CORCORAN CERAMICS (CCR)

CCR 008. Distilling Nature for Evocative Pottery. 0 Credits.
CCR 0802. Ceramics Studio Workshop. 0 Credits.
CCR 1205. Introduction to Ceramics. 0 Credits.
CCR 1250. Introduction to the Wheel. 1.5 Credit.
Students will be introduced to using the wheel to create functional pottery. The class will cover wedging, throwing, trimming, and glazing for simple forms. Assignments will explore the poetic presence that results from the character of clay, the manipulation of form, and the qualities of glazed surfaces. Weekly assignments will focus upon bowls and vertical forms with a focused glazing/slipping palette. In some terms, this course may be cross-tallied at the undergraduate level as CCR 1250 and at the graduate level as CCR 5250. Additional coursework will be required to earn graduate credit.

CCR 1253. Introduction to the Wheel. 3 Credits.
Students are introduced to using the wheel to create functional pottery. The class covers wedging, throwing, trimming, and glazing for simple forms. Assignments explore the poetic presence that results from the character of clay, the manipulation of form, and the qualities of glazed surfaces. Weekly assignments focus on bowls and vertical forms with a focused glazing/slipping palette. At times this course may be cross-tallied at the intermediate level as CCR 2253. Students who have completed CCR 1253 may wish to register for CCR 2253.

CCR 1305. Introduction to Handbuilding. 1.5 Credit.
Learn the fundamental techniques of hand-building in ceramics, including the pinch, coil, and slab methods, which provide a foundation for understanding the language of pottery and hollow construction. Explore basic vessel formats from utilitarian to sculptural and various glazing and firing techniques.

CCR 1350. Introduction to Ceramic Tile. 1.5 Credit.
Students learn to create ceramic tiles while experimenting with various methods of tile production and surface effects. In addition to understanding the process of glaze mixing, the class explores bisque and glaze firing, bisque slabs, plaster press molds, carving, modeling, slip trailing, scraffito, and stenciling. To complement the studio work, slide lectures show the historic and contemporary uses of tile and pattern in architecture.

CCR 2230. Pyro-techniq: Atmospheric Effects/Firing. 0 Credits.
CCR 2236. Images in Clay. 3 Credits.
Ceramic object-making techniques tie in with drawing, painting, printmaking-this is an intermedia experience for students. Students work with various image-producing techniques which are compatible with ceramics-decals, printing, and painting-to bring the surface image into context with the form of the ceramic object. The class works with oxides and glazes as well as the printed and transferred image. From Majolica to digital imagery, from tile to sculptural object, students create diverse works representing the scope of image-making on clay.

CCR 2250. Intermediate Wheel Throwing. 1.5 Credit.
While being assisted in their efforts to enhance their throwing skills, students will be encouraged to explore a wide range of decorative techniques, both in the forms they produce and texturing and color treatments applied to those forms. Methods useful in the throwing of large forms will also be explored as will possibilities of combining thrown shapes to create larger vessel or sculptural forms. Prerequisite: CCR 1250 Introduction to the Wheel.

CCR 2253. Intermediate Wheel: Poetry of Pottery. 3 Credits.
The intermediate wheel class will delve into beakers, vase’s, and pitchers through weekly assignments using the pottery wheel. Just as a poet contemplates the nuances of language, the class will consider the aesthetic vocabulary of volume, material and physical traces. Students will make and use handmade brushes as one means to investigate the interrelationship of form and surface decoration. The nuance of slip and glaze application will be explored; projects will be fired in a high temperature gas kiln. At times this course may be cross-tallied at the Introductory level as CCR 2253. Students with prior experience may register for CCR 2253 if they have already completed CCR 1253 Introduction to the Wheel. Prerequisite: CCR 1250 or CCR 1253 Introduction to the Wheel; or permission from the department.

CCR 2350. Intermediate Ceramic Tile. 1.5 Credit.
This class further develops the skills learned in CCR 1350: Introduction to Ceramic Tile. Students are expected to design their own specific projects. They will be introduced to a broader range of techniques, types of clays, glazes and firing temperatures as needed. At times this course may be cross-tallied at the introductory level as CCR 1350. Prerequisite: CCR 1350 Intro to Ceramic Tile.
CCR 2380. Sculpture in Clay. 3 Credits.
This course will provide an exploration of methods of clay construction relating to sculptural form and the aesthetic concerns of the sculptural object. A variety of traditional hand building methods and innovative forming techniques will be introduced to challenge and inspire students’ notion of ceramic sculpture. The production of discreet objects, multiples, and issues dealing with the installation of each will be addressed. The full range of ceramic finishes and firing techniques will be introduced and explored to emphasize the interfacing of ceramic surface and form.

CCR 275. Raku/Pit-Firing Workshop. 1.5 Credit.
CCR 3600. Special Topics: Ceramics. 3 Credits.
Students will explore ways of representing the human form utilizing various hand-building techniques. Pinch, coil, and slab methods will be reinterpreted with the hollow figure/vessel in mind. Gesture studies in clay will form a basis for understanding the connection between the inherent plasticity of the clay and the animation of the body. Sustained figure modeling studies will address more traditional sculptural focus using life models. Surface treatments will include the use of slips, engobes, sgraffito, as well as glaze and firing options.

CCR 5236. Images in Clay. 3 Credits.
Ceramic object-making techniques tie in with drawing, painting, printmaking—this is an intermedia experience for students. Students work with various image-producing techniques which are compatible with ceramics—decals, printing, and painting—to bring the surface image into context with the form of the ceramic object. The class works with oxides and glazes as well as the printed and transferred image. From Majolica to digital imagery, from tile to sculptural object, students create diverse works representing the scope of image-making on clay.

CCR 5380. Sculpture in Clay. 3 Credits.
This course will provide an exploration of methods of clay construction relating to sculptural form and the aesthetic concerns of the sculptural object. A variety of traditional hand building methods and innovative forming techniques will be introduced to challenge and inspire students’ notion of ceramic sculpture. The production of discreet objects, multiples, and issues dealing with the installation of each will be addressed. The full range of ceramic finishes and firing techniques will be introduced and explored to emphasize the interfacing of ceramic surface and form.

CCR 5400. Clay Loves Printmaking. 1.5 Credit.
CCR 6600. Special Topics: Ceramics. 3 Credits.
Students will explore ways of representing the human form utilizing various hand-building techniques. Pinch, coil, and slab methods will be reinterpreted with the hollow figure/vessel in mind. Gesture studies in clay will form a basis for understanding the connection between the inherent plasticity of the clay and the animation of the body. Sustained figure modeling studies will address more traditional sculptural focus using life models. Surface treatments will include the use of slips, engobes, sgraffito, as well as glaze and firing options.

CCR 6850. Directed Studies: Ceramics. 1.5 Credit.