

CORCORAN DECORATIVE ARTS AND DESIGN (CDAD)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-division undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

CDAD 6570. Proseminar in Decorative Arts and Design. 3 Credits.

Preparation for careers in the history of decorative arts and design. Students choose an object on which to conduct research, write, and make a presentation. Writing intensive. Restricted to graduate students.

CDAD 6571. Survey of Decorative Arts and Design I. 3 Credits.

Overview of major historical developments in decorative arts and design from the 1400s through the 1700s. Focus on objects from Italy, France, England, Germany, and the Netherlands. Restricted to graduate students.

CDAD 6572. Survey of Decorative Arts and Design II. 3 Credits.

Overview of major developments in decorative arts and design in Europe and the United States from 1800 to present. Restricted to graduate students.

CDAD 6573. Material Culture Theory. 3 Credits.

Exploration of material culture theory through a detailed case study of material and artistic output in a particular time period. Topics vary. See department for more details. Restricted to graduate students.

CDAD 6574. Topics in Medium-Based Decorative Arts and Design. 3 Credits.

Provides opportunities for introductory-level study of media – including textile, wood, glass, ceramics, metal, and paper – outside of the student's major area of focus. Topics vary by semester. May be repeated for credit provided the topic differs. See department for more details. Restricted to graduate students.

CDAD 6575. Non-Western Influences in Decorative Arts and Design. 3 Credits.

Topics vary by semester. May be repeated for credit provided the topic differs. See department for more details. Restricted to graduate students.

CDAD 6600. Special Topics. 3 Credits.

Topics vary by semester. May be repeated for credit provided the topic differs. See department for more details. Restricted to graduate students.

CDAD 6900. Independent Study. 3 Credits.

Advanced study of a particular topic or theme in decorative arts and design through readings, research, and analysis. Faculty advisor's approval is required prior to enrollment. Restricted to graduate students.

CDAD 6902. Internship. 3 Credits.

Practicum at a museum, gallery, auction house, arts center, or other approved institution. Students must spend 120 contact hours on-site over the course of the semester, including development of a final project based on their internship experience. Restricted to students in the MA in decorative arts and design program.

CDAD 6998. Thesis Research. 3 Credits.

Original advanced research of a particular topic or theme in decorative arts and design that results in an annotated scholarly paper. Includes a thesis defense. May be repeated for credit. Restricted to students in the MA in decorative arts and design program with the permission of the advisor.

CDAD 6999. Thesis Research. 3 Credits.

Original advanced research of a particular topic or theme in decorative arts and design that results in an annotated scholarly paper. Includes a thesis defense. May be repeated for credit. Restricted to students in the MA in decorative arts and design program with the permission of the advisor.