MASTER OF FINE ARTS IN THE FIELD OF PRODUCTION DESIGN

The Theatre and Dance’s production design program aims to unlock students’ creativity and help them master the portfolio of practical skills essential for a career as a successful design professional. Part of the arts and humanities discipline in the Columbian College of Arts and Sciences, the program connects students directly to the vibrant arts community of Washington, D.C.

The MFA program offers courses that provide solid artistic training, experiential academic application and a direct opportunity to apply these skills in an intense professional environment. The faculty is composed of professionals with practical knowledge of how to develop a successful career in production design. Each MFA candidate works with the faculty to develop a customized three-year program that emphasizes production design for theater and dance as well as the related arts of film, television, exhibition design and special events. All programs include nine to 18 credits of full-time apprenticeship at a local professional theater, studies in secondary design areas and cross-discipline training in the allied arts. Concentrations include costume, scenery and lighting design.

ADMISSIONS

Admission deadlines: Fall – April 1 (February 1 for fellowship consideration)

Standardized Test Scores:

The Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the PTE Academic is required of all applicants except those who hold a bachelor’s, master’s, or doctoral degree from a college or university in the United States or from an institution located in a country in which English is the official language, provided English was the language of instruction.

Minimum scores for the program are:

- Academic IELTS: an overall band score of 6.0 with no individual score below 5.0; or
- TOEFL: 550 on paper-based or 80 on Internet-based; or
- PTE Academic: 53

Applicants who do not meet minimum English language requirements may be eligible for our full-time Applied English Language program (https://nondegree.gwu.edu/aes-gw/).

Recommendation required: One (1) recommendation

Statement of purpose: In an essay of 250 – 500 words, state your purpose in undertaking graduate study in your chosen field. Include your academic objectives, research interests, and career plans. Also discuss your related qualifications, including collegiate, professional, and community activities, and any other substantial accomplishments not already mentioned on the application. If you are applying for an assistantship or fellowship, you should also describe any teaching experience you have had.

Additional requirements: Applicants must submit a design portfolio.

International applicants only: Please review International Applicant Information (https://graduate.admissions.gwu.edu/international-student-application-requirements/) carefully for details on required documents, earlier deadlines for applicants requiring an I-20 or DS-2019 from GW, and English language requirements.

For more information on the admission process, please visit the Columbian College of Arts and Sciences Frequently Asked Questions (http://columbian.gwu.edu/graduate/admissions/faqs/) page.

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences - Graduate Admissions Office
The George Washington University
801 22nd Street NW, Phillips Hall 215
Washington DC 20052

Contact for questions: askccas@gwu.edu ~ 202-994-6210 (phone) ~ 202-994-6213 (fax)
8:30 am - 5:30 pm, Monday through Friday

REQUIREMENTS

The following requirements must be fulfilled:
The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeeducationtext).

60 credits planned in consultation with the advisor.

The program of study consists of 60 credits of graduate and upper-division undergraduate coursework in theatre and dance and in art, planned in consultation with the advisor, including a creative thesis (TRDA 6998 Thesis Research and TRDA 6999 Thesis Research). The program may emphasize scenery, lighting, costume, or other relevant production design concentrations. For listings of upper-division undergraduate courses, see the Undergraduate Programs Bulletin.