MINOR IN DANCE

GW’s Dance program trains students to tell stories through movement. Internationally acclaimed instructors mentor and support artistic growth and development. With an emphasis on technique, the dance curriculum develops the physical strength of our dancers while building confidence as choreographers. The curriculum focus is modern, postmodern and contemporary dance techniques, emphasizing experimentation through creative process. Courses are allied with the body of knowledge found in somatic theories. The program has a global, interdisciplinary community located in the heart of Washington, DC, where it works with national and internationally known guest artists through classes and rehearsals. Students establish professional connections to a variety of geographies and heritages with countless performative opportunities both in and out of the studio. The program is designed to make it easy for students to pursue two minors, which affords exciting cross discipline studies, providing well-rounded graduates the tools to achieve their goals. Dance program graduates are prepared for a variety of professional careers, including as performers, directors, set designers, production assistants, and teachers.

Visit the program website (https://corcoran.gwu.edu/dance-undergraduate/) for additional information.

REQUIREMENTS

The following requirements must be fulfilled: 18 credits in selected courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CTAD 1152</td>
<td>Beginning Modern/Postmodern Dance</td>
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<tr>
<td>CTAD 1153</td>
<td>Beginning/Intermediate Modern/Postmodern Dance</td>
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<td>CTAD 1170</td>
<td>Intermediate Modern/Postmodern Dance I</td>
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<td>CTAD 1171</td>
<td>Intermediate Modern/Postmodern Dance II</td>
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<tr>
<td>CTAD 2172</td>
<td>Intermediate/Advanced Modern/Postmodern Dance I</td>
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<tr>
<td>CTAD 2173</td>
<td>Intermediate/Advanced Modern/Postmodern Dance II</td>
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<tr>
<td>CTAD 3174</td>
<td>Advanced Modern/Postmodern Dance I</td>
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9 or more credits in courses selected from the following:

- CTAD 1000 Dean’s Seminar
- CTAD 1015 Understanding Dance
- CTAD 1330 Basics of Production Design
- CTAD 1151 Beginning/Intermediate Ballet
- CTAD 2160 Intermediate Ballet
- CTAD 2180 Movement Improvisation/Performance
- CTAD 2185 Trends in Performance - Action into Art
- CTAD 2188 African Dance
- CTAD 2191 Dance History
- CTAD 2191W Dance History
- CTAD 2193 Dance Styles I
- CTAD 2194 Dance Styles II
- CTAD 2192 Repertory/Performance
- CTAD 2195W Global Dance History
- CTAD 2339 Theatre Practicum
- CTAD 3157 Career Strategies for the Dance Artist
- CTAD 3182 Dance Composition I
- CTAD 3183 Dance Composition II
- CTAD 3186 Embodied Kinesis for Dance
- CTAD 3331 Introduction to Lighting
- CTAD 4184 Choreography and Performance
- CTAD 4595 Selected Topics
- CTAD 4596 Independent Study
- CTAD 4598 Internship