ART HISTORY (AH)

Explanation of Course Numbers
• Courses in the 1000s are primarily introductory undergraduate courses
• Those in the 2000s to 4000s are upper-division undergraduate courses that can also be taken for graduate credit with permission and additional work
• Those in the 6000s and 8000s are for master’s, doctoral, and professional-level students
• The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

AH 1000. Dean’s Seminar. 3 Credits.
The Dean’s Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester; see department for more details.

AH 1031. Survey of Art and Architecture I. 3 Credits.
An introduction to the history of art through the study of major monuments, movements, and concepts. From the prehistoric period, through the Ancient Mediterranean cultures, including Greece and Rome, to the end of the Middle Ages.

AH 1032. Survey of Art and Architecture II. 3 Credits.
Continuation of AH 1031. An introduction to the history of art through the study of major monuments, movements, and concepts. From the early Renaissance through the Baroque and modern eras.

AH 1070. The American Cinema. 3 Credits.
History and criticism of American films. The course enables the student to recognize and evaluate cinema techniques, to express the evaluation clearly in writing, and to understand the role of films in the context of American culture. Laboratory fee. Same as AMST 1070.

AH 1135. Spanish Art: Prado/Thyssen Museums. 3 Credits.
AH 1136. Spanish Art:From Goya to Picasso. 3 Credits.

AH 2001. Special Topics. 3 Credits.
Topics vary by semester. May be repeated for credit provided the topic differs. See the department for more details.

AH 2001W. Special Topics. 3 Credits.
Topics vary by semester. May be repeated for credit provided the topic differs. See department for more details.

AH 2071. Introduction to the Arts in America. 3 Credits.
A survey of American art from the period of colonial exploration and settlement to the postmodern present. Political and social meanings of painting, sculpture, architecture, prints, and photographs. The relationship of art to religion and nationalism; issues of class, race, and gender. Same as AMST 2071.

AH 2145. History of Decorative Arts: European Heritage. 3 Credits.
Changing styles of European furniture, textiles, ceramics, and glass in the context of general trends in art history and changing patterns in economic, technological, social, and cultural history. From antiquity to the modern age.

AH 2154. American Architecture I. 3 Credits.
Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1600-1860. Same as AMST 2520.

AH 2155. American Architecture II. 3 Credits.
Continuation of AH 2154. Stylistic properties, form and type characteristics, technological developments, and urbanistic patterns are introduced as a means of interpretation of historic meaning. Buildings are analyzed both as artifacts and as signifiers of social, cultural, and economic tendencies. 1860-present. Same as AMST 2521.

AH 2161. History of Decorative Arts: American Heritage. 3 Credits.
The decorative arts in America from the seventeenth century to the modern period. Consideration of changing visual characteristics in relation to the changing American experience.

AH 2162. History of Photography. 3 Credits.
The historical, social, aesthetic and technological developments of the photographic medium, including its relationship to modern art and modes of visual representation and the properties that inform our understanding of photographic meaning.

AH 2162W. History of Photography. 3 Credits.
The historical, social, aesthetic and technological developments of the photographic medium, including its relationship to modern art and modes of visual representation and the properties that inform our understanding of photographic meaning. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

AH 2190. East Asian Art. 3 Credits.
Survey of the arts of China, Japan, and Korea.

AH 2191. South Asian Art. 3 Credits.
This course introduces students to visual and material cultures of South Asia from the prehistoric to contemporary periods, covering modern Afghanistan, Bangladesh, India, Nepal, Pakistan, and Sri Lanka. Recommended background: No previous knowledge of South Asian history or art history required.

AH 2192. The Art of Southeast Asia. 3 Credits.
The arts of Southeast Asia--Vietnam, Laos, Cambodia, Myanmar (former Burma), Thailand, and Indonesia, especially Java and Bali. The fusion of Indian and Chinese concepts with indigenous cultural traits.
AH 3101. Ancient Art of the Bronze Age and Greece. 3 Credits.
The survey of Greek art from the Minoans and Mycenaean (c. 2000 B.C.) to the age of Alexander (c. 300 B.C.) Relationships among the arts of the different groups in the Aegean area and their impact on Western culture. The Theran volcanic eruption, the “Dorian Invasion,” the portrayal of women, “heroic nudity,” and the assumption of a stylistic chronology.

AH 3102. Ancient Art of the Roman Empire. 3 Credits.
A survey of Roman art from the successors of Alexander the Great (c. 300 B.C.) to the fall of the Roman Empire in the West (c. 300 A.D.). The impact of the Greek world on Roman art and culture; innovations and achievements of the Romans in architecture, portraiture, and historical narrative. Focus on the city of Rome and other areas of the Roman world such as North Africa and Asia.

AH 3103. Art and Archaeology of Egypt and the Near East. 3 Credits.
The great artistic tradition of the Nile Valley and the contemporary civilizations (c. 3000 B.C. to after 1000 B.C.) between the rivers Tigris and Euphrates (present day Iraq). The Pyramid Age, the temples at Karnak and Luxor, the tombs of the Valley of the Kings, and the artistic traditions of the Sumerians, Akkadians, Babylonians, Assyrians, and Persians.

AH 3104. Art and Archaeology of the Aegean Bronze Age. 3 Credits.

AH 3105. Topics in Ancient Art and Archaeology. 3 Credits.
May be repeated for credit provided the topic differs. Same as CLAS 3115.

AH 3106. Art and Archaeology of Israel and Neighboring Lands. 3 Credits.
The archaeology of Israel and adjacent areas (Syria, Jordan, Lebanon). Examination of many major sites and monuments. Significant problems and current debates. Same as ANTH 3805.

AH 3107. Ancient Mexican Civilizations. 3 Credits.
Cultural history of pre-Columbian societies in Middle America; the emergence of Mesoamerican civilization from the earliest hunter-gatherers and first farmers to the Aztec Empire. Prerequisite: ANTH 1003. (Same as ANTH 3814).

AH 3111. Early Christian and Byzantine Art and Architecture. 3 Credits.
Art of the Mediterranean world following the collapse of Roman administration. Growth of the basilica and its decoration; the significance of small objects in medieval study. The rise and fall of the East Roman (Byzantine) Empire from Justinian to 1453.

AH 3112. Romanesque and Gothic Art and Architecture. 3 Credits.
The origin of Western art in the Hiberno-Saxon and Carolingian worlds, their relationship to the Ancient heritage and to the contemporary Byzantine art. Romanesque and Gothic architecture and its sculptural decoration as art historical and social phenomena.

AH 3113. Islamic Art and Architecture. 3 Credits.
Introduction to the visual culture of the Muslim world, from Spain to India, from the seventh century to the present. Examination of artworks in their historical, religious, and cultural contexts; key points in the field’s historiography. (Same as AH 6213).

AH 3114. Art of the Book in the Medieval Muslim World. 3 Credits.
This course will serve as an introduction to the history of painting and book illumination in the Islamic world, beginning with the rise of Islam in the seventh century and ending with the seventeenth century. We will rely both on written sources (historical, philosophical, poetic, and religious) and works of art and material culture (painting, book illustrations, and calligraphy) to better understand the unity and diversity of the Islamic world and its complex attitude toward images. Islam nurtured a unique artistic and aesthetic visual language that was fashioned, in part, by Muslims’ exposure to and dialogue with other peoples and civilizations, including Christians, Jews, Zoroastrians, Buddhists, and others. The Muslims’ encounter with the flow of Turkic nomads, the growing influence of the Persian language, the contested Arab hegemony, exchanges and relations between nomad and sedentary, and the ongoing conflicts with non-believers (Byzantines, Hindus, Shamans) brought about an endless process of creativity that is constantly reflected in Islamic art. The format of the course is a combination of lectures and class discussions. Throughout the course we will analyze specific case studies that will offer us a more complete grasp of the history of Islamic painting and book culture. The course is designed to serve non-specialists. All reading materials, including original sources, will be in English. (Same as AH 6214).

AH 3116. The Aztec Empire. 3 Credits.
The Aztecs (or Mexico) of Mexico created a large empire, and while frequently the focus is on warfare and human sacrifice, they produced some of the most naturalistic art and reflective poetry that have survived the Spanish Conquest. Using archaeology, art, and ethnohistoric documents, this course focuses the importance of power in Aztec society and how the normalization of violence created a form of social cohesion central to the state. Prerequisites: ANTH 1003. (Same as ANTH 3812).

AH 3117. Special Topics in Precolumbian Art and Archaeology. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
AH 3120. Italian Art and Architecture of the 13th through 15th Centuries. 3 Credits.
Origins, development, and theoretical foundations of Renaissance painting, sculpture, and architecture (Giotto, Duccio, Masaccio, Donatello, Ghiberti, Brunelleschi, Mantegna, Bellini, Botticelli).

AH 3121. Italian Art and Architecture of the Sixteenth Century. 3 Credits.
The development of the universal genius within the circle of Florence and Rome (Leonardo, Raphael, Michelangelo) and their counterparts in Venice (Giorgione, Titian, Tintoretto, Sansovino, Palladio).

AH 3122. Topics in Early Northern Renaissance Art and Architecture. 3 Credits.
Royal and ducal patronage and the Flemish and French masters of the fifteenth century, including van Eyck, Campin, van der Weyden, Fouquet, van der Goes, Memling, and Gerard David. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 3122W. Topics in Early Northern Renaissance Art and Architecture. 3 Credits.

AH 3123. Topics in Northern Renaissance Art and Architecture. 3 Credits.
Francis I and Fontainebleau Palace, Henry VIII and Hampton Court, Johann Friedrich of Saxony, and the Holy Roman Emperors Maximilian I and Charles V. François Clouet, Hans Holbein, Lucas Cranach, Albrecht Dürer, Pieter Brueghel, Bernard van Orley, and others. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 3123W. Topics in Northern Renaissance Art and Architecture. 3 Credits.

AH 3131. Italian Art and Architecture of the Seventeenth Century. 3 Credits.
The Counter-Reformation and creation of the Baroque in painting, sculpture, and architecture in Rome (Carracci, Caravaggio, Bernini, Borromini, Pietro da Cortona), Turin (Guarini, Juvarra), and Venice (Longhena).

AH 3132. Topics in Northern European Art and Architecture of the Seventeenth Century. 3 Credits.
Hapsburg Flanders and Brussels under the Spanish archdukes and their patronage of Rubens and his circle. The role of Dutch merchants commissioning secular themes in Utrecht, Haarlem, Delft, Leyden, and Amsterdam from Golden Age artists such as Rembrandt, Vermeer, and Hals. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 3134. Topics in Spanish and Portuguese Art through the Sixteenth Century. 3 Credits.
The Kingdoms of the Iberian Peninsula from the Reconquest of Granada to the Renaissance Age of Exploration. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 3134W. Topics in Spanish and Portuguese Art through the Sixteenth Century. 3 Credits.
The Kingdoms of the Iberian Peninsula from the Reconquest of Granada to the Renaissance Age of Exploration. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. (Same as AH 3134).

AH 3135. Topics in Seventeenth/Eighteenth Century Spanish and Portuguese Art. 3 Credits.
Secular and sacred art of the Baroque Golden Century or the Rococo Enlightenment. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 3140. European Art of the Eighteenth Century. 3 Credits.
Painting, sculpture, and architecture in France, Great Britain, and Italy. Emphasis on Watteau, Chardin, David, Hogarth, Gainsborough, Reynolds, Canaletto, and Tiepolo. Painting, sculpture, and architecture in France, Great Britain, and Italy.

AH 3141. European Art of the Early Nineteenth Century. 3 Credits.

AH 3141W. European Art of the Early Nineteenth Century. 3 Credits.
Neoclassicism and Romanticism in the context of Western European political, social, and cultural developments. Emphasis on France, England, and Germany and the representative styles of David, Ingres, Delacroix, Turner, Constable, and Friedrich. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

AH 3142. European Art of the Late Nineteenth Century. 3 Credits.
The revolution in style of Realism, Impressionism, and Post-Impressionism in the context of Western European political, social, and cultural developments. Emphasis on representative styles of Courbet, Manet, Monet, Morisot, Repin, Seurat, Cezanne, Van Gogh, and Gauguin.

AH 3142W. European Art of the Late Nineteenth Century. 3 Credits.
The revolution in style of Realism, Impressionism, and Post-Impressionism in the context of Western European political, social, and cultural developments. Emphasis on representative styles of Courbet, Manet, Monet, Morisot, Repin, Seurat, Cezanne, Van Gogh, and Gauguin. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

AH 3143. Early Twentieth-Century Art. 3 Credits.
History and theory of early twentieth-century modernism in the visual arts, from origins in the late nineteenth century through Surrealism. The work of artists such as Matisse, Picasso, Kandinsky, Duchamp, and Mondrian. (Same as AH 3143W).
AH 3143W. Early Twentieth-Century Art. 3 Credits.
History and theory of early twentieth-century modernism in the visual arts, from origins in the late nineteenth century through Surrealism. The work of artists such as Matisse, Picasso, Kandinsky, Duchamp, and Mondrian. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. (Same as AH 3143).

AH 3146. Modern Architecture in Europe and America. 3 Credits.
Major developments in architecture and urbanism from the Industrial Revolution to the end of the twentieth century.

AH 3146W. Modern Architecture in Europe and America. 3 Credits.

AH 3151. American Art in the Age of Revolution. 3 Credits.
American art during the eighteenth century “consumer revolution,” the American War for Independence, and the early republic. Emphasis on the socioeconomic and political purposes of art, with focus on Enlightenment symbolism and the visualization of national identity. (Same as AMST 3151).

AH 3152. American Art in the Era of National Expansion. 3 Credits.
American art from the opening of the Erie Canal in 1825 to the Spanish-American War in 1898. Emphasis on the role of art in the expansion of the United States, exploring issues of race, class, and gender; art, and religion.

AH 3153. American Art of the Twentieth Century. 3 Credits.
Twentieth-century American painting and sculpture from the turn of the century to the beginnings of postmodernism, with focus on the avant garde. Artists of the Stieglitz circle and later modernist movements such as Abstract Expressionism, Pop, Op, Minimal, and Conceptual art. Theory and criticism.

AH 3160. Latin American Art and Architecture. 3 Credits.

AH 3165. Later Twentieth-Century Art. 3 Credits.
Artists, art, and critical concepts from the later twentieth century, focusing on key movements and issues, including Abstract Expressionism, Minimalism, Conceptual Art, feminism, identity politics, and the rise of globalization. Same as AH 3165W.

AH 3165W. Later Twentieth-Century Art. 3 Credits.
Artists, art, and critical concepts from the later twentieth century, focusing on key movements and issues, including Abstract Expressionism, Minimalism, Conceptual Art, feminism, identity politics, and the rise of globalization. Same as AH 3165.

AH 3170. Materials, Methods, and Techniques in Art History. 3 Credits.
Working hands-on in a workshop studio, students create panels, canvases, vehicles, mediums, pigments, drawings, and paintings from raw materials and are introduced to the materials, methods, and techniques of the fine arts through traditional practices and processes of manufacture in western cultures.

AH 3181. Special Topics in Asian Art. 3 Credits.
Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

AH 3182. Special Topics in South Asian Art. 3 Credits.
Introduction to the art, architecture, and visual culture of the Indian subcontinent from ancient to contemporary periods. Topics vary by semester. May be repeated for credit provided the topic differs. See department for more details.

AH 3182W. Special Topics in South Asian Art. 3 Credits.
Introduction to the art, architecture, and visual culture of the Indian subcontinent from ancient to contemporary periods. Topics vary by semester. May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

AH 4109. Topics in Ancient Art and Archaeology. 3 Credits.
May be repeated for credit provided the topic differs. (Same as CLAS 3115).

AH 4119. Seminar in Medieval Art and Architecture. 3 Credits.
For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

AH 4129. Seminar in Renaissance Art and Architecture. 3 Credits.
For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

AH 4139. Seminar in Baroque Art and Architecture. 3 Credits.
For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

AH 4149. Seminar in Modern European Art and Architecture. 3 Credits.
For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

AH 4150. Seminar in Modern Art. 3 Credits.
Topics vary by semester. May be repeated for credit provided topic differs. See department for more details Restricted to juniors and seniors.

AH 4150W. Seminar in Modern Art. 3 Credits.
Topics vary by semester. May be repeated for credit provided topic differs. See department for more details. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Restricted to juniors and seniors.
AH 4157. Seminar in Photography. 3 Credits.
Advanced undergraduate study of photography and lens-based media. Topics vary by semester. May be repeated for credit provided topic differs. Consult department for more details. Restricted to juniors and seniors.

AH 4159. Seminar in American Art and Architecture. 3 Credits.
For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

AH 4159W. Seminar in American Art and Architecture. 3 Credits.
For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

AH 4165. Topics in Islamic Art and Architecture. 3 Credits.
Topics vary by semester. May be repeated for credit provided topic differs. Consult the Schedule of Classes for more details.

AH 4169. Seminar in Contemporary Art. 3 Credits.
Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit if topic differs. Restricted to juniors and seniors.

AH 4181. Topics in Asian Art. 3 Credits.
Visual cultures of Asia, from India to China, and from a range of time periods. Examination of artworks in their historical, religious, and cultural contexts. Topics vary by semester. May be repeated for credit provided the topic differs. See department for more details. Restricted to art history majors or with the permission of the instructor.

AH 4182. Special Topics in South Asian Art. 3 Credits.
Advanced undergraduate study of South Asian art, architecture, and visual and material culture. Topics vary by semester. May be repeated for credit provided topic differs. Consult the Schedule of Classes for more details. Restricted to art history majors or students with permission of the instructor.

AH 4189. Seminar: Special Topics in Art History. 3 Credits.
For majors in art history; non-majors must have permission of instructor. May be repeated for credit provided the topic differs.

AH 4197. Senior Thesis. 1-4 Credits.
Students should consult the Director of Undergraduate Studies by the end of their junior year regarding eligibility, selection of an area of research, and the appropriate faculty members to supervise the project. May be repeated for credit.

AH 4198. Independent Study. 1-3 Credits.
Directed research and study in a specific area of art history to be approved by a faculty member. May be repeated for credit.

AH 4199. Internship in Art History. 1-3 Credits.
Students gain hands-on experience working in an arts institution such as a museum or gallery. May not be repeated for credit toward the degree. Graded on a P/NP basis only. Restricted to students in the BA in art history program with the approval of the advisor.

AH 6201. Proseminar in Ancient Art of the Bronze Age and Greece. 3 Credits.
Greek art from the Minoans and Mycenaeans (c. 2000 B.C.) to the age of Alexander (c. 300 B.C.). Relationships among the arts of the different groups in the Aegean area and their impact on Western culture. The Thera volcanic eruption, the “Dorian Invasion,” the portrayal of women, “heroic nudity,” and the assumption of a stylistic chronology.

AH 6202. Proseminar in Ancient Art of the Roman Empire. 3 Credits.
Roman art from the successors of Alexander the Great (c. 300 B.C.) to the fall of the Roman Empire in the West (c. 300 A.D.). The impact of the Greek world on Roman art and culture; innovations and achievements of the Romans in architecture, portraiture, and historical narrative. Focus on the city of Rome and other areas of the Roman world such as North Africa and Asia.

AH 6205. Ancient Art Seminar. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6211. Proseminar in Early Christian and Byzantine Art and Architecture. 3 Credits.
Art of the Mediterranean world following the collapse of Roman administration. Growth of the basilica and its decoration; the significance of small objects in medieval study. The rise and fall of the East Roman (Byzantine) Empire from Justinian to 1453.

AH 6212. Proseminar in Romanesque and Gothic Art and Architecture. 3 Credits.
The origin of Western art from the Hiberno-Saxon and Carolingian worlds and their relationship to the Ancient heritage. Romanesque and Gothic architecture and its sculptural decoration as social phenomena.

AH 6213. Islamic Art and Architecture. 3 Credits.
Introduction to the visual culture of the Muslim world, from Spain to India, from the seventh century to the present. Examination of artworks in their historical, religious, and cultural contexts; key points in the field’s historiography. (Same as AH 3113).

AH 6214. The Art of the Book in the Medieval Muslim World. 3 Credits.
An advanced-level introduction to the visual culture of the Muslim world, from Spain to India, from the seventh century to the seventeenth century. Examination of artworks in their historical, religious, and cultural contexts; key points in the field’s historiography. (Same as AH 3114).

AH 6215. Seminar in Medieval Art and Architecture. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.
AH 6220. Proseminar in Italian Art and Architecture of the 13th through 15th Centuries. 3 Credits.
Origins, development, and theoretical foundations of Renaissance painting, sculpture, and architecture (Giotto, Duccio, Masaccio, Donatello, Ghiberti, Brunelleschi, Mantegna, Bellini, Botticelli).

AH 6221. Proseminar: Italian Art and Architecture of the 16th Century. 3 Credits.
The development of the universal genius within the circle of Florence and Rome (Leonardo, Raphael, Michelangelo) and their counterparts in Venice (Giorgione, Titian, Tintoretto, Sansovino, Palladio).

AH 6222. Proseminar in Early Northern Renaissance Art and Architecture. 3 Credits.
Royal and ducal patronage and the Flemish and French masters of the fifteenth century, including van Eyck, Campin, van der Weyden, Fouquet, van der Goes, Memling, and Gerard David. Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6223. Proseminar in Northern Renaissance Art and Architecture. 3 Credits.
Francis I and Fontainebleau Palace, Henry VIII and Hampton Court, Johann Friedrich of Saxony, and the Holy Roman Emperors Maximilian I and Charles V. François Clouet, Hans Holbein, Lucas Cranach, Albrecht Dürer, Pieter Brueghel, Bernard van Orley, and others.

AH 6225. Seminar in Renaissance Art. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6231. Proseminar in Italian Art and Architecture of the Seventeenth Century. 3 Credits.
The Counter-Reformation and creation of the Baroque in painting, sculpture, and architecture in Rome (Caracchi, Caravaggio, Bernini, Borromini, Pietro da Cortona), Turin (Guarini, Juvarra), and Venice (Longhena).

AH 6232. Proseminar in Northern European Art and Architecture of the Seventeenth Century. 3 Credits.
Hapsburg Flanders and Brussels under the Spanish archdukes and their patronage of Rubens and his circle. The role of Dutch merchants commissioning diverse secular themes in Utrecht, Haarlem, Delft, Leyden, and Amsterdam from “Golden Age” artists such as Rembrandt, Vermeer, and Hals. Specific topic announced in the Schedule of Classes.

AH 6234. Proseminar in Spanish and Portuguese Art through the Sixteenth Century. 3 Credits.
The Kingdoms of the Iberian Peninsula from the Reconquest of Granada to the Renaissance Age of Exploration. Specific topic announced in the Schedule of Classes.

AH 6235. Seminar in Baroque Art. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6240. Proseminar in European Art of the Eighteenth Century. 3 Credits.
Painting, sculpture, and architecture in France, Great Britain, and Italy. Emphasis on Watteau, Chardin, David, Hogarth, Gainsborough, Reynolds, Canaletto, and Tiepolo.

AH 6245. Seminar in European Art of the Nineteenth Century. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6246. Proseminar in Modern Architecture in Europe and America. 3 Credits.
Major developments in architecture and urbanism from the Industrial Revolution to the end of the twentieth century.

AH 6250. Seminar: Modern Art. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6251. Proseminar in American Art in the Age of Revolution. 3 Credits.
American art during the eighteenth-century “consumer revolution,” the American War for Independence, and the early republic. Emphasis on the socioeconomic and political purposes of art, with focus on Enlightenment symbolism and the visualization of national identity.

AH 6252. Proseminar in American Art in the Era of National Expansion. 3 Credits.
American art from the opening of the Erie Canal in 1825 to the Spanish-American War in 1898. Emphasis on the role of art in the expansion of the United States, exploring issues of race, class, and gender; art and religion.

AH 6254. Seminar in American Art before 1900. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6255. Seminar: Studies in American Art and History. 3 Credits.
Selected problems and themes in American cultural history involving the use of artistic materials in different media; emphasis on methodology and analytic techniques. May be repeated for credit. Same as AMST 6730.

AH 6256. Seminar in American Art of the Twentieth Century. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6257. Seminar in Photography. 3 Credits.
Topic announced in the Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6258. Art Historiography. 3 Credits.
The development of art history as a discipline from the eighteenth century to the present. An investigation of different art historical methodologies, including formal analysis, iconological, feminist, Marxist, semiotic and deconstructivist approaches.
AH 6260. Seminar in African Art. 3 Credits.
Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

AH 6261. Seminar in Asian Art. 3 Credits.
Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

AH 6262. Seminar in South Asian Art. 3 Credits.
Topics in the visual cultures of South Asia from a range of time periods; artworks in their historical, religious, and cultural contexts; key points in the field's historiography. May be repeated for credit provided the topic differs. See department for more details.

AH 6265. Seminar in Islamic Art and Architecture. 3 Credits.
Topic announced in Schedule of Classes. May be repeated for credit provided the topic differs.

AH 6269. Seminar in Contemporary Art. 3 Credits.
Topics vary by semester. See the Schedule of Classes for more details. May be repeated for credit provided the topic differs.

AH 6270. Special Topics in Art History. 3 Credits.

AH 6286. Preventive Conservation Concepts. 3 Credits.
Historical development of preventive conservation in museums, conservation ethics, team approaches to conservation, interactions of various materials with agents of deterioration. Basics of materials testing, preparation of condition reports, choosing museum storage and exhibition materials, and risk assessment. Same as ANTH 6203/ MSTD 6203.

AH 6287. Preventive Conservation Techniques. 3 Credits.
Practical applications of preventive conservation of materials, monitoring environmental conditions, conducting risk assessments, evaluation of exhibit and storage areas; developing plans, policies, and procedures for collections care; grant proposal preparation for collections care initiatives. Same as ANTH 6204/ MSTD 6204.

AH 6298. Independent Research in Art History. 3 Credits.

AH 6299. Museum Internship. 3-12 Credits.