ailing, Bai Xianyong, and others. Lectures
and discussion in Chinese. Prerequisite: CHIN 4107.

CHIN 4180W. Twentieth-Century Chinese Literature II. 3
Credits.
Continuation of CHIN 4179. Selected works of major twentieth-
century writers, including Lu Xun, Lao She, Zhang Ailing, Bai
Xianyong, and others. Lectures and discussion in Chinese.
Prerequisite: CHIN 4107.

CHIN 4185. Directed Reading I. 3 Credits.
Reading of material in the student’s field of interest. Permission of
the instructor required prior to enrollment.

CHIN 4186. Directed Reading II. 3 Credits.
Continuation of CHIN 4185. Reading of material in the student’s
field of interest. Permission of the instructor required prior to enrollment.

CHIN 4186W. Directed Reading II. 3 Credits.
Continuation of CHIN 4185. Reading of material in the student’s
field of interest. Permission of the instructor required prior to enrollment. Includes a significant engagement in writing
as a form of critical inquiry and scholarly expression to satisfy
the WID requirement.

CHIN 4198. Proseminar: Readings for the Major in Chinese
Language and Literature. 3 Credits.
Recommended for all majors. Preparation for advanced
research in Chinese sources. One-on-one tutorials, seminar
meetings, and practice in consulting Chinese reference works,
both traditional and modern. Literary criticism; keeping abreast
of sinological scholarship. Prerequisite: CHIN 3106.

CHIN 6109. Introduction to Classical Chinese. 3 Credits.
Students explore the basic grammar and vocabulary of literary
Chinese. Selections are based on the students’ interests and
level of proficiency, and include such genres as prose, short
stories, performance texts, ci poetry and qu. Graduate students
who are taking CHIN 6109 demonstrate their problem-
solving and reading abilities through a 15 to 20 annotated
translation at the end of the semester. Equivalent courses may
be accepted for the prerequisite. Prerequisite: CHIN 2004.
(Same as CHIN 3109).

CHIN 6110. Introduction to Classical Chinese. 3 Credits.
Students explore the basic grammar and vocabulary of literary
Chinese. Selections are based on the students’ interests and
level of proficiency, and include such genres as prose, short
stories, performance texts, ci poetry and qu. Graduate students
who are taking CHIN 6109 and CHIN 6110 demonstrate their
problem-solving and reading abilities through a 15 to 20 annotated
translation at the end of the semester. Equivalent courses may
be accepted for the prerequisite. Prerequisite: CHIN 2004.
(Same as CHIN 3110).

CHIN 6111. Chinese Literature in Translation. 3 Credits.
A survey of the literatures and cultures of pre-modern China,
from the origin of Chinese civilization through the last imperial
dynasty including the works of representative writers as
well as major literary modes, such as historical documents,
philosophical writings, poetry, folktale, short story, drama, and
novel. Graduate students taking CHIN 6111 demonstrate their
ability in conducting independent research by writing a 15 to
20 page research paper.
CHIN 6112. Chinese Literature in Translation. 3 Credits.
A survey of the literatures and cultures of China, from late Qing (the last imperial dynasty) to contemporary China and the Chinese-speaking world. Students are introduced to works of representative writers as well as major literary genres, including fictions, poetry, dramas, and essays. Students taking CHIN 6112 develop the ability to conduct independent research on the primary text, and to evaluate the significance of the works in cross-cultural, comparative context, by writing a 15 to 20 page term paper. (Same as CHIN 3112).

CHIN 6123. Structure of Chinese. 3 Credits.
Introduction to the structure of Chinese from the perspective of linguistic analysis; serves to prepare students for more advanced graduate level courses in Chinese linguistics. Coursework includes introductory readings, readings from the primary linguistics research literature, and hands-on problem solving, etc.

CHIN 6125. History of the Chinese Language. 3 Credits.
The methodologies and theories in Chinese historical phonology and syntax. Students read materials in the original language, e.g. Classical Chinese, Vernacular writing, and etc. Students work towards a term research paper throughout the semester on a topic of their own choice. For graduate students, there is one extra question on all of the assignments throughout the semester including the homework problem sets, midterm exams and final exam.

CHIN 6126. Chinese Phonology. 3 Credits.
The theory and practice in Chinese phonology. Students will be provided with fundamentals of articulatory phonetics (the study of how speech sounds are produced) and phonology (the study of sound systems), which they apply to the study of phonetic and phonological properties of standard Chinese. Prerequisites: CHIN 1001 or equivalent.

CHIN 6128. Chinese Semantics. 3 Credits.
The formal approaches to semantics and interface issues between semantics and syntax and phonology, with an emphasis on aspects related to Chinese, such as quantificational isomorphism, modality, focus, question semantics, adjectival semantics and etc. Graduate students taking this course will turn in a research paper by the end of the semester to demonstrate their understanding of a certain topic and ability to do independent research.

CHIN 6163. Taiwanese Literature and Film. 3 Credits.
Taiwanese literature and film in its historical, social and cultural contexts; course materials include various genres (poetry, folk lyrics, dramas, novels and memoirs) that bear distinctive marks of Taiwan’s lively and diverse cultural trends. (Same as CHIN 3163).

CHIN 6171. Poetry of the Tang and Song Periods. 3 Credits.
Introduction to the world of Chinese poetry; examination of exemplary works of leading Tang and Song poets. Students read and interpret works by Li Bo, Du Fu, Han Shan, Du Xunhe, and Bai Juyi. Through individual and collaborative analytical exercises, students become familiar with styles and aesthetic features of Tang and Song poetry. Students are assigned a translation project: they select a single classical poet, and translate a selection of poems by that poet into English, with full annotations. Undergraduate students are allowed by instructor approval. Prerequisites: CHIN 3109 or equivalent.

CHIN 6172. Poetry of the Tang and Song Periods. 3 Credits.
This course introduces students to the world of Chinese poetry by examining exemplary works of leading Tang and Song poets. Students read and interpret works by Li Bo, Du Fu, Han Shan, Du Xunhe, and Bai Juyi. Class work includes lectures by the instructor but emphasizes student participation through means such as guided translation, text recitation, and students’ presentations. Through individual and collaborative analytical exercises, students become familiar with styles and aesthetic features of Tang and Song poetry. Students who take CHIN 6171 and CHIN 6172 are assigned a translation project: they select a single classical poet, and translate a selection of poems by that poet into English, with full annotations. Permission of the instructor required prior to enrollment of undergraduate students. Equivalent courses may be accepted for the prerequisite. Prerequisite: CHIN 3109.

CHIN 6173. Traditional Chinese Theatre and Drama. 3 Credits.
Traditional Chinese Theatre and Drama is a multimedia-enhanced course, which examines dramas and theatrical genres of China of pre-modern time. Students are introduced to the history of Chinese theatre, the aesthetics of theatrical performances, as well as works of representative playwrights in major dramatic genres. Students develop the ability to conduct independent research by writing a 15 to 20-page research paper on the primary text, and to evaluate the significance of the works in cross-cultural, comparative context. Permission of the instructor required prior to enrollment of undergraduate students.

CHIN 6179. Twentieth-Century Chinese Literature I. 3 Credits.
Introduction to modern Chinese literature through close reading and discussion of representative literary works from the era. The readings include several genres such as essay, poetry, short story, and novella. All readings and class discussion are in Chinese. Graduate students taking CHIN 6179 demonstrate their ability in conducting independent research by writing a 15 to 20 page research paper. Permission of the instructor required prior to enrollment of undergraduate students. Equivalent courses may be accepted for the prerequisite. Prerequisite: CHIN 4107.
CHIN 6180. Twentieth-Century Chinese Literature II. 3 Credits.
Introduction to the literature of twentieth-century China through close reading and discussion of representative literary works from the era. All readings and class discussion are in Chinese. Graduate students taking CHIN 6179 demonstrate their ability in conducting independent research by writing a 15 to 20 page research paper. Permission of the instructor required prior to enrollment of undergraduate students. Equivalent courses may be accepted for the prerequisite. Prerequisite: CHIN 4107.

CHIN 6199. Graduate Seminar. 3 Credits.
Preparation for advanced research in Chinese sources. One-on-one tutorials, seminar meetings, and practice in consulting Chinese reference works, both traditional and modern. Literary criticism; keeping abreast of sinological scholarship. Students research a selected topic in Chinese literature or philosophy, and prepare a research paper of 25 or more pages on this topic. Restricted to individualized curriculum; admission by instructor approval.

CHIN 6201. Second Language Acquisition of Mandarin Chinese. 3 Credits.
This course is an overview of, and introduction to, the theoretical foundations of second language (L2) acquisition in general and the acquisition of Chinese as a foreign language in particular. It is designed to deepen the understanding of the Chinese language from the perspective of L2 learners. Research papers focusing on the L2 acquisition of Mandarin Chinese from various perspectives, such as psycholinguistics, cognitive linguistics, pedagogical theories, are introduced in this class.

CHIN 6210. Introduction to Teaching Chinese as a Foreign Language. 3 Credits.
Gain knowledge of TCFL essentials including Chinese pedagogical grammar, instructional design, technology application, and testing and assessment. Discuss National Standards and assessment guidelines for proficiency development, and current studies of second language acquisition (SLA). Examine key issues, studies, and practices on the teaching and acquisition of difficult areas of Chinese, such as the pronunciation and writing systems, as well as topics of general interest. Explore language-teaching methodologies and techniques, and Chinese language testing and assessment. Permission of the instructor required prior to enrollment.

CHIN 6310. Practicum in Chinese Language Instruction. 3 Credits.
Develop basic skills for teaching Chinese as a foreign language (TCFL) through classroom observation, group discussion, lesson planning, syllabus writing, test designing, and supervised field experience in Chinese instruction. Gain knowledge of classroom management. Required seminar and practice sessions. Permission of the instructor required prior to enrollment. Prerequisites: CHIN 6210 or permission of the instructor.

CHIN 6550. Independent Study for Chinese Language and Culture. 1-3 Credits.
Students explore a topic of interest under the supervision of a faculty member and develop research and, in some cases, applied skills. Permission of the instructor and program director is required prior to registration.

CHIN 6841. Religion in Modern China. 3 Credits.
The changes, destructions, and reconstructions of Chinese religions from the late nineteenth century to the present day. The relationship between the (re)making of Chinese religions and the making of a modern Chinese nation-state. (Same as CHIN 3841, REL 3841).

CHIN 6998. Thesis Research. 3 Credits.
CHIN 6999. Thesis Research. 3 Credits.